

Dickens, Jimmie.  
OLD TENNESSEE w & m Zeb Turner &  
Jimmie Dickens © Peer International  
Corp. 8Jul49 EU173043

Dickens, Jimmy.

BESSIE, THE HEIFER; w & m Boudleaux  
Bryant & Jimmy Dickens © Tannen Music,  
inc. 15Nov50 EU221244

DEC 6 - 1950

Library of Congress  
Copyright Office

Dickens, Jimmy.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Bessie the heifer; words and music by

.B

Jimmy Dickens and Boudleaux Bryant.

40¢ © Tannen Music, inc., New York;

23Jan51; EP52519. Appl. states prev.

reg. 15Nov50; EU221244.

I. Dickens, Jimmy.    II. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

.D

Bring your broken heart to me, I'll  
take you back again; words by Don  
Helms, music by Jimmy Dickens.  
© Acuff-Rose Publications, Nashville;  
5Dec51; EP59054.

I. Title. [II. Helms, Don]

JAN - 8 1952

Library of Congress  
Copyright Office



M2199

.D

DICKENS, JIMMY.

Brother, do you take time to pray? Words  
and music by Truman A. Keeney, Rusty  
Harp and Jimmy Dickens. 40¢ © on  
changed words & arrangement; Zinn-  
Harp Publications, York, Pa.; 14Jun52;  
EP63598. Appl. states prev. reg.  
2Jul51, EU243298.

I. Keeney, Truman A.    II. Harp, Dewitt  
A., 1925-                    III. Title.

Library of Congress  
Copyright Office

Dickens, Jimmy.

COLD FEET; w & m Thelma Blackmon, Woody  
Blackmon & Jimmy Dickens © Acuff-Rose  
Publications 31Aug50 EU214189

SEP 25 1950

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

Cold feet; by Thelma Blackmon, Woody

.D

Blackmon and Jimmy Dickens. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 16Feb51; EP52824.  
Appl. states prev. reg. August 1950,  
EU214189.

I. Blackmon, Thelma I. II. Blackmon,  
Woody W. III. Title.

Library of Congress  
Copyright Office

APR 12 1951

M1630 DICKENS, JIMMY.

.2 I sure would like to sit a spell with you;  
.D by Vic McAlpin [and] Jimmy Dickens.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 19Dec51;  
EP59488.

I. McAlpin, Vernice Johnson, 1918-  
II. Title,

Library of Congress  
Copyright Office

FEB 18 1952

M1630

.2

.D

DICKENS, JIMMY.

I'll be back a-Sunday; by J. Graydon Hall  
& Jimmy Dickens. © Acuff-Rose Publica-  
tions, Nashville; 17Aug49; EP39521. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Hall, J. Graydon, joint composer.

II. Title.

M1630

DICKENS, JIMMY.

.2

.D

I'm in love up to my ears; by Jimmy  
Dickens. © Acuff-Rose Publications,  
Nashville; 7Dec49; EP42471. For voice  
and piano, with guitar diagrams and chord  
symbols.

I. Title.

Library of Congress  
Copyright Office



Dickens, Jimmy.

I'M LITTLE BUT I'M LOUD; w Boudleaux  
Bryant m Jimmy Dickens © Acuff-Rose  
Publications 29Dec50 EU224817

JAN 1 5 1951

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

I'm little but I'm loud; by Boudleaux

.D

Bryant and Jimmy Dickens. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 17Jan51 (in notice: 1950);  
EP52199. Appl. states prev. reg. Dec50,  
EU224817.

I. Bryant, Diadorius Boudleaux.

II. Title.

Library of Congress  
Copyright Office

MAR 20 1951



Dickens, Jimmy.

IT MAY BE SILLY, BUT AIN'T IT FUN; w  
& m Boudleaux Bryant & Jimmy Dickens  
© Tannen Music, inc. 16Apr51  
EU235392

MAY 15 1951

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2 It may be silly, but ain't it fun; words &  
.D music by Boudleaux Bryant & Jimmy  
Dickens. 40¢ © Tannen Music, inc.,  
New York; 6Jun51; EP55181.

I. Bryant, Diadorius Boudleaux. II. Title.

Library of Congress  
Copyright Office



JUL 24 1951

Dickens, Jimmy.

I'VE JUST GOT TO SEE YOU ONCE MORE;  
w & m Jimmy Dickens & Billy Wallace  
© Tannen Music, inc. 22Aug51  
EU247958

Library of Congress  
Copyright Office

SEP 12 1951

Dickens, Jimmy.  
LOLA LEE; w & m J. E. Selph & Jimmy  
Dickens © Tannen Music, inc. 15Nov50  
EU221243

DEC 6 - 1950

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

.D

My heart's bouquet; by J. Graydon Hall &  
Jimmy Dickens. © Acuff-Rose Publica-  
tions, Nashville; 26Aug49; EP39613. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Hall, J. Graydon, joint composer.

II. Title.

Library of Congress  
Copyright Office



Dickens, Jimmy.

NO CURE FOR LOVE; w & m Jimmy Dickens  
© Aberbach, inc. 11Dec53 EU341321

Library of Congress  
Copyright Office

Dickens, Jimmy.

M1630

.2

.A

ALESHIRE, LENNIE.

Poor little darlin'; words and music by  
Dale Parker, Jimmy Dickens and Lennie  
Aleshire. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 16Jan52;  
EP60251.

I. Parker, Dale. II. Dickens, Jimmy.  
III. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2 Sea of broken dreams; words by Bob  
.D Gazzaway, music by Jimmy Dickens.  
© Acuff-Rose Publications, Nashville;  
5Dec51; EP59058.

I. Title. [II. Gazzaway, Bob]

JAN - 8 1952

Library of Congress  
Copyright Office



M1630

2

D

DICKENS, JIMMY.

Sidemeat and cabbage; by Hy Heath &  
Jimmy Dickens. [For voice and piano]  
© Milene Music, Nashville; 5 May 53;  
EP71346.

I. Heath, Walter Henry, 1890-  
II. Title.

Dickens, Jimmy.

THEY DON'T KNOW NOTHIN' AT ALL; w &  
m Boudleaux Bryant & Jimmy Dickens  
© Tannen Music, inc. 22Aug51  
EU247960

Library of Congress  
Copyright Office

SEP 12 1951

M1630

.2

.D

DICKENS, JIMMY.

Thick and thin; by Etna Lacey & Jimmy  
Dickens. [For voice and piano] ©  
Acuff-Rose Publications, Nashville;  
4Nov53; EP75565.

I. Lacey, Etna. II. Title.

Library of Congress  
Copyright Office

Dickens, Jimmy.

WEDDING BELL WALTZ; w & m Jimmy  
Dickens © Peer International Corp.  
8Jan53 EU302571

Dickens, Jimmy.

YOU DON'T HAVE LOVE AT ALL; w & m  
Jimmy Dickens & Lee Roberts © Tannen  
Music, inc. 24Feb53 EU305068

Dickens, Loretta Ann.

THE WEST VIRGINIA BLUES; w, m & ©  
Carmen Aggie Dickens & Loretta Ann  
Dickens 3Sep52 EU286591

Dickens, Louise, lyricist.

McNeil, James Charles.  
and day.

*See*

Each night

Dickens, Luella.

I'M GLAD I LIVE IN THE U. S. A. m  
Leo & Hector Richard, © w Luella  
Dickens 12oct47 EU102793



DICKENS, MILTON.

Speech: dynamic communication. 440 p.

© Harcourt, Brace and Co., inc.;

22Apr54; A134791.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office



r/h

DICKENS, MILTON.

Speech: dynamic communication.

Instructor's manual. 53 p.

© Harcourt, Brace and Co.,  
Inc.; 26Oct54; A158834.

DICKENS, MONICA;

Flowers on the grass. London, M. Joseph.

304 p. © McGraw-Hill Book Co., inc.;

21Nov49; 1c 22Dec49; AI-2536.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

mh/r

FEB 16 1950

DICKENS, MONICA.

Flowers on the grass, a novel. New  
York, McGraw-Hill. 293 p. © Monica  
Dickens; 7Aug50; A46988. Appl. states  
prev. pub. abroad 21Nov49, AI-2536.

SEP 21 1950

Library of Congress  
Copyright Office

vp/bs

DICKENS, MONICA.

The happy prisoner. DF374. SEE

McNair, John.

**Dickens, Monica, 1915-**

The happy prisoner [by] Monica Dickens. Philadelphia and New York, J. B. Lippincott company [1947],

312 p. 21<sup>cm</sup>.

"First edition."

1. Title.

PZ3.D5523Hap

47-3826

© 14May47; author, % Ann Watkins, inc., New York;  
A12824.

Library of Congress

[7]

lwg/dcd/mb

Dickens, Monica, 1915-

Jeden Donnerstag, Roman. (Übertragen von Fini Lesser,  
Zürich, Artemis [1946]

449, [1] p. 19<sup>cm</sup>. (Glockenbücher)

I. Lesser, Fini, tr. II. Title. III. Series.

*Translation of Thursday afternoons.*

PR6007.I 33T54

47-23764\*

© 29Nov46; 1c 24Feb47; Artemis Verlags a. g., Zürich;  
AF3099.

Library of Congress

[1]

br/dcd/mb

DICKENS, MONICA.

My turn to make the tea. [Autobiographical]  
London, M. Joseph. 224 p. © Monica  
Dickens; 5Nov51; 2c 23Nov51; AI0-1623.

lwg/r

DEC 28 1951

Library of Congress  
Copyright Office

DEC 28 1951



DICKENS, MONICA.

The nightingales are singing. [1st  
American ed.] Little, Brown.

398 p. Appl. states prev. pub.  
abroad as No more meadows,

27Apr53, AI-3862. © Monica

Dickens Stratton; 10Oct53; A108436.

DICKENS, MONICA.

No more meadows. M. Joseph. 333 p.

© Monica Dickens Stratton; 27Apr53;

1c 12Jun53; AI-3862.

Library of Congress  
Copyright Office

bj/*mm*

DICKENS, ROBERT SIDNEY.

Blatz Milwaukee dark brew. · KK79914.

SEE Blatz Brewing Company.

D pub. 4051

Dickens, Stafford.

Lady - be careful, a farcical comedy...  
London, C. H. Fox, 1946.

67 p. 22 cm. (On cover: No. 1833)

© 1-28-46; 1 c 7-12-46; Samuel French, ltd.,  
London; D pub. 4051.

eog 8-6-46.

Dickens, Thelma, lyricist.

Richard, Leo. I've kept on loving you.

M2199

.J

Dickens, Viola (Bates) 1916-  
JONES, WILLARD.

Do you know Jesus? He's a friend of mine;  
words and music by Willard Jones [arr.  
by V. Dickens] 20¢ Appl. author: Bowles  
Music House, employer for hire of Viola  
Dickens. © Bowles Music House,  
Chicago; 19Aug54; EP83287.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

.T

THOMAS, JOHN.

Down to the river; words and music by John  
Thomas [arr. by V. Dickens] 25¢  
© Bowles Music House, Chicago; 27Nov54;  
EP85668.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LAFAYETTE, OLLIE MAE.

.L Fill me, Lord, I want to be Thine; words  
and music by Ollie Lafayette, arr. by V.  
Dickens. © Ollie Mae Lafayette; 15Aug52;  
EP65289.

I. Title. [II. Dickens, Viola Bates]



Dickens, Viola Bates.

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

Go ahead, go ahead; words and music by  
Sammy Lewis, arrangement by Viola  
Dickens. [Hymn, with music] 20¢

© Bowles Music House, Chicago; 10Jul50;  
EP58865.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

M2199

.D

DICKENS, VIOLA (BATES) 1916-

Hallelujah, Jesus saves; a Bates arrangement, words & music by Viola Bates.

© Viola Bates; 7Aug42; EP82458.

I. Title.

Library of Congress

Dickens, Viola Bates, 1916-

M2199

JACKSON, MYRTLE ETHEL, 1911-

.J

He didn't mind dying; words and music  
by Myrtle Jackson, arr. by Viola Dickens.  
Chicago, M. Jackson Music Studio. 20¢  
© Myrtle Ethel Jackson; 25Apr52;  
EP72607.

I. Title. [II. Dickens, Viola Bates,  
1916- ]

Dickens, Viola Bates.

M2199

LEWIS, SAMUEL.

.L      He shows me the way; words and music by  
Samuel Lewis, arr. by Viola Bates. 20¢  
© Bowles Music House, Chicago; 6May50;  
EP54274.

*Dickens, Viola Bates*  
I. Title. [II. ~~Bates, Viola Dickens~~]

Library of Congress  
Copyright Office

JUN 21 1951

*eed/c*

Dickens, Viola (Bates) 1916-

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Heaven's highway; words and music by  
Sammy Lewis [arr. by V. Dickens] 20¢

Appl. author: Bowles Music House,  
employer for hire of Viola Dickens.

© Bowles Music House, Chicago; 14Jul54;  
EP83283.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L He's alright with me; words and music by Samuel Lewis, for choirs and choruses, arr. by Viola Bates. 20¢ Appl. author: Bowles Music House, employer for hire of Viola Bates. © Bowles Music House, Chicago; 10Feb49; EP72218.

I. Title. [II. Dickens, Viola Bates]

Dickens, Viola (Bates) 1916-

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

I found out; words and music by Sammy  
Lewis [arr. by V. Dickens] 20¢ Appl.  
author: Bowles Music House, employer  
for hire of Viola Dickens. © Bowles  
Music House, Chicago; 14Jul54; EP83284.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

I want Jesus to be my guiding light; words  
and music by Sammy Lewis [arr. by V.  
Dickens] 20¢ Appl. author: Bowles  
Music House, employer for hire of Viola  
Dickens. © Bowles Music House,  
Chicago; 14Jul54; EP83289.

I. Title.

1916-

]

[II. Dickens, Viola (Bates)

Library of Congress



Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

I'm coming home someday; words and music  
by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
26Nov54; EP85667.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

M2199

.D

DICKENS, VIOLA BATES, 1916-

In Jesus there's rest for the weary; words  
and music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70426.

I. Title.

Library of Congress  
Copyright Office

Dickens, Viola Bates.

M1630 LEWIS, SAMUEL ALAN, 1917-  
.2 In the land of endless day; words and  
.L music by Sammy Lewis, arr. by Viola  
Dickens. 20¢ © Bowles Music House,  
Chicago; 11Oct50; EP56419.

I. Title. [II. Dickens, Viola Bates]

Library of Congress  
Copyright Office

JAN 21 1952

M2199

DICKENS, VIOLA BATES, 1916-

.D

Jesus, I can't live without You; words and  
music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70424.

I. Title.

Library of Congress  
Copyright Office

M2199  
.L

Dickens, Viola (Bates) 1916-  
LOVE, ELMO C

Jesus lifted me; music by Elmo C. Love,  
words [and arrangement] by Viola Dickens.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Viola Dickens,  
arranger. © Bowles Music House,  
Chicago; 19Aug54; EP83285.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola Bates.

M2199

LEWIS, SAMUEL ALAN, 1917-

.L Just live right for yourself; arr. by Viola  
Bates, words and music by Samuel Lewis  
[Hymn, with music] 20¢ © Bowles Music  
House, Chicago; 15Feb50; EP58867.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

Dickens, Viola (Bates) 1916-

M2199

.T

THOMAS, JOHN.

Lord, I want to go home; words and music  
by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
29Nov54; EP85666.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

.J

JONES, WILLARD.

My troubles will be over; words and music  
by Willard Jones [arr. by V. Dickens]  
20¢ Appl. author: Bowles Music House,  
employer for hire of Viola Dickens.  
© Bowles Music House, Chicago; 19Aug54;  
EP83286.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress



Dickens, Viola Bates.

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

No, no, Noah said; words and music by

Samuel Lewis, arr. by Viola Bates.

[Hymn, with music] 20¢ © Bowles Music  
House, Chicago; 11Oct50; EP57699.

I. Title. [II. Dickens, Viola Bates]

OCT 23 1951

Library of Congress  
Copyright Office

Dickens, Viola Bates.

M2199

.L

LEWIS, SAMMY.

A servant in God's kingdom is all I want to be; words and music by Sammy Lewis, arr. by Viola Dickens. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 15 May 50; EP51151.

*Dickens, Viola Bates*  
I. Title. [II. ~~Bates, Viola Dickens~~]

JAN 23 1951

Library of Congress  
Copyright Office

*see 1/2 over*

M2199

.D

DICKENS, VIOLA BATES, 1916-

Someday soon He'll make it plain; words  
and music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70425.

I. Title.

Dickens, Viola (Bates) 1916-

M2199

.J

JONES, WILLARD.

A talk with the Lord; words and music by  
Willard Jones [arr. by V. Dickens] 20¢

Appl. author; Bowles Music House,  
employer for hire of Viola Dickens.

© Bowles Music House, Chicago; 19Aug54;  
EP83288.

I. Title. [II. Dickens, Viola (Bates)  
1916- I

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

.T

THOMAS, JOHN.

There's coming a sweeter day; words and  
music by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
30Nov54; EP85669.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

.T

THOMAS, JOHN.

We've got to move someday; words and  
music by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
1Dec54; EP85665.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola Bates.

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

When Jesus comes to claim His own;  
words and music by Sammy Lewis, arr.  
by Viola Dickens. [Hymn, with music]  
20¢ © Bowles Music House, Chicago;  
15Jul50; EP58866.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

Dickens, Viola Bates, 1916-

M2199

.J

JACKSON, MYRTLE ETHEL, 1911-

Where can I go, but to the Lord; words  
and music by Myrtle Jackson, arr. by  
Viola Dickens. Chicago, M. Jackson  
Studio of Gospel Music. [Hymn, with  
music] 20¢ © Myrtle Ethel Jackson;  
12Apr51; EP72729.

I. Title. [II. Dickens, Viola Bates, 1916-

Library of Congress



DICKENS, WILBUR WAYNE ©.

The indissoluble tear, by Wayne  
Dickens. Private ed. 8 p.

© 30Nov49; AA138352.

JAN 20 1950

DICKENS, WAYNE

Pythia, oracle of Delphi.

Story of the Priestess of Apollo  
at Delphi. Anthony Ariel

Productions. 100 p. © Wilbur

Wayne Dickens; 19Nov54; A164384.

DICKENS, Wayne. SEE Dickens, Wilbur  
Wayne.

JAN 20 1950

DICKENS, WILBUR WAYNE. SEE  
Dickens, Wayne.

Dickens, William T.

WHEN WE MET IN TEXAS m Leo & Hector  
Richard © w William T. Dickens  
14Mar49 EU160717

Library of Congress  
Copyright Office

Dickens & Ellen Ternan.

NISBET, ADA.

Dickens & Ellen Ternan; with a foreword by  
Edmund Wilson. Berkeley, University of  
California Press, 1952. 89 p. © The  
Regents of the University of California;  
28Oct52; A73334.

I. California. University. Regents.

Library of Congress  
Copyright Office

/r i

DICKENS' Christmas carol. C3153. SEE  
Whipple, Enes Mary.

DICKENS: "CHRISTMAS CAROL"; illus.  
by Harold Copping. © 24Dec20,  
G61695-61702. R27460-27467,  
31Dec47, Ernest Noel Copping and  
John Copping (C)



Dickens' Christmas carol in verse.

FARR, HILDA BUTLER.

Dickens' Christmas carol in verse.

New York, William-Frederick Press.

15 p. (The William-Frederick  
poets, no. 51) © Hilda Butler

Farr; 13Dec48; A28534.

mds/rk

no. 12

G 584

Dickens cottage.

see

Baston, Prescott W

mm 4-12-46

DICKENS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-41  
[showing portions of Dickens, Motley, and  
adjacent counties, Tex.] Midland, Tex.  
[1953] Map on sheet 145 x 108 cm.  
Scale 1:48,000; 1" = 4,000'. Blue line  
print. © Muldrow Aerial Surveys Corp.;  
28May53; F14505.

1. Dickens County, Tex. 2. Motley County,  
Tex.

Library of Congress  
Copyright Office



DICKENS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-73  
[showing portions of Kent, Dickens, and  
adjacent counties, Tex.] Midland, Tex.  
[1953] Map 143 x 110 cm. Scale 1:48,000;  
1" = 4,000'. Blue line print. © Muldrow  
Aerial Surveys Corp.; 18May53; F14438.

1. Kent County, Tex.
2. Dickens County, Tex.

DICKENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Dickens, King and portions of adjacent counties, Tex.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . map 136 x 108 cm. Scale ca. 1: 96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15May51; F9640.

1. DICKENS COUNTY, Tex. 2. KING COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 26 1951

DICKENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Dickens and adjacent counties, Tex.] from lat. N.  $33^{\circ}30'00''$  to  $34^{\circ}00'00''$ , from long. W.  $100^{\circ}30'00''$  to  $101^{\circ}00'00''$ . map 131 x 105 cm.

Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Nov51; F10903.

MAR 12 1952

1. DICKENS COUNTY,  
Tex.

Library of Congress  
Copyright Office

# DICKENS COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Dickens, King, and portions of adjacent counties, Tex.] from lat.

N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long.

W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . Scale 1" =

8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 10Jul53; F15083.

1. Dickens County, Tex.
2. King County, Tex.

DICKENS COUNTY, Tex.

FERGUSON, ONAS.

Regional base map no. 4, showing portions of west Texas [including Motley, Dickens and adjacent counties] map on sheet 229 x 108 cm. Scale 1:96,000 or 1" = 8,000'. © Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 12Jul50; F7863.

1. MOTLEY COUNTY, Tex.
2. DICKENS COUNTY, Tex.
- I. BASIN Oil Map Service, Midland, Tex.

Library of Congress  
Copyright Office

hb/mb



DICKENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Dickens and adjacent counties, Tex.] from lat. N.  $33^{\circ}30'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $100^{\circ}30'00''$  to W.  $101^{\circ}00'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Jan51; F10175.

1. DICKENS COUNTY, Tex.

Library of Congress  
Copyright Office

SEP 20 1951

DICKENS COUNTY, Tex. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. T9. F4463.

**DICKENS COUNTY, Tex. SEE Tobin (Edgar)  
Aerial Surveys. Regional survey map.**

**F3408.**

Dickens, Dali & others.

Orwell, George, 1903-

... Dickens, Dali & others; studies in popular culture. New York, Reynal & Hitchcock, 1946,

5 p. l., 243 p. 194<sup>cm</sup>.

CONTENTS.—Charles Dickens.—Boys' weeklies.—Wells, Hitler and the world state.—The art of Donald McGill.—Rudyard Kipling.—W. B. Yeats.—Benefit of clergy: some notes on Salvador Dali.—Arthur Koestler.—Raffles and Miss Blandish.—In defence of P. G. Wodehouse.

© 4-29-46; 2c 5-2-46; Gerrards Cross, Bucks, Eng.; A 4247.

46-4083

Library of Congress

PR6029.R8D5

[10]

824.91

The Dickens reader.

DICKENS, CHARLES.

The Dickens reader, ed. by Trumbull  
Huntington. With a foreword by  
Sylvia Townsend Warner. 352 p.

© Howell, Saskin, Publishers, inc.,  
New York; 25Jun48; A23670.

I. Huntington, Trumbull, ed.

II. Howell, Saskin, Publishers, inc.

Dickens, romancier.

MONOD, SYLVÈRE.

Dickens, romancier; étude sur la  
création littéraire dans les  
romans de Charles Dickens. 520 p.  
© Librairie Hachette; 30Jun53;  
AFO-12846.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/m

The Dickens student and collector. P

Z8230  
.M65

Miller, William, 1869—

The Dickens student and collector; a list of writings relating to Charles Dickens and his works, 1836-1945, compiled by William Miller ... Cambridge, Harvard university press, 1946.

xii, 351 p. 21½".

1. Dickens, Charles—Bibl.

I. Title.

Z8230.M65

012

A 46-5975

© 4Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8028.

Harvard univ. Library  
for Library of Congress

51†

Dickensiana in the rough.

CALHOUN, PHILO CLARKE.

Dickensiana in the rough, by Philo  
Calhoun and Howell J. Heaney.

(In Bibliographical Society of  
America. Papers. New York, 1947.  
V. 41, fourth quarter, 1947,  
p. 293-320) © The Bibliographical  
Society of America; 30Dec47;  
B113563.

I. Heaney, Howell J., joint author.

II. Bibliographical Society of America.



Dickenson, Elsie Allmendinger

Do dee do; words by E. A.

Dickenson,

For voice and piano.

© 4-5-46; E.A. Dickenson;  
Pittsburgh; EU 15332.

Dickenson, Elyse D. See  
Dickenson, Elsie Allmendinger.

Dickenson, Emily.

A CURIOUS CLOUD w Emily Dickenson,  
© m Rachel Amelia Eubanks 27Jul47  
EU87264

DICKENSON, FRED.

Kill 'em with kindness. 210 p. © Bell  
Pub. Co., Drexel Hill, Pa.; 22May50;  
A44413.

I. Bell Publishing Co.

cg/r

Library of Congress  
Copyright Office

JUN 2 3 1950

M1630

DICKENSON, HAL.

.2 The Jingle Bell Polka; words and  
.D music by Hal Dickenson. © Peter  
Maurice Music Co., ltd., New  
York; 31 Oct 47; EP20407.

I. Title.

DICKENSON, Ralph W., sole owner, Organic  
Service Company. SEE Organic Service  
Company.

JUN 15 1951

DICKENSON, Richard Wagner, joint author.  
General construction contract;  
political subdivisions and districts.  
AA134173. SEE Felton, Frederick  
Leach.

DICKENSON, THOMAS A.

"Frozen" electricity, the electret.

[By Thomas A. Dickenson, Victor H.  
Laughter and Edward D. Padgett]

[New York] Radio-Electronics.

1 v., illus. © Radercraft Publica-  
tions, inc.; 7Mar49; AA111567.



Dickenson, Vic.

WHAT HAVE YOU DONE WITH THE KEY TO  
YOUR HEART. What have you done  
to the key to your heart, w & m  
Vic Dickenson © Herman Lubinsky,  
d.b.a. Savoy Music Co. 5Dec49  
EU187208

Dicker, Alice M.

M1995  
.T247  
S5

TAYLOR, GLADYS, 1886-

The shining princess; an operetta for  
young people, words by Thora Stowell  
[pseud.] music by Gladys Taylor. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 3733)  
[Score; with piano acc.] 3/- © Gladys  
Taylor; 9Aug54; EF0-29094.

I. Dicker, Alice M.    II. Title.

Library of Congress

SL

Dicker, David.

MI CORAZON; English w Ethel Dicker  
m David Dicker © Ethel Dicker &  
David Dicker 25Sep53 EU332077

Dicker, Ethel.

MI CORAZON; English w Ethel Dicker  
m David Dicker © Ethel Dicker &  
David Dicker 25Sep53 EU332077

Dicker, Harold Wolf.

DREAM-WORLD; w, m & © Harold Wolf  
Dicker 2Jun52 EU277891

Library of Congress  
Copyright Office

Dicker, Harold Wolf.

I GOT AN ITTY BITTY LITTLE DITTY; w, m  
& © Harold Wolf Dicker 5Jun53  
EU319035

Dicker, Harold Wolf.

JUST A LITTLE HARMONY; w, m & © Harold  
Wolf Dicker 6Apr53 EU310724

Library of Congress  
Copyright Office

Dicker, Harold Wolf.

THE LANGUAGE OF LOVE; w, m & © Harold  
Wolf Dicker 5Jun53 EU319036

Library of Congress  
Copyright Office



Dicker, Harold Wolf.

THE LOVER IN AN OLD FOLK TUNE; w, m &

© Harold Wolf Dicker 6Apr53 EU310722.

Library of Congress  
Copyright Office

Dicker, Harold Wolf.

A MAN TO CALL MY OWN; w, m & © Harold  
Wolf Dicker 2Jun52 EU277892

Library of Congress  
Copyright Office

Dicker, Harold Wolf.

MY YOUNG AND FOOLISH HEART; w, m & ©  
Harold Wolf Dicker 6Jun52 EU277191

Library of Congress  
Copyright Office

Dicker, Harold Wolf.

The temptress; w & m H. W. Dicker.

© Harold Wolf Dicker, New York; 6Jan47;  
EU58342.

Dicker, Harold Wolf.

YOU COULD NEVER BE TRUE; w, m & ©  
Harold Wolf Dicker 6Apr53 EU310723

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION.

ASCHEBRÖDEL'S BRAUTZUG; characteristic, m S. Dicker; pf. © 31Dec21, E545440. R49395, 10Jun49, Anita Dicker (W)

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION. LA  
FÊTE DE CENDRILLON; m S. Dicker, arr.  
M. L. Lake; band. © 6Apr23, E562218.  
R61928, 4May50, Carl Fischer, inc.  
(PWH of M. L. Lake)

JUN - 6 1950

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION. LA  
FÊTE DE CENDRILLON; m S. Dicker, arr.  
Charles J. Roberts; orch. © 11May23,  
E565299. R62246, 15May50, Carl  
Fischer, inc. (PWH of C. J. Roberts)

JUN 16 1950



Dicker, Sam.

IT'S MARCELLONIE CHARMING THE WORLD

WITH HER GRACE; fox trot, w & m

Hal Cotes, Sam Dicker & A. Hoffman.

© 29Nov22, E552294. R54970, 29Nov49,

Al Hoffman (A)



Dicker, Sam.

MARCELLONIE; fox-trot, w Sam Dicker,  
& m, arr. Otto Crowhurst.

© 27Feb23, E560707. R59035, 2Mar50,  
Al Hoffman (A of m)

MAR 2 4 1950

Dicker, Sam.

TIME WILL TELL; w & m Sam Dicker, Darl  
McBoyle & Al Hoffman, orchestrated  
by George F. Briegel. © 24Dec24,  
E605176. R97035, 3Jul52, Al Hoff-  
man (A)

✓

Library of Congress  
Copyright Office

Dickerhoff, Charles Murray.

Baby, what's wrong? w & m L. M. Ottersen,  
arr Charles Murray Dickerhoff. ©  
Louise [Marie] Ottersen, Granger, Ind.;  
10May47; EU78336.

Dickerhoff, Charles Murray.

JUST GOOD FRIENDS arr Charles Murray  
Dickerhoff, (c) w & m Louise Marie  
Ottersen 27<sup>0</sup>ct47 EU100263

M1630 DICKERHOFF, DWIGHT W

.2 Lorene, words & music by D. W. Dicker-  
.D hoff. © Dwight W. Dickerhoff; 28Apr48;  
EP26695.

M1630 DICKERHOFF, DWITE WILLIAM, 1905-  
.2 Don't Ask Me Why; by Dwite Dicker-  
.D hoff. © La Mar Music Publishers,  
inc., Canton, Ohio; 14 Jul 47;  
EP15660. For voice and piano,  
with chord symbols.

I. Title.

Dickerhoff, Dwight William.

I BROKE-A-MY HEART © w & m Dwight  
William Dickerhoff 15Sep47 EU93594



Dickerhoff, Dwight William.

I WANT TO SL EP ON YOUR SHOULDER

© w & m Dwight William Dickerhoff

15Dec47 EU107961

Dickerhoff, Dwight William.

I WISH © w & m Dwight William  
Dickerhoff 8Dec47 EU106849

Dickerhoff, Lewis.

ROLL OUT THE RED CARPET; w, m & ©  
Lewis Dickerhoff 27Dec54 EU380919

Library of Congress  
Copyright Office

AA 19374

[Dickerhoff, Samuel Calvin, jr.]

Factual chart of World war II; Asiatic-Pacific operations ... [by Samuel Calvin Dickerhoff, jr. Baltimore, Printed by A. Hoen & co.] c1946.

sheet. illus. (part col.) 94 1/2 x 144cm. fold to 36 x 33cm.

In titled portfolio.

Appl. title: World war II, Asiatic Pacific operations.

OVER

Appl. claimant: Samuel Calvin Dickert-  
hoff, jr., sole owner, di b. a. World  
war chart co.

© 5-10-46; 2 c 5-30-46; Lebanon, Pa.;  
AA 19347.

cf 6-13-46.

AA 19374

Dickerhoff, Samuel Calvin, jr., sole  
owner, d. b. a. World war chart co.

see

World war chart co., claimant

cf 6-13-46

DICKERMAN, DON ©.

The Hi-ya-sprite board. [Game rules]

2 l., illus. © 5Nov48; AA102268.

DICKERMAN, ELDIE EUGENE ①.

A manual for the human anatomy and  
physiology laboratory. Dubuque,  
Iowa, W. C. Brown Co. 62 1.

© 8Sep50; AA177526.

APR 2 - 1951



DICKERMAN, HYMAN, AND WILLIAM BROWN  
d.b.a. DICKERMAN AND BROWN. SEE  
Dickerman and Brown.

DICKERMAN, JOHN MELVILLE.

Studies on the mechanism of the resistance-lowering action of commercial hog gastric mucin. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1576)  
© John Melville Dickerman; 12Jul50;  
A45975.

Library of Congress  
Copyright Office

JAN - 8 1951

jb/ms

Dickerman, William Carter.

PENROSE, CHARLES.

Wm. C. Dickerman (1874-1946) Never his  
courage faltered! New York, Newcomen  
Society in North America, 1953. 24 p.  
illus. © Charles Penrose; 29Apr53;  
A91486.

I. Dickerman, William Carter.

Library of Congress  
Copyright Office

j/m

DICKERMAN AND BROWN.

Your discount chart; stop tire-  
some discount computations.

© Dickerman & Brown, a copartner-  
ship consisting of Hyman Dickerman and William Brown; 11Dec53;  
A119475.

Dickerson, Aletha.

GOT MY BACK TO THE WALL w & m Aletha  
Dickerson, © Leads Music Corp.  
19Aug47 EU89938

Dickerson, Aletha.

I MUST GET MINE IN FRONT w & m  
Aletha Dickerson © Leeds Music  
Corp. 14Sep47 EU94053

Dickerson, Aletha.

IF IT DON'T FIT - DON'T FORCE IT  
w & m Aletha Dickerson © Leeds  
Music Corp. 4Sep47 EU96254

Dickerson, Aletha.

IT STARTED IN THE GARDEN OF EDEN w & m  
Aletha Dickerson © Leeds Music Corp.  
14Sep47 EU94054



DICKERSON, ALETHA. SEE  
Robinson, Aletha Dickerson

R97346.

Dickerson, Arque.

CHAMPS OF COLBY © w Raymond Mansfield  
Cully m Arque Dickerson 10Feb49  
EU156680

Library of Congress  
Copyright Office

Dickerson, Arthur L.

ECHO OF MY HEART m Robert Louis Carle-  
ton © w Arthur L. Dickerson 7Feb49  
EU156818

Library of Congress  
Copyright Office

Dickerson, Bertha.

M1630 TOBIN, LOUIS, 1904-

.2 Lonely and blue; words by Bertha Dicker-  
.T son, -music by Lew Tobin. © Nordyke  
Pub. Co., Hollywood, Calif.; 26Oct49;  
EP46508.

I. Title. [II. Dickerson, Bertha]

Library of Congress  
Copyright Office

JUN - 5 1950

Dickerson, Bertha.

Lonely & blue; w B. Dickerson, m Louis  
Tobin. © Bertha Dickerson, New Athens,  
Ill.; 8Apr47; EU71419.

DICKERSON, BRUCE W., joint author.  
Silica removal by salt splitting  
without demineralizing. SEE  
Applebaum, Samuel B.

DICKERSON, CHARLES GRIFFIN.

Shadow across the sun, a play in three  
acts. © Charles Griffin Dickerson;  
lc 11Feb49; DU18493.

DICKERSON, CLAIBORNE WADSWORTH ©.  
Decorative cornice - Pompeian.  
Design. © lc 27Jan48; GU7663.



Dickerson, Curtis.

HOW HAPPY I WOULD BE; w, m & © Curtis  
Dickerson 23Sep53 EU331903

Library of Congress

AA 4225

Dickerson, D                      F                      , It. claimant  
Dickerson flashers; arithmetic games.  
Set-A. Addition-subtraction.

see

Niswonger, H                      W

APR 2-19-46

Dickerson, D                      F

Dickerson flashers arithmetic games. Set-  
D Multiplication-Division, by Doctor D. F.  
Dickerson and H. W. Niswonger. [Huron,  
printed by Huron pub. co.] c1945.

illus. 12½ x 8 cm.

81 cards in box.

"Used most effectively in remedial work in  
multiplication tables"-instruction card.

© 10-18-45; 2 c 10-29-45; D. F. Dickerson  
& H. W. Niswonger, Lincoln; AA 2392; new matter:  
new box and cover, three cards of instruc-  
tions printed on both sides.

og 2-12-46

Dickerson, Dick. See  
Dickerson, Wyatt Jay.

Dickerson, Dorothy.

THE STARS REMAIN IN HEAVEN m Robert  
Louis Carleton © w Dorothy Dickerson  
1Aug49 EU174962

Dickerson, Dub.

BELLS OF MONTEREY; w & m Dub Dickerson  
© Central Songs, inc. 9Mar53  
EU306918

Library of Congress  
Copyright Office

Dickerson, Dub.

LOOK, LOOK, LOOK; w & m Dub Dickerson  
© Cedarwood Pub. Co., inc. 10May54  
EU358229

Library of Congress  
Copyright Office

Dickerson, Dub.

LOOK WHAT THOUGHTS WILL DO; w & m Lefty Frizzell, Dub Dickerson & Jim Beck © Peer International Corp.  
25Jan51 EU228602

MAR 26 1951

Library of Congress  
Copyright Office



Dickerson, Dub.

M1630

BECK, JIM.

.2

Look what thoughts will do; words and

.B

music by Lefty Frizzell, Dub Dickerson  
and Jim Beck. © Peer International  
Corp., New York; 24Apr51; EP54318.

I. Frizzell, Lefty.

II. Dickerson, Dub.

III. Title.

Library of Congress  
Copyright Office

JUN 13 1951

Dickerson, Dub.

YOU STARTED IT ALL; w & m Dub Dickerson  
© Tree Pub. Co., inc. 30Apr54  
EU356432

Library of Congress  
Copyright Office

DICKERSON, DUB. SEE  
Dickerson, Willis.

EP72339

xM

Library of Congress  
Copyright Office

Dickerson, Dub. See  
Dickerson, Willis Douglas.

DICKERSON, EDWARD AMARIAH ©.

Memoirs of helpfulness; one salesman's view of a salesman. 1 v.

© 28Apr48; AA83516.

DICKERSON, EDWARD AMARIAH ©.

Memoirs of helpfulness. One sales-  
man's view of a salesman. 1 v.

© 20Oct49; on revisions; AA131549.

Dickerson, Elzo N                   , lyricist.  
Carleton, Bob.   Just give me your  
love.

Dickerson, Etta Marie.

YOU WERE UNTRUE © w & m Etta Marie  
Dickerson 21Jul47 EU85415



DICKERSON, ETTA MARIE. See also  
Mayes, Etta Marie Dickerson

Encl 135308

DICKERSON, Fay. Jewels of the mind.  
AA81409. SEE Dickerson, Visa M.

DICKERSON, FREDERICK REED  
SEE Dickerson, Reed.

A

DEC - 6 1951

Dickerson, Herbert H.

STRANGE AS IT SEEMS; w Herbert  
H. Dickerson m Saul Jay Vankirk  
© Herbert H. Dickerson & Saul  
Jay Vankirk 19Jun53 EU320556

Dickerson, Herbert H.

WHISPERING RAINDROPS; w Herbert  
H. Dickerson m Saul J. Vankirk  
© Herbert H. Dickerson & Saul J.  
Vankirk 14Jul53 EU323456

Dickerson, Herbert Houston.

TING-A-LING BLUES; w, m & © Herbert  
Houston Dickerson 31Aug54  
EU369275

Library of Congress  
Copyright Office

Dickerson, Iva.

I'M MISSING YOU m Louis Tobin © w  
Iva Dickerson 31May49 EU169042

Library of Congress  
Copyright Office

Dickerson, Iva.

OH, DARLING OF MY DREAMS m Robert  
Pollack © w Iva Dickerson 24May49  
EU168246

Library of Congress  
Copyright Office



Dickerson, J                      T                      lyricist.  
Tobin, Louis. Radar and the moon.

Dickerson, James Bryson.

CARMENITA © w & m James Bryson  
Dickerson 12Sep49 EU178489

Dickerson, James W.

Doctor Carver; w E. Moten & J. W. Dickerson,  
m Leo & Hector Richard. © Edward Moten  
& James W. Dickerson, Camden, N. J.;  
2Mar47; EU65421.

Dickerson, Janice Gloria.  
GINNY © w Janice Gloria Dickerson,  
m Boyd Milton Morris 20oct47  
EU97936

Dickerson, Jeanette.  
God has called you to rest; w J. Dickerson,  
m Robert L. Carleton. © Jeanette  
Dickerson, Shreveport, La.; 10Feb47;  
EU62735.

Dickerson, John Howard.

I CAME TO SAY I'M SORRY © m John  
Howard Dickerson 2Jun49 EU169345

Library of Congress  
Copyright Office

Dickerson, John Howard.

THINK AND CRY; w, m & © John Howard  
Dickerson 6Aug51 EU246275

Library of Congress  
Copyright Office

AUG 29 1951

Dickerson, Joseph Robert.

IF ALL GIRLS WERE JUST LIKE YOU m  
Hal Chanslor © w Joseph Robert  
Dickerson 8Jun49 EU171243



G 1192

Dickerson, Joyce.

Gift boxes.

20" x 30".

Drawing in color. Christmas gift wrapping paper with letters "MERRY CHRISTMAS" spelled out on gift wrapped packages, background of holly leaves and berries, repeated to make an alllover design.

Application claimant: Chicago printed string co., d.b.a. Tie-Tie products,

© 4-1-46; 2c 5-3-46; Tie-Tie products, Chicago;  
G 1192.

mrn 7-22-46

Dickerson, Juanita.

DID YOU EVER HAVE A FEELING m Louis  
Tobin © w Juanita Dickerson  
14Apr48 EU125459

Dickerson, Katherine Eugenia.

. SINGING HEART m Louis Tobin © w  
Katherine Eugenia Dickerson 20Oct49  
EU182255

Library of Congress  
Copyright Office

Dickerson, Killis Brooks, 1897-  
March State street; words by K. B.  
Dickerson.

© 8-9-46; K. B. Dickerson, Chicago;  
EU36928.

DICKERSON, KITTY. See  
Dickerson, Katherine Eugenia.

Dickerson, Leither.

TIA JUANA MAN; w & m Leither Dickerson  
& Richard M. Jones. © 12Apr26;  
E640038. Richard Jones, Jr. (C);  
7Apr54; R128378.

Dickerson, Lester.

THE ACORN OF BATTLE m Robert Louis  
Carleton © w Lester Dickerson  
24May48 EU133238

Library of Congress  
Copyright Office

Dickerson, Lester.

THE ACORN OF BATTLE m Robert Louis  
Carleton © w Lester Dickerson  
12Apr48 EU126400

Library of Congress  
Copyright Office



DICKERSON, LESTER, 1906- ©,

Cadiz, Ohio.

The acorn of battle. Poem.

Card. © 10Sep47; AA69365.

{Dickerson, Lester,

Heaven's last call ... {Cadiz, O., 1946,

3 p. l., {9}-40 p. 21½".

"Copyrighted ... {by} Lester Dickerson, publisher."

1. Title.

BR126.D48

248

47-20258

© 25Dec46; 2c 25Mar47; author, Cadiz, O.; A7700.

Library of Congress

{2}

gmc/gmc/mb

DICKERSON, LESTER.

Truth's that preacher's never told.

© Lester Dickerson; 2May53;

A111803.

Dickerson, Linda B.

IT IS YOU; w, m & © Clifton F. Smith &  
Linda B. Dickerson 21Aug53 EU328283

Library of Congress

Dickerson, Mamie E.

IT'S SPRING AGAIN; w, m & © Mamie E.  
Dickerson 28Apr53 EU314023

Dickerson, Mamie E.

SEASON'S GREETINGS; w, m & © Mamie E.

Dickerson 12Aug53 EU327246

Library of Congress

Dickerson, Marion.

VAMPIN'LIZA JANE; w & m Marion Dicker-  
son. © 5Sep21, E521048. R51882,  
5Sep49, Perry Bradford (Wr)

DICKERSON, Mrs. Mary.

Her week off. DU25872. SEE Barringer,  
Jennie.

NOV 17 1950



DICKERSON, Mrs. Mary.

Innocent crook. DU25873. SEE Barringer,  
Jennie.

NOV 17 1951

DICKERSON, Mrs. Mary.

Out of the mist. DU25871. SEE

Barringer, Jennie.

NOV 17 1950

Dickerson, May Muller.

VI-VE LA, VI-VE LA, VI-VE COMP'NY

© w & m May Muller Dickerson

25 Sep 47 EU96344

Dickerson, Minnie A. L.

PRECIOUS MOTHER; m Leo & Hector  
Richard w & © Minnie A. L. Dickerson  
29Oct51 EU254604

Library of Congress  
Copyright Office

NOV - 9 1951

M1630

DICKERSON, N      ELLIS.

.2

Alluring; words and music by N. Ellis

.D

Dickerson. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33563.

I. Title.

Library of Congress  
Copyright Office



See  
Dickerson, Noel, 1915- lyricist.

Woodford, Gordon Robert. Don't tie me down,  
dear.

See  
Dickerson, Noel, 1915- lyricist.

Woodford, Gordon Robert. Mother, dear, if you  
only knew.

Dickerson, Noel, 1915-

Starlight; words and music by N.

Dickerson, Harry Bell and Mildred Bell.

© 11-15-46; N. Dickerson, Danville,  
Va.; EU53308.



DICKERSON, OLIVER DONALD, JR.

Behavior control in camping and  
scouting. Chapters 1-4.

Prelim. ed. 90 l. © Oliver

D. Dickerson, Jr.; 15 Jun 54;

A148573.

DICKERSON, OLIVER DONALD, JR.

SEE

REVIEW OF INSURANCE STUDIES.

DICKERSON, OLIVER MORTON.

The Navigation acts and the American  
Revolution. 344 p. © University of  
Pennsylvania Press, Philadelphia;  
3Oct51; A60912.

I. Pennsylvania. University. Press.

DEC 26 1951  
br/r

Library of Congress  
Copyright Office

Dickerson, Preston N Sec lyricist.  
Tobin, Louis. Hand in hand.

DICKERSON, REED.

Legislative drafting. Little, Brown.  
149 p. © Frederick Reed Dickerson;  
16Aug54; A149359.

Library of Congress  
Copyright Office

cr/ib

DICKERSON, REED.

Products liability and the food consumer.

Boston, Little, Brown, 1951. 339 p.

© Frederick Reed Dickerson; 5Nov51;  
A60874.

vp/r

DEC - 6 1951

Library of Congress  
Copyright Office

Dickerson, Robert Wayne.

WHERE CAN I FIND YOU; w & m Robert Wayne  
Dickerson m Ruth Eleanor Moffett arr  
Jack Epstein © Robert Wayne Dickerson  
5May54 EU357065

DICKERSON, ROLLIEN.

Oregon pioneers; a presentment of some  
little known facts and portraits in the  
Oregon of yesterday, the twilight of the  
pioneer. Santa Barbara [Calif.]  
W. Hebbard. 127 p. © Rollien Dickerson;  
10Mar49; A31793.

hm/r

Library of Congress  
Copyright Office



[Dickerson, Roy E ]

When your child starts to school.

[Cincinnati] Cincinnati social hygiene  
society, 1947.

folder. 15cm.

© publisher; 1May47; AA34414.

vf 17Jun47

DICKERSON, ROY ERNEST.

Into manhood. Association Press.

116 p. © National Board of Young  
Men's Christian Associations;  
15Feb54; A133774.

I. Young Men's Christian Associations.  
National Board.

Library of Congress  
Copyright Office

J/1

Dickerson, Roy Ernest, joint ed.

SWEENEY, ESTHER EMERSON, ed.

Preinduction health and human relations;  
for use in high schools and colleges.

Esther Emerson Sweeney [and] Roy E.  
Dickerson, editors. [New York, 1953]  
173 p. illus. © American Social Hygiene  
Association; 24Feb53; A81869.

I. Dickerson, Roy Ernest, joint ed.

II. American Social Hygiene Association.

Library of Congress  
Copyright Office



*jhm*

DICKERSON, ROY ERNEST.

So youth may know; sex education for  
youth. Rev. ed. Foreword by  
Percy R. Hayward. New York, Asso-  
ciation Press. 261 p. illus.

© The International Committee of the  
Young Men's Christian Associations;  
8Jan48; on revisions; A25627.

I. Young Men's Christian Associations.  
International Committee.

DICKERSON, ROY ERNEST ©, Cincinnati.  
Social hygiene guidance; home study  
course. Lessons 1-6. 72 p.,  
illus. © 3Dec47; on revisions;  
AA36288.

DICKERSON, VISA M.

Jewels of the mind. [Poems]

42 p. © Fay Dickerson; 4May48;

AA81409.

Dickerson, W. D.

YOU'RE JUST IN TIME TO BE TOO LATE;  
w, m & © James Grant Stonecypher  
& W. D. Dickerson 15Mar51 EU232525

APR 12 1951

Library of Congress  
Copyright Office

Dickerson, Willard Godfrey.

FOR YOU ALONE © w Herbert Coleman  
m Willard Godfrey Dickerson  
11Oct48 EU148456

Library of Congress  
Copyright Office



DICKERSON, WILLIAM.

Country road - Kansas. Painting.

© Encyclopaedia Britannica,  
inc., Chicago; lc 13Oct47;  
GU6651.

Dickerson, William Eugene, 1897-

Ohio C. P. A. problems and solutions, 1940-1944; statement of and solutions to the practical accounting problems given by the Ohio State board of accountancy on the 1940-1944 examinations. By William E. Dickerson ... William B. Jencks ... (and) Richard C. Rea ... Cincinnati, O., Reproduced by photo-offset by Tri-state offset co. [1946]

1 v. form. 28 x 22<sup>cm</sup>.

Loose-leaf.

1. Accounting—Problems, exercises, etc. I. Jencks, William Baldwin, 1909— joint author. II. Rea, Richard Collins, 1905— joint author. III. Ohio. State board of accountancy. IV. Title.

Library of Congress

HF5661.D48

46-20208

[2]

OVER

657.076

© 3-16-46; 2 c 5-3-46; William Eugene  
Dickerson, William Baldwin Jencks &  
Richard Collins Rea, Columbus, O.;  
AA 19801.

DICKERSON, WILLIAM EUGENE.

Tax accounting: State and local taxes,  
by William E. Dickerson and Horace W.  
Domigan. Dubuque, W. C. Brown Co.  
198 p. illus. © William Eugene  
Dickerson & Horace Wynkoop Domigan;  
26Jul51; A59636.

I. Domigan, Horace Wynkoop, joint author.

OCT 29 1951

Library of Congress  
Copyright Office

dr/kw

M1630

DICKERSON, WILLIS.

.2

Bells of Monterrey; words and music by

.D

Dub Dickerson [arr. by Lou Halmy]

40¢ Appl. states prev. reg. 9Mar53,

EU306918. © Central Songs, inc.,

Hollywood, Calif.; 8Jul53; EP72860.

I. Title. [II. Halmy, Louis, 1911- ]

Dickerson, Willis.

M1630

.2


.A

AXTON, MAE BOREN.

Count me in; by Willis "Dub" Dickerson and  
Mae Boren Axton. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
22Jul54; EP82073.

I. Dickerson, Willis. II. Title.

Library of Congress



Dickerson, Willis.

DEAR LOVE; w & m Willis Dickerson ©  
Central Songs, inc. 4May53 EU314916

Library of Congress  
Copyright Office

M1630

.2

.D

DICKERSON, WILLIS.

Dear love; words and music by Dub  
Dickerson, arr. by Lou Halmy. Appl.  
states prev. reg. 4May53, EU314916.  
© Central Songs, inc., Hollywood;  
15Jan54; EP77738.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress



M1630

DICKERSON, WILLIS.

.2

Everything depends on you; by Dub

.D

Dickerson, arr. by Lou Halmy. [For  
voice and piano] Appl. states prev. reg.  
2Oct53, EU332940. © Central Songs,  
inc., Hollywood; 15Jan54; EP77739.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress

Dickerson, Willis,

EVERYTHING DEPENDS ON YOU; w & m  
Willis Dickerson © Central Songs,  
inc. 20ct53 EU332940

Library of Congress

M1630

DICKERSON, WILLIS.

.2

Mama laid the law down; by Willis "Dub"

.D

Dickerson. [For voice and piano]

© Acuff-Rose Publications, Nashville;  
25Mar54; EP79183.

I. Title.

Library of Congress



Dickerson, Willis.

MY GAL GERTIE; w & m Willis Dickerson

.. © Central Songs, inc. 22Oct53

EU335429

M1630 DICKERSON, WILLIS.

.2 Sweet bunch of bitterweeds; by Willis Dub  
.D Dickerson. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
11Jun53; EP72339.

I. Title.



Dickerson, Willis Douglas.

The bells of Monterey; w & m Dub [i. e.  
Willis Douglas] Dickerson. © Willis  
Douglas Dickerson, Grand Saline, Tex.;  
17 Mar 47; EU 67275.

DICKERSON, WINIFRED SMITH ©.

Dividend blouse with alternating  
colors. Technical sketch. Dated:  
Nov. 28, 1949. © 1c 1Dec49;  
IU6305.

DICKERSON, WINIFRED SMITH ©.

Manyface toy; manually operable  
[facial] features. Drawing. Dated:  
Oct. 10, 1949. © 1c 11Oct49;  
IU6159.



DICKERSON, WINIFRED SMITH ©.

Smoothee skirt bar. [Hanger for  
women's skirts] Drawing.

© 11oct50; IU7063.

OCT 20 1950

DICKERSON, WINIFRED SMITH.

Windowshopper. [Sample television script]

© Winifred S. Dickerson; 15Apr54;  
C7850.

Dickerson, Wyatt J.

GOT A DATE WITH MY SADDLE AND GUITAR  
m Wyatt J. Dickerson, © w Harley  
C. Archer 16Jun47 EU82712

Dickerson, Wyatt J.

WHEN I REALIZE THAT YOU DON'T CARE  
FOR ME m Wyatt J. Dickerson, ©  
w James Woodrow Archer 16Jun47  
EU82711

Dickerson, Wyatt Jay.

Don't hang around; w & m Dick [i. e.

*file* → Wyatt Jay] Dickerson. © Wyatt Jay  
Dickerson, Toledo; 9Apr47; EU71022.

Dickerson, Wyatt Jay.

Get on the road; w & m Dick [i. e.  
Wyatt Jay] Dickerson. © Wyatt Jay  
Dickerson, Toledo; 9Apr47; EU71023.

Dickerson, Wyatt Jay.

If I could understand you now as I  
understood you then; w J. W. Archer, m  
Dick [i. e. Wyatt Jay] Dickerson.  
© James Woodrow Archer, Caldwell, Ohio;  
64.pr47; EU49913.

Dickerson, Wyatt Jay

Only you; w J. W. Archer, m Wyatt Jay  
Dickerson. © James Woodrow Archer,  
Caldwell, Ohio; 6Apr47; EU49915.



**Dickerson, Wyatt Jay.**

Sunshine after the rainstorm; w J. W.  
Archer, m Dick [i. e. Wyatt Jay]  
Dickerson. © James Woodrow Archer,  
Caldwell, Ohio; 6Apr47; EU49914.

Dickerson, Zelma Wildo.

BURY YOUR HEART AND SOUL IN A SONG;  
w, m & © Zelma Wildo Dickerson  
5Mar51 EU231192

MAR 27 1951

Library of Congress  
Copyright Office

Dickerson, Zelma Wildo.

BURY YOUR HEART AND SOUL IN A SONG; w,  
m & © Zelma Wildo Dickerson 11Jan52  
EU260963

Library of Congress  
Copyright Office


FEB 12 1952

Dickerson, Zelma Wildo Schaefer.

I LOVE YOU, DARLING, WITH A HEART  
THAT IS TRUE © w & m Zelma Wildo  
Schaefer Dickerson 25Aug49 EU176929

Dickerson, Zelma Wildo Schaefer.  
I LOVE YOU WITH ALL OF MY HEART © w &  
m Zelma Wildo Schaefer Dickerson  
15Apr49 EU164181

Library of Congress  
Copyright Office



AA 4225

*Dickerson*

Dickerson flashers; arithmetic games. Set-  
A. Additionsubtraction.

see

Hawwinger, H

W

APF 2-19-46

AA 2392

Dickerson flashers arithmetic games. Set-  
D Multiplication-Division.

see

Dickerson, D            F

og 2-12-46

AA 23041

Dickerson map service, claimant.  
Cedar County, Iowa, plat book.

see

Iowa state highway commission.

afp 15Feb47



DICKERT, HERMAN A., Secretary.

Report of discussions of questions  
of carding, spinning and warp  
preparation, 1953. A91716. SEE  
Textile Operating Executives of  
Georgia.

DICKERT, HERMAN ALONZO, ed.

Report of discussions of questions on  
carding, spinning and warp prepara-  
tion, 1952. AA214629. SEE  
Textile Operating Executives of  
Georgia.

DICKERT, HERMAN ALONZO.

Report of discussions of questions  
on carding, spinning, and warp  
preparation, 1954. SEE Textile  
Operating Executives of Georgia.

DICKERT, HERMAN ALONZO.

Report of discussions of questions  
on slashing and weaving, 1953.

SEE Textile Operating Executives  
of Georgia.

Dickert, James E.

SLUMBER MY DARLING; w, m & © M.  
William Rose & James E. Dickert  
13Dec51 EU258804

JAN - 4 1952

Library of Congress  
Copyright Office

DICKES, ART. SEE  
Dickes, Ernest Clyde, 1885-

EU197814.

MAR 28 1950

Dickes, E. W., tr.

FERNAU, FRIEDRICH WILHELM.

Moslems on the march; people and  
politics in the world of Islam.

[Flackernder Halbmond; Hintergrund  
der islamischen Unruhe] translated  
from the German by E. W. Dickes.

312 p.    © Alfred A. Knopf, inc.;  
11May54; A137574.

I. Dickes, E. W., tr.

II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

r/m

Dickes, E. W., tr.

WEYGAND, MAXIME.

Recalled to service; the memoirs of  
Maxime Weygand, translated by E. W.  
Dickes. London, Heinemann [1952]  
454 p. illus. © Doubleday and Co.,  
inc.; 31Mar52; 1c 2Apr52; AI-3408.

I. Dickes, E. W., tr.

II. Doubleday and Company, inc.



Dickes, Ernest Clyde.  
CORN ON THE COB; m & © Ernest Clyde  
Dickes 10Mar50 EU197816

Library of Congress  
Copyright Office

MAR 11 1950

Dickes, Ernest Clyde.

DOWN WENT THE DEVIL; m & © Ernest  
Clyde Dickes 16Apr51 EU235394

MAY 15 1951

Library of Congress  
Copyright Office

Dickes, Ernest Clyde.

HAPPY JIM; m & © Ernest Clyde Dickes  
10Mar50 EU197814

Library of Congress  
Copyright Office

MAR 11 1950

Dickes, Ernest Clyde.

THE LESHER STOMP; m & © Ernest Clyde  
Dickes 22Oct52 EU291534

Library of Congress  
Copyright Office

Dickes, Ernest Clyde.  
WALDORF HASH; m & © Ernest Clyde Dickes  
10Mar50 EU197815

Library of Congress  
Copyright Office

APR 1 1 1950

Dickes, Ernest Walter, tr.

GHISALBERTI, MARIO.

Flying fish; memoirs of an eighteenth-century Venetian. Translated by E. W. Dickes. 209 p. © William Heinemann, ltd., London; 30Jan50; 2c 27Mar50; AI0-416.

- I. Dickes, Ernest Walter, tr.
- II. Heinemann (William) ltd.

MAY 24 1950

Library of Congress  
Copyright Office

egm/r

Dickes, Ernest Walter, 1876-

Röpke, Wilhelm, 1899-

The German question, by Wilhelm Röpke ... Translated by  
E. W. Dickes, introduction by Professor F. A. Hayek. Lon-  
don, G. Allen & Unwin ltd {1946,

214, [2] p. 22<sup>cm</sup>.

"Translated from the second edition."

"First published in Great Britain in 1946. Published in Switzerland  
in 1945 under the title Die deutsche frage."

1. National characteristics, German. 2. National socialism. 3. Ger-  
many—Hist.—Philosophy. 4. Reconstruction (1939- )—Germany.  
I. Dickes, Ernest Walter, 1876- tr. II. Title.

DD76.R633

914.3

47-17688

Library of Congress

[4]

Dickes, Ernest Walter, tr.

MISCH, GEORG.

A history of autobiography in antiquity  
[Geschichte der Autobiographie, trans-  
lated in collaboration with the author by  
E. W. Dickes] London, Routledge &  
Paul. 2 v. (International library of  
sociology and social reconstruction)  
© Georg Misch; 1Sep50; 2c 16Oct50;  
AI0-709.

NOV 10 1950

I. Dickes, Ernest Walter, *tr.*

Library of Congress  
Copyright Office

sh/r



Dickes, Ernest Walter, tr.

HAAG, LINA.

How long the night. [Eine Handvoll  
Staub] tr. by E. W. Dickes and  
Arnold Bender. London, V.  
Gollancz. 190 p. © Lina Haag;  
10Aug48; 1c 7Oct48; AI-1817.

I. Dickes, Ernest Walter, tr.

II. Bender, Arnold, joint tr.

egm/p

Dickes, Ernest Walter, 1876- tr.

Vallentin, Antonina, 1893-

Mirabeau, tr. by E. W. Dickes. New York, Viking Press,  
1948.

vi, 542 p. illus., ports. 22 cm.

A translation of the author's works: *Mirabeau avant la Révolution*  
and *Mirabeau dans la Révolution*.

Bibliography: p. 529-532.

1. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791.  
I. Dickes, Ernest Walter, 1876- tr.

DC146.M7V2715

923.244

48-5446\*

Library of Congress

[25]

Dickes, Ernest Walter, 1876-

Röpke, Wilhelm, 1899-

The solution of the German problem; tr. by E. W. Dickes.  
New York, G. P. Putnam's Sons [1947]

xv, 282 p. 21 cm.

A revised and greatly enlarged edition of the author's *The German question*, published in London in 1946. Published in Switzerland in 1945 under the title *Die deutsche Frage*.

1. National characteristics, German. 2. National socialism. 3. Germany—Hist.—Philosophy. 4. Reconstruction (1939- ) — Germany.  
I. Dickes, Ernest Walter, 1876- tr. II. Title.

DD76.R633 1947

914.3

47-5323\*

Library of Congress

Copyright

[15]

Dickes, Ernest Walter, tr.

**BASSECHES, NIKOLAUS.**

Stalin; translated from the German by  
E. W. Dickes. [1st ed.] New York, 1952.  
384 p. © on translation; E. P. Dutton &  
Co., inc.; 20Oct52; A72240.

I. Stalin, Iosif.

II. Dickes, Ernest Walter, tr.

III. Dutton (E. P.) and Company, inc.

Dickeson, Charles Haskel.

I FELL IN LOVE WITH SOMEBODY NEW; w,  
m & © Charles Haskel Dickeson &  
Mary Imogene Dickeson 27Apr53  
EU313810

Dickeson, Mary Imogene.

I FELL IN LOVE WITH SOMEBODY NEW; w,  
m & © Charles Haskel Dickeson &  
Mary Imogene Dickeson 27Apr53  
EU313810

M1658  
C15D

DICKEY, ALICE CARY.

In the valley of the sunny San Joaquin;  
words and music by Alice Cary Dickey.  
Appl. states prev. reg. 1939. © Cine-  
Mart Music Pub. Co., Hollywood, Calif.;  
20Dec52; EP71454.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.D

DICKEY, ALICE CARY.

When the mocking bird sings in the  
sycamore tree; words and music by Alice  
C. Dickey [arr. by Luther A. Clark]  
© Cine-Mart Music Pub. Co., Hollywood;  
15Feb54; EP79329.

I. Title. [II. Clark, Luther A., 1879-  
1940]

Library of Congress



G 3122

Dickey, Allen J , claimant  
Community Methodist church, Arlington,  
Virginia.

see

Shoemaker, William M

DICKEY, ALLEN J.

Radio station KHMO, Hannibal, Missouri.

Architectural rendering. © Lester

V. Johnson, Arlington, Va.; 3Jun47;

GU 5551.

trm 14Jul47

AA 15356

Dickey, Bob

see

Dickey, Robert Deane, claimant

mgc 8-5-46

AA 20893, 22487

Dickey, Bob

see

Dickey, Robert Leane, 1914-

afp 9-11-46

DICKEY, CHARLES WHITFIELD.

Here we go again. [Autobiographical]  
[1st ed.] New York, Pageant Press.  
165 p. © Charles Whitfield Dickey;  
5Dec51; A61807.

md/r

Library of Congress  
Copyright Office

JAN 16 1952

DICKEY, CHRISTINA ROBINSON.

An emerging civilization. Dallas, Story  
Book Press [1952] 214 p. © Christina  
Robinson Dickey; 27Dec52; A84356.

Library of Congress  
Copyright Office

j/b

Dickey, Clara E.

PRAY, THEN WHISTLE THE BLUES AWAY; w,  
m & © Clara E. Dickey 6Aug54 EU366818

Dickey, Clara E.

YOU BETTER GO SLOW, UNCLE JOE; w, m &  
© Clara E. Dickey 26Jan51 EU227467

Library of Congress  
Copyright Office

FEB 21 1951



DICKEY, CORA MAE, AND JAMES GOLDEN  
HICKEY d.b.a. DIRECTORY PUBLISHING  
COMPANY. SEE Directory Publishing  
Company.

Dickey, Dallas.Claude, joint author.

**OLIVER, ROBERT TARBELL.**

Essentials of communicative speech, by  
Robert T. Oliver, Dallas C. Dickey [and]  
Harold P. Zelko. 338 p. illus. © The  
Dryden Press, inc., New York; 1Apr49;  
A35076.

- I. Dickey, Dallas Claude, joint author.
- II. Zelko, Harold Philip, joint author.
- III. Dryden Press, inc.

Dickey, Dave. See  
Dickey, David Lowell.

Dickey, David Lowell

Commendation; words by Willard  
E. Dickey.

Melody.

© 5-7-46; D. L. Dickey, Findlay,  
O.; EU 19940.

Dickey, David Lowell.

Dreaming; words and music [by]  
Dave Dickey.

Melody unaccompanied.  
First line: Dreaming, dreaming  
of you, always dreaming.

© 1 c 2-12-46; David Lowell Dickey,  
Findlay, O.; E unpub. 6677.

MSH 5-10-46

Dickey, David Lowell.

HOME, THAT'S WHERE MY HEART IS © w &  
m David Lowell Dickey 24Dec47  
EU110937

Library of Congress  
Copyright Office

Dickey, David Lowell

Lazy, lazy blues; words by D. L.  
Dickey.

Melody.

© 4-25-46; D. L. Dickey, Findlay,  
O.; EU 18571.

Dickey, David Lowell.

ON SUNDAY AFTERNOON © w & m David  
Lowell Dickey 5Jan48 EU110355



Dickey, David Lowell,

TAKE AN AD LIB ON LOVE © w & m

David Lowell Dickey 18Nov47

EU105858

Library of Congress  
Copyright Office

Dickey, David Lowell.

THEN I LOVE YOU © w & m David Lowell

Dickey 20Jan48 EU112745

Dickey, David Lowell.

Wishing on a star; words by  
D. L. Dickey.

Melody.

© 4-9-46; D. L. Dickey, Findlay,  
O.; EU 15709.

Dickey, Edward T., joint ed.

TELEVISION. Vol. 5: 1947-1948, edited by  
Alfred N. Goldsmith, Arthur F. Van  
Dyck, Robert S. Burnap, Edward T.  
Dickey [and] George M. K. Baker. August,  
1950. Princeton, RCA Review, Radio  
Corporation of America, RCA Labora-  
tories Division. 461 p. illus. (RCA  
technical book series, v. 11) © Radio  
Corp. of America, RCA Laboratories  
Division; 20Sep50; A49543.

DEC 11 1950

(Cont'd. next card)

dr/sbn

Library of Congress  
Copyright Office

TELEVISION. Vol. 5: 1947-1948, edited by  
.....etc., (Card 2) A49543.

- I. Goldsmith, Alfred N., ed.
- II. Van Dyck, Arthur F., ed.
- III. Dickey, Edward T., joint ed.
- IV. Baker, George M. K., joint ed.
- V. Radio Corporation of America. RCA  
Laboratories Division.

dr/sbn

Dickey, Edward T., ed.

TELEVISION. Vol. 6: 1949-1950. Edited  
by Alfred N. Goldsmith, Arthur F. Van  
Dyck, Robert S. Burnap, Edward T.  
Dickey [and] George M. K. Baker.  
August, 1950. Princeton, RCA review,  
Radio Corporation of America, RCA  
Laboratories Division. 422 p. illus.  
© Radio Corporation of America, RCA  
Laboratories Division; 23Oct50; A49606.

DEC 11 1950

(Cont'd. on next card)

dr/sbn

Library of Congress  
Copyright Office

TELEVISION. Vol. 6: 1949-1950. ...etc.,  
Card 2. A49606.

- I. Goldsmith, Alfred N., ed.
- I. Van Dyck, Arthur F., ed.
- II. Dickey, Edward T., ed.
- III. Baker, George M. K., ed.
- IV. Radio Corporation of America. RCA  
Laboratories Division.

DICKEY, ELLEN ROSE.

New tricks, a serio-comedy in three  
acts. © Ellen Rose Dickey; 1c 9Aug49;  
DU21049.



DICKEY, ELSIE GERTRUDE ©.

Little meditations in verse.

New York, Morehouse-Gorham Co.

32 p. © 24Mar50; AA146172.

APR 10 1950

Dickey, Everett Warren.

THE MIDSHIPMEN'S SALUTE; w, m & ©

Everett Warren Dickey 1Dec53

EU339634

Library of Congress  
Copyright Office

DICKEY, FRANCES M., joint author  
Melody writing & ear training.  
R114700. SEE French, Eilene.

Dickey, Frank Graves, joint author.

ADAMS, HAROLD P.

Basic principles of supervision [by]  
Harold P. Adams [and] Frank G. Dickey.  
New York [1953] 320 p. © American  
Book Co.; 12Jun53; A96167.

- I. Dickey, Frank Graves, joint author.
- II. American Book Company.

**Dickey, George D**

Theory and practice of filtration, by George D. Dickey ... and Charles L. Bryden ... New York, Reinhold publishing corporation, 1946.

v, 346 p. illus., diagrs. 23½<sup>cm</sup>. (Modern library of chemical engineering)

Bibliography at end of some of the chapters.

© 6May46; publisher; A4592.

1. Filters and filtration.  
joint author.

I. Bryden, Charles Lazarus, 1879-

46-4330

Library of Congress

TP156.F4D5

[5]

660.284

Dickey, Howard Starr.  
ARIZONA, I'M FOR YOU; w, m & © Howard  
Starr Dickey 7Dec53 EU340932

Library of Congress  
Copyright Office

DICKEY, IVEZ PLUMMER.

The broken wing. See Goddard, Charles W.

Dickey, Jessie.

LITTLE RED HEN; m Jessie Dickey w &  
© Eulah Kerby 16Apr51 EU235983

JUN - 1 1951

Library of Congress  
Copyright Office



DICKEY, JOHN PINKNEY.

Guide to health and happiness; give nature  
a chance and protect our children.

[Albany? Tex., 1951] 69 p. illus.

© John P. Dickey; 5Feb51 (in notice: 1950);  
A53316.

egm/r

Library of Congress  
Copyright Office

APR - 6 1951

D unp. 3332

Dickey, Katharine

See

Roselofson, Katharine Dickey

el 6-18-46

Dickey, Kathleen.

CANDLELIGHT WAS MADE FOR LOVE; w  
Leslie Hollingsworth m Kathleen  
Dickey © Kathleen Dickey 4Feb53  
EU303150

M1630 DICKY, KATHLEEN.

.2 Ev'rywhere I look, you are there; words  
.D and music by Kathleen Dickey. © Handy  
Bros. Music Co., inc., New York;  
4Dec52; EP67151.

I. Title.

Library of Congress  
Copyright Office



Dickey, Kathleen.

I LOVE THE STURDY ENGLISH; m & © Kathleen Dickey 12Jan53 EU301298

Library of Congress  
Copyright Office

Dickey, Kathleen.

I'LL NEVER FORGET YOU; w Gardner  
Leland Green m Kathleen Dickey ©  
Gardner Leland Green & Kathleen  
Dickey 16Sep54 EU371041

Dickey, Kathleen.

THIS FREEDOM; w Leslie Hollingsworth  
m Kathleen Dickey © Kathleen Dickey  
4Feb53 EU303151

Library of Congress  
Copyright Office

Dickey, Kathleen, arr. *Jul*

Handy, W. C. Saint Louis blues.



DICKEY, KENNETH M.

A man with clay feet. 47 p.

© Kenneth McM. Dickey; 18Sep53;

A104342.

DICKEY, KENNETH MCM.

Tycoon in trouble. 52 p.

© Kenneth McM. Dickey; 10Nov54;

A161828.

DICKEY, LOTUS.    SEE  
    Dickey, Quinten Lotus, 1911-

EU294878

Dickey, Louise Law.

NO DEPTH OF NIGHT; w, m & © Louise  
Law Dickey 4Nov52 EU292950

Dickey, Lucile Kemp.

FALL IS IN THE AIR m David Strand © w  
Lucile Kemp Dickey 19Sep49 EU179121

Dickey, Lucile Utermoehlen.

WITHOUT YOU; w Mabel G. Austin m Lucile Utermoehlen Dickey © Mabel G. Austin & Lucile Utermoehlen Dickey  
20Nov50 EU221571

DEC 26 1950

Library of Congress  
Copyright Office

DICKEY, Marcus. SEE

The maturity of James Whitcomb Riley.  
R60220.

APR 13 1950

Dickey, Marcus

The youth of James Whitcomb Riley. Illustrated  
by Will Vawter.

© 7Oct19, A536119. R8565, 23Dec46; author,  
St. Petersburg, Fla.

egn 3Feb47



M2072

DICKEY, MARK.

.3

.D

Let not your heart be troubled; anthem for  
S.A.B. [by] Mark Dickey [words from]  
St. John 14:1,2,27. (Church music re-  
view, no.2207) [With organ acc.] 18¢  
© on arrangement; The H. W. Gray Co.,  
inc., New York; 20Dec51; EP59454.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M2074

DICKEY, MARK.

.3

.D

Let not your heart be troubled; anthem  
for women's voices [by] Mark Dickey  
[words from] St. John 14:1,2,27. (Church  
music review, no.2204) [With organ acc.]  
18¢ © on arrangement; The H. W. Gray  
Co., inc., New York; 20Dec51; EP59453.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

DICKY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the territory of Alaska. 2 v.  
illus. (Field days) © S. Scott  
Dickey; 2Dec52, 18Nov52;  
AA229579-229580.

DICKEY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the territory of Alaska. (Field  
days, by S. Scott Dickey) 8 p.

© S. Scott Dickey; 2Dec53;

A117936.

r

DICKEY, MEPLE FINCH.

The travels of Dr. S. Scott Dickey  
in the territory of Alaska. 1 v.  
illus. (Field days) © S. Scott  
Dickey; 80oct52; AA229578.

DICKEY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the Territory of Alaska. (Field  
days) 7 p. © S. Scott Dickey;  
3Dec53; A129678.

Dickey, Milt.

PARCEL POST HEART; w & m Milt Dickey  
© Gail Music Corp. 26Feb53 EU305410

Library of Congress  
Copyright Office

DICKEY, MILT. SEE  
Dickey, Milton C., 1920-

EU301838



Dickey, Milton C.

BLEEDING HEART; w, m & © Milton C.

Dickey 28Jan53 EU301840

Dickey, Milton C.

EASY PAYMENT LOVE; w, m & © Milton C.  
Dickey 2Nov54 EU375830

Library of Congress  
Copyright Office

Dickey, Milton C.

HE'LL LEND A HAND; w, m & © Milton C.

Dickey 28Jan53 EU301839

Dickey, Milton C.

I DON'T KNOW WHAT TO DO ANYMORE; w, m  
& © Milton C. Dickey 2Nov54 EU375831

Library of Congress  
Copyright Office

Dickey, Milton C.

I'LL STILL LOVE YOU FOREVER AND A DAY;  
w, m & © Milton C. Dickey 22Jan51  
EU226798

Library of Congress  
Copyright Office

FEB 22 0 1951

Dickey, Milton C.  
I'M JUST WONDERIN'; w, m & © Milton  
C. Dickey 28Jan53 EU301838

Library of Congress  
Copyright Office

Dickey, Milton C.

MY CHECK BOOK BABY; w, m & © Milton C.  
Dickey 16Feb51 EU229574

MAR 20 1951

Library of Congress  
Copyright Office

Dickey, Milton C.

MY HEART WAS UNTIED; w, m & © Milton  
C. Dickey 2Nov54 EU375832

Library of Congress  
Copyright Office



Dickey, Milton C.

NEON LOVE; w, m & © Milton C. Dickey

7May52 EU274003

Library of Congress  
Copyright Office

Dickey, Milton C.

OUR WEDDING WILL ALWAYS BE BRAND NEW;

w, m & © Milton C. Dickey 7May52

EU274004

Dickey, Milton C.

PARCEL POST HEART; w, m & © Milton C.

Dickey 28Jan53 EU301841

DICKEY, PAUL.

The broken wing. See Goddard, Charles W.

DICKEY, PAUL. Source author. SEE  
Scared stiff. LP2685.

Dickey, Paul B.

I've got a mania for a girl from Pennsylvania;  
words by P. B. Dickey.

© 10-17-46; P. B. Dickey, Pittsburgh; EU43332.

Dickey, Paul Browning.

ANOTHER BROAD IN BROADCLOTH; w Elliott  
White Springs m Paul Browning Dickey  
© Elliott White Springs & Paul  
Browning Dickey 23Apr53 EU313484

Dickey, Paul Browning.

HYACINTH HARRY; w Robert Schmertz m  
Paul Browning Dickey © Robert  
Schmertz & Paul Browning Dickey  
16Jul52 EU281344



Dickey, Paul Browning.

I DON'T MAKE NOTHIN'; w Amory Lawrence  
Haskell m Paul Browning Dickey © Amo-  
ry Lawrence Haskell & Paul Browning  
Dickey 17Jul51 EU244534

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

MAKIN' MACON MY HOME; w, m & © Paul  
Browning Dickey 17Jul51 EU244535

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

THERE'S A GIRL ON MY MIND; w, m & ©  
Paul Browning Dickey 17Jul51  
EU244536

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

WON'T YOU BE MY FLOR-I-DADDY; w, m &  
© Paul Browning Dickey 17Jul51  
EU244537

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Quinten Lotus.

BEFORE YOU GO; w, m & © Quinten Lotus  
Dickey 21Nov52 EU294878

Library of Congress  
Copyright Office

Dickey, Quinten Lotus.

I LOVE YOU; w, m & © Quinten Lotus  
Dickey 10Jun53 EU319553

Library of Congress  
Copyright Office

[Dickey, Robert Deane; 1914- , claim-  
ant.

Aboard Treasure Island, San Francis-  
co Bay, California... [San Francisco,  
Printed by Geertz printing co.] c1946.  
sheet. illus. 28 x 21 1/2cm.

Illustrated letter.

Appl. & copy cl.: Bob Dickey.

© 6-12-46; 2 c 8-25-46; Richmond,  
Calif.; AA 22488.

afp 10-7-46

AA 22487

[Dickey, Robert Deane] 1914- , claimant  
... And I'm not kidding. [San Fran-  
cisco, Printed by the Youth press,  
c1946]  
card. 9 x 14cm.

At head of title: Chinatown, San Fran-  
cisco [and Chinese writing, rough trans-  
lation of which means "Good luck"]

Appl. & copy cl.: Bob Dickey.

Postal card.

© 6-12-46; 2 c 8-25-46; Richmond,  
Calif.; AA 22487

afp 10-7-46



AA 20893

Dickey, Robert Deane, 1914- , claim-  
ant.

Chinatown, San Francisco. Hi there  
... [San Francisco, Printed by Guertz  
& co.] c1946.

sheet. illus. 28 x 21 1/2 cm.

Appl. title: Hi there: Chinatown,  
San Francisco.

Appl. cl.: Bob Dickey.

© 6-10-46; 2 c 7-15-46; Richmond,  
Calif.; AA 20893.

afp 9-11-46

AA 15357

Dickey, Robert Deane, claimant

... For you an invisible Chinese good luck  
charm. [San Francisco, Printed by Youth press]  
cl946.

card. illus. 9 x 14 cm.

Appl. author and copy claimant: Bob Dickey.

At head of title: Chinatown, San Francisco,  
good luck.

© 6-11-46; 2 c 6-17-46; Richmond, Calif.;  
AA 15357.

mgc 8-5-46

AA 15356

Dickey, Robert Deane, claimant

... Golden dragon of good luck; Chinatown,  
San Francisco. [San Francisco, Printed by  
Youth press] cl 946.

card. illus. 13 1/2 x 8 1/2 cm.

Appl. author and copy claimant: Bob Dickey.

At head of title: For you.

© 6-12-46; 2 c 6-17-46; Richmond, Calif.;  
AA 15356.

mge 8-5-46

**DICKEY, ROBERT DEANE.**

**Stay out of the barn, a comedy in three  
acts. © Robert Deane Dickey; 19Jan51;  
DU26496.**

**JAN 31 1951**

Dickey, Robert Emerson.

Couldn't you have waited for me? w & m  
R. E. Dickey. © Robert Emerson Dickey,  
Painesville, Ohio; 19Mar47; EU48160.

DICKEY, Robert I., joint author.  
Instructor's manual to accompany  
Basic accounting. AA128984. SEE  
Boyd, Ralph L.

Dickey, Robert Irvine, joint author.

**BOYD, RALPH LESTER.**

Basic accounting [by] Ralph L. Boyd [and]  
Robert I. Dickey. New York, Rinehart.  
687 p. illus. © Ralph L. Boyd & Robert  
I. Dickey; 6Jun49; A33456.

I. Dickey, Robert Irvine, joint author.

Library of Congress  
Copyright Office



mds/mg

DICKEY, ROBERT L., illus.

Lad, a dog. SEE Terhune, Albert  
Payson.



**DICKEY, ROLAND F.**

**New Mexico village arts; drawings  
by Lloyd Lózes Goff. Albuquerque,  
Univ. of New Mexico Press. 266 p.  
© Roland F. Dickey; 10May49;  
A32836.**

vp/mb

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. © S. Scott  
Dickey.

The American downy woodpeckers  
please naturalists who pursue  
and understand them. © 6Dec54;  
A165128.

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. © S.

Scott Dickey.

The American nighthawk birds and  
their strange ways. © 5Nov54;  
A165129.

DICKEY, S. SCOTT.

Field days. Waynesburg, Pa., 1952.

8 p. illus. © S. Scott Dickey;

7 Aug 52; AA219003.

DICKEY, S. SCOTT.

Field days; American falcon hunting.

Waynesburg, Pa., 1952. 1 v.

illus. © S. Scott Dickey; 1Nov52;

AA229577.

DICKEY, S. SCOTT.

Field days. Golden-crowned  
kinglets, handsome tiny song  
birds, attract naturalists in  
New Brunswick, Canada. 8 p.

© S. Scott Dickey; 10Dec53;

A117934.

DICKEY, S. SCOTT.

Field days. In New Brunswick  
Province, Dominion of Canada,  
field naturalists pursue and study  
exquisite myrtle warblers. 6 p.

© S. Scott Dickey; 10Dec53;

A117933.

DICKEY, S. SCOTT.

Field days. Showing choice game  
birds and wild life. Waynes-  
boro, Pa., 1952. 8 p.

© S. Scott Dickey; 15Oct52;  
AA225814.



DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. Naturalists  
love to mingle among the beauty  
spots of New Brunswick Province,  
Dominion of Canada. Waynesburg,  
Pa., 1953. 7 p. illus. © S.  
Scott Dickey; 4Feb53; A79645.

1. TITLE

R

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. Pursuit  
of Cape May warblers induces  
naturalists into New Brunswick,  
Canada's solitudes. 8 p.

© S. Scott Dickey; 24Nov53;  
A118935.

DICKEY, S. SCOTT.

Field days; showing wild life and  
game fowls. [The curious lives  
of dipper ducks and our protec-  
tion of them] 1 v. illus.

© S. Scott Dickey; 17Apr52;  
AA211462.

DICKEY, S. SCOTT.

Field days; showing wild life and  
game fowls. The handsome yellow-  
legged snipes. 7 p. illus.

© S. Scott Dickey; 20Nov52;  
AA228468.

DICKEY, S. SCOTT.

Field days; the life of a famous  
West Virginia bear hunter and  
fisherman. cWaynesburg, Pa. 3  
c1952. 8 p. illus. © S. Scott  
Dickey; 15Sep52; AA223972.

DICKEY, S. SCOTT.

Field days. cThe purple martins,  
our largest American swallows,  
have many and curious traits;  
8 p. © S. Scott Dickey; 28Nov53;  
A117932.

F

DICKEY, S. SCOTT.

Field days. Usefulness and preservation  
of the "tilt-up" or spotted sand-  
piper. 1 v. illus. © S. Scott  
Dickey; 12May52; AA214023.

DICKEY, S. SCOTT.

The life habits of the yellow-  
bellied flycatcher. (Field  
days) © S. Scott Dickey;  
17Dec53; A129677.



DICKEY, S. SCOTT.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the Territory of Alaska. SEE  
Dickey, Merle Finch.

DICKEY, S. SCOTT.

The pursuit and study of red-  
breasted nuthatches furthers the  
researches of naturalists in New  
Brunswick. © S. Scott Dickey;  
24Nov53; A117935.

r

DICKEY, S. SCOTT.

Pursuit and study of rusty black-  
birds. (Field days) 6 p.

© S. Scott Dickey; 19Dec53;

A129676.

DICKEY, S. SCOTT.

The travels of Dr. S. Scott Dickey  
in the territory of Alaska.

AA229578. SEE Dickey, Merle  
Finch.

Dickey, Susan Betty.

A tragic tale.

See

R

M165  
.5  
A397D

DICKEY, THEANA B

Amarillo; words and music by Theana B.  
Dickey [arr. by Ed Chenette] © Theana  
B. Dickey, Amarillo, Tex.; 6Nov52;  
EP67072.

I. Title. [II. Chenette, Edward Stephen]

SL

Library of Congress  
Copyright Office

Discey, Theana B., lyricist.

Buck, Ronald. Betty Lou.

*See*

Dickey, Thomas B., lyricist.

*See*

Buck, Ronald, If I were yours.



DICKEY (W. S.) CLAY MANUFACTURING COM-  
PANY ©.

Tuffy. I never wear out. I'm guaran-  
teed for 50 years. (Vitrified clay  
pipe) Sheet from Dickey data, v.  
10, no. 2, p. 4. © 11Jul51;  
KK63770.

AUG 6 1951

Dickey, Walter.

THIS DOGGONE FIDDLE; w & m Jimmie  
Atkins & Walter Dickey © Acuff-Rose  
Publications 29Dec54 EU380865

Library of Congress  
Copyright Office

Dickey, Walter.

TWO TON MAMA; w & m Jimmie Atkins &  
Walter Dickey © Acuff-Rose Publica-  
tions 29Dec54 EU380863

Library of Congress  
Copyright Office

Dickey, Walter Dee.

THAT OLD HONKY-TONK SWING; w, m &

© Walter Dee Dickey 25May51 EU241097

Library of Congress  
Copyright Office

JUL 13 1951

Dickey, Walter Dee.

YOU DON'T NEED MY SYMPATHY © w & m  
Walter Dee Dickey 30Aug48 EU141830

Library of Congress  
Copyright Office

Dickey, Willard E

100  
lyricist.

Dickey, David Lowell.

Commendation.

Dickey and the Indians.

LA RUE, MABEL (GUINNIP)

Dickey and the Indians. 126 p.  
illus. © Ginn and Co., Boston;  
80ct48; A27687.

I. Ginn and Co.

Library of Congress  
Copyright Office

cg/rk

The dickey bird song. See  
Fain, Sammy. The birds and the bees.



M1508

# Dickey-Bird Song.

FAIN, SAMMY.

(The Birds and the Bees) The  
Dickey-Bird Song, in the M-G-M  
picture "The Birds and the Bees";  
lyric by Howard Dietz, music by  
Sammy Fain. © Robbins Music Corp.,  
New York; 19Aug47; EP16545.

I. Dietz, Howard, lyricist. II. Title.  
III. Title: The Birds and the Bees.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat..

M1508

THE DICKEY BIRD SONG from The birds  
and the bees; w Howard Dietz m  
Sammy Fain © Loew's, inc. 5Sep46  
EU36016

Library of Congress  
Copyright Office

DICKEY COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-  
TION, Midland, Tex.

Controlled regional base map no. ND-13  
[Dickey, LaMoure and portions of  
adjacent counties, N. D.] map on sheet  
212 x 101 cm. Scale 1:96,000 or 1" =  
8,000'. Blue line print. © Muldrow  
Aerial Surveys Corp., Midland; 30Oct51;  
F10540.

1. DICKEY COUNTY, N. D. 2. LA MOURE  
COUNTY, N. D.

Library of Congress  
Copyright Office

NOV 21 1951

DICKEY COUNTY MEMORIAL HOSPITAL,

Ellendale, N. D.

The memorial plan. 15 l., illus.

© Otto H. Pannkoke; 22Jun48;

AA89861.

DICKEY COUNTY MEMORIAL HOSPITAL,  
Ellendale, N. D.

The no. 1 need of Dickey County.

Good health workers' manual.

15 p. © Otto H. Pannkoke;

16Jun48; AA89857.

Dickfach, Waldemar, ed.

LANGENSCHIEDTS TASCHENWÖRTERBUCH DER  
FRANZÖSISCHEN UND DEUTSCHEN SPRACHE.  
Teil II: Deutsch-Französisch. Mit  
Angabe der Aussprache der deutschen  
Wörter von Waldemar Dickfach.  
[1. Aufl. der] Neubearbeitung 1952.  
[First pub. in 1911 under title:  
Taschenwörterbuch der französischen  
und deutschen Sprache] 567 p. © on  
revisions; Langenscheidt KG. Ver-  
lagsbuchhandlung; 22Mar53; AFO-11772.

Library of Congress

Cont'd. on next card.

bj//

LANGENSCHIEDTS TASCHENWÖRTERBUCH DER  
FRANZÖSISCHEN UND DEUTSCHEN SPRACHE.  
Card 2.

I. Dickfach, Waldemar, ed.  
II. Langenscheidt KG. Verlagsbuch-  
handlung.

AFO-11772.

Library of Congress

bj/

Dickfach, Waldemar, ed.

LANGENSCHIEDTS Taschenwörterbuch der  
französischen und deutschen Sprache.  
Neubearbeitung. 1. T.: Französisch-  
Deutsch; mit Angabe der Aussprache der  
französischen Wörter. Neubearbeitung  
von Waldemar Dickfach. [Bound with  
Langenscheidts Taschenwörterbuch der  
französischen und deutschen Sprache.  
2. T.: Deutsch-Französisch. 19. Aufl.  
Neubearbeitung von Wernher Mohrhenn  
Berlin-Schöneberg, 1952] Berlin-  
Schöneberg, 1952. 532 p. © on revi-

Library of Congress  
Copyright Office

(Cont'd. on next card)  
AF0-7391.



LANGENSCHIEDTS... (Card 2)

sions; Langenscheidt KG. Verlagsbuch-  
handlung; 4Feb52; AF0-7391.

I. Dickfach, Waldemar, ed.

II. Langenscheidt KG. Verlagsbuchhandlung,  
Berlin-Schöneberg.

Dickgieser, LaVerne Myrth.

ALASKA © w & m LaVerne Myrth Dick-  
gieser 2Jul48 EU138844

Library of Congress  
Copyright Office

Dickgieser, LaVerne Myrth.

ALL UPSIDE DOWN AND SIDEWAYS; w La-  
Verne Myrth Dickgieser m Charles J.  
Klemer © LaVerne Myrth Dickgieser &  
Charles J. Klemer 18Nov54 EU377525

Dickgieser, La Verne Myrth.

FISHIN' ON SUNDAY; w, m & © La Verne  
Myrth Dickgieser 18Jan51 EU226350

MAR 1 1951

Library of Congress  
Copyright Office

Dickgieser, LaVerne Myrth.

I MARRIED THE FROZEN LOGGER; w, m & ©  
LaVerne Myrth Dickgieser 7Apr52  
EU270567

Library of Congress  
Copyright Office

Dickgieser, La Verne Myrth.

THE MOON COMES UP WHEN THE SUN GOES  
DOWN; w, m & © La Verne Myrth  
Dickgieser 18Jan51 EU226351

MAR 1 1951

Library of Congress  
Copyright Office

Dickgieser, La Verne Myrth.  
THE PENGUIN DRAG; w, m & © La Verne  
Myrth Dickgieser 11Apr51 EU235159

MAY 29 1951

Library of Congress  
Copyright Office

Dickgieser, La Verne Myrth.

THE WASHINGTON WALTZ; w, m & © La Verne  
Myrth Dickgieser 11Apr51 EU235158

MAY 28 1951

Library of Congress  
Copyright Office



Dickhaut, Fred.

THE HIGH COST OF SPENDING m Robert  
Louis Carleton © w Fred Dickhaut  
19Sep49 EU179046

Library of Congress  
Copyright Office

DICKHOFF, ROBERT ERNST.

Agharta, by Robert Ernst Dickhoff, Sungma  
Red Lama, the messenger of Buddha.

Boston [1951] 106 p. illus. © Bruce  
Humphries, inc.; 31Dec51; A83651.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

j/m

**DICKHOFF, ROBERT ERNST.**

The eternal fountain, a kaleidoscope of  
divine inspired thought sparks. [Essays]  
128 p. illus. © Bruce Humphries, inc.,  
Boston; 13Jun49; A33850.

**I. Humphries (Bruce) inc.**

Library of Congress  
Copyright Office

sh/r

Dickholtz, Lorna Mae Menk.

I'VE GOT MY HEART FOR SALE © w & m  
Lorna Mae Menk Dickholtz 12Oct49  
EU184030

Library of Congress  
Copyright Office

**Dickie, Alexander L**

**Production with safety. 1st ed. New York, 1947.**

xii, 242 p. forms. 24 cm. (McGraw-Hill industrial organization and management series)

"List of visual aids": p. 229-237.

1. Industrial accidents. I. Title.

TS155.D49

658.3823

47-30569\*

© McGraw-Hill Book Co., inc., New York; 16Jul47; A14836.

Library of Congress

[7]

Dickie, Edward Washington.

LET'S GET SOME RUM © w & m Edward  
Washington Dickie 29Aug49 EU177367

DICKIE, EDGAR PRIMROSE.

God is light; studies in revelation  
and personal conviction. Hodder  
and Stoughton. 261 p. © Edgar  
Primrose Dickie; 3Dec53; AIO-3949.

Library of Congress  
Copyright Office

1/m

Dickie, Edward Washington.

LET'S GET SOME RUM © w & m Edward  
Washington Dickie 29Aug49 EU177367

Library of Congress  
Copyright Office



DICKIE, Francis. SEE  
The master breed. R64492.

DICKIE, GEORGE D., JR.

Ship's log & birth announcement  
card. Small canoe boat. Col.  
reproduction of drawings.

© George D. Dickie, Jr.; 6Jun54;  
K39070.

Dickie, Jack.

ALICE JANE; w Jack Dickie m Louis  
Tobin © Jack Dickie 28Sep54 EU372319

Library of Congress  
Copyright Office

Dickie, Jack.

GOD BLESS SANTA CLAUS; w Jack Dickie m  
Larry Allen © Jack Dickie & Crown  
Music Co. 6Dec54 EU379316

Library of Congress  
Copyright Office

Dickie, Jack.

HEAVENLY FATHER I'LL WALK WITH THEE;  
w Jack Dickie m Larry Allen © Jack  
Dickie & Crown Music Co. 7Sep54  
EU370015

Library of Congress

Dickie, Jack.

I FIRST LAID EYES ON YOU; w Jack  
Dickie m Leo & Hector Richard  
© Jack Dickie 20Aug54 EU368526

Dickie, Jack.

JUKE BOX BOOGIE; w Jack Dickie m Larry  
Allen © Jack Dickie & Crown Music Co.  
11Jun54 EU360995

Dickie, Jack.

QUAINT LITTLE CITY; w Jack Dickie m  
Ronald Buck © Jack Dickie 3Jun54  
EU360092

Library of Congress  
Copyright Office



Dickie, Jack.

STANDING IN THE SHADOWS; w Jack Dickie  
m Ronald Buck © Jack Dickie 3Jun54  
EU360091

Library of Congress  
Copyright Office

DICKIE (Jack W.) Associates. Self  
service meats for profit. AA114392.  
SEE National School of Self Service  
Meats, Toledo.

DICKIE (Jack W.) Associates. Self  
service meats for profit. AA129250.  
SEE National School of Self Service  
Meats, Toledo.

DICKIE, RUTH STRATHEARN.

Bland low residue diet. KK75011.

SEE Sanna Dairies, Inc.

DICKIE, RUTH STRATHEARN .

Diet during pregnancy. KK75013.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Diet for nursing mothers.

KK75014.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

High mineral, high vitamin, high  
caloric diet. KK75006. SEE  
Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

High protein diet. KK75010. SEE

Sanna Dairies, inc.



DICKIE, RUTH STRATHEARN.

Low calorie diet. KK75009. SEE

Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low cholesterol diet. KK75008. SEE

Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low cost adequate diet. KK75012.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low fat diet. KK75007. SEE Sanna

Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low sodium diet. KK75015. SEE

Sanna Dairies, inc.

DICKIE AND DUCKIE; w, m & © Frank Pepe  
13Apr54 EU354522

Library of Congress  
Copyright Office

Dickie bird; w E. Lamb, m C. G. Callear.  
© Carol Gertrude Callear, Hollywood,  
Calif. & Eddy Lamb, San Francisco;  
28May47; EU77592.

DICKIE BOY m Harry Hamann © w Martha  
Goldie Logue 5Jan49 EU152549

Library of Congress  
Copyright Office



Dickie boy and the three little Steps.

**BECKER, CHARLOTTE.**

Dickie Boy and the three little Steps.

[New York] c1949. [32] p. illus.

© Charles Scribner's Sons, New York;  
14Feb49; A30882.

I. Scribner's (Charles) Sons.

sma/r

Library of Congress  
Copyright Office

Dickie-Raymond, inc. employer of Johnston  
Bird.

AA American airlines, inc., claimant.

20592 Make friends with Mexico. [New York  
American airlines, 1946]

cover-title, pamphlet (24 p.) illus  
28cm.

"Third printing."

Map on front cover (both sides) and  
on inside back cover.

Appl. author: Johnston Bird, in the  
employ of Dickie-Raymond, inc.

© 7-8-46; 2 c 7-12-46; New York;

AA 20592.

vf 8-16-46

Dickie Diesel.

M1998

.P

PALM, PHYLLIS MOSSBERG, 1928-

Dickie Diesel; by Phyllis M. Palm. [Melody  
and words] © Phyllis Mossberg Palm;  
30Jul54; EP82318.

I. Title.

Library of Congress

Dickie Diesel gets a bath. SEE  
Palm, Phyllis Mossberg.

P

Dickie in Mexico.

EUDALY, MARIE SADDLER.

Dickie in Mexico; photos. by Selma Crawford, N. Hoyt Eudaly, and the author. 1 v. illus. © Broadman Press, Nashville; 31Aug51; A59996.

I. Broadman Press.

OCT 31 1951

sma/r

Library of Congress  
Copyright Office

DICKIE-RAYMOND, INC. ©

Answer book for sales & advertising  
executives. 15 p., illus.

© 29May51; AA188658.

AUG - 9 1951

DICKIE-RAYMOND, INC.

Answer book for sales & advertising  
executives. 15 p. illus.

© on revisions; Dickie-Raymond,  
inc.; 26Feb52; AA212740.

DICKIE-RAYMOND, INC.

Be good to yourself this winter, go  
vacationing by Clipper. AA202795.

SEE Pan American Airways, Inc.

FEB 20 1952



DICKIE-RAYMOND, INC.

Best way to Bermuda; go by Clipper.

A96267. SEE Pan American Airways,  
Inc.

DICKIE-RAYMOND, INC.

Britain will charm you. SEE

Pan American Airways, inc.

DICKIE-RAYMOND, INC.

The Dickie-Raymond story; how to  
get more out of direct adver-  
tising and sales promotion  
through professional outside  
counsel. 20 p. © Dickie-  
Raymond, Inc.; 16Jun54; A144369.

DICKIE-RAYMOND, INC.

. Fly all the way round South America.  
A96266. SEE Pan American Airways,  
Inc.

DICKIE-RAYMOND, INC.

Fly all the way round South  
America via Panagra and Pan  
American. A96100. SEE Pan  
American Airways, inc.

DICKIE-RAYMOND, INC.

Fly to Europe during thrift season.

A96264. SEE Pan American Airways,  
Inc.

DICKIE-RAYMOND, INC.

Germany and Austria by Clipper.

SEE Pan American Airways, inc.

DICKIE-RAYMOND, INC.

La Gran Bretaña le encantará.

A96262. SEE Pan American  
Airways, inc.



DICKIE-RAYMOND, INC.

Hawaii is waiting for you. A96259.

SEE Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Here is electronic telephone dicta-  
tion at its finest. AA213601.

SEE Gray Manufacturing Company.

DICKIE-PAYMOND, INC.

Here's how you can take an air  
trip around Europe. SEE Pan  
American Airways, inc.

DICKIE-RAYMOND, INC.

How to get better fire protection at  
low cost. AA201610. SEE Boston  
Manufacturers Mutual Fire Insurance  
Company.

FEB - 6 1952

DICKIE-RAYMOND, INC.

Ihre Clipper-Reise nach Amerika.

AA201279. SEE Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

It takes the work out of paper work.

AA201278. SEE Gray Manufacturing  
Company.

DICKIE-RAYMOND, INC.

Italia y Roma. A96263. SEE

Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Italy and Rome. AA201277. SEE

Pan American Airways, inc.



DICKIE-RAYMOND, INC.

Italy and Rome. A96260-96261. SEE

Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Just the ticket for vacation fun.

AA213598. SEE American Airlines,  
Inc.

DICKIE-RAYMOND, INC.

Mommy! Here's what we should know  
to get the most from Dy-Dee  
Service. AA213599. SEE Dy-Dee  
Service, inc.

DICKIE-RAYMOND, INC.

Nuodex calciums. AA213600. SEE

Nuodex Products Company, inc.

DICKIE-RAYMOND, INC.

Nuodex Exhns. AA213602. SEE

Nuodex Products Company, Inc.

DICKIE-RAYMOND, INC.

Pan Am holidays to Hawaii via Pan  
American World Airways. A96265.  
SEE Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Paris y Francia. A96257. SEE

Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

People and places of the Pan  
American world. A96269. SEE  
Pan American Airways, inc.



DICKIE-RAYMOND, INC.

Picture preview of your tour  
round South America. A95502.

SEE Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Presenting the world's finest air  
operated drycleaning press. SEE  
Pantex Manufacturing Corporation.

DICKIE-RAYMOND, INC.

Rainbow service in Super-6 Clippers  
to Europe. SEE Pan American Air-  
ways, Inc.

DICKIE-RAYMOND, INC.

Scandinavia and Finland are waiting  
to welcome you. A96258. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

A 7-day holiday to heavenly Hawaii  
for less than you dreamed. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Should I make a will? AA202794.

SEE National Shawmut Bank of Boston.

FEB 20 1952

DICKIE-RAYMOND, INC.

Spain and Portugal. A96268. SEE

Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

You and your bank. AA202792. SEE

National Shawmut Bank of Boston.

FEB 15 1952



DICKIE'S boxer top jeans. KK78816.  
SEE Williamson-Dickie Manufacturing  
Company.

DICKIES denim ranch jackets made right  
in Texas. KK78817. SEE Williamson-  
Dickie Manufacturing Company.

DICKIES FIT YOU, FIT YOUR JOB.

KK83283. SEE Williamson-Dickie  
Manufacturing Company.

DICKIES LADIES' JEANS. KK83285. SEE  
Williamson-Dickie Manufacturing Com-  
pany. Snug-fitting, sanforized,  
sturdy.

DICKIES MAKE A GOOD MAN ON ANY JOB  
LOOK EVEN BETTER. SEE Williamson-  
Dickie Manufacturing Company.

Dickie's music.

MT243 VAN DELFT, H J

.V35 Dickie's music; supplementary study material in the intermediate grades, for the piano, by H. J. Van Delft. Los Gatos, Calif., Blue Dawn Publications. © H. J. Van Delft; 18Mar48; EP694.

1. Piano music--Teaching pieces.
- I. Title.

DICKIES [SHIRT] FIT YOU, FIT YOUR JOB.  
KK83284. SEE Williamson-Dickie Man-  
ufacturing Company.

DICKIE'S shirts & pants. SEE William-  
son-Dickie Manufacturing Co.  
KK48709.

MAY 1 0 1950



DICKINS, BRUCE, ed.

Early Middle English texts; edited by  
Bruce Dickins & R. M. Wilson. 335 p.  
illus. © W. W. Norton & Co., inc.,  
New York; 19Sep51; A59390. Appl. states  
prev. pub. abroad 1May51, AI-3152.

I. Wilson, Richard Middlewood, joint ed.

II. Norton (W. W.) and Co., inc.

OCT 16 1951

Library of Congress  
Copyright Office

hmp/kw

**Dickins, Dorothy, 1898-**

Wanted: a healthy South, by Dorothy Dickens [!] ... Atlanta, Ga., Southern regional council, inc., c1946.

30 p. illus., diagrs. 23<sup>cm</sup>.

On cover: No. 6.

1. Southern states—Sanit. affairs. 2. Hygiene, Public—U. S.  
I. Title.

RA445.D5

614.0975

Med 47-1619

© 25Jan46; 2c 1May47; publisher; AA51129.

ml/ld

Library of Congress

[6]

DICKINS, H. W. A farm in Angus.

HF927. SEE Patrick, J. McIntosh.

Dickinson, A. C.

ARAB LOVE SONG, OP.25, NO.4; w Percy  
Bysshe Shelley, m Roger Quilter.

© 14Jul27; E668802. A. C. Dickinson  
(E of R. Quilter); 19Jul54; R133598.

Dickinson, A. C.

WHO IS SYLVIA; w Shakespeare, m Roger  
Quilter. © 25Jan27; E657702.

A. C. Dickinson (E of R. Quilter);  
23Feb54; R125993.

DICKINSON (ALBERT) COMPANY

Confidential code book. SEE

De Field, William R.

Confidential code book. R88972.

DICKINSON (ALBERT) COMPANY.

Dickinson's Evergreen. (Grass seed)

© 6Nov23, Label 26719. R73737.

1Feb51, The Albert Dickinson Co.

(P)

FEB 1 0 1951

DICKINSON (Albert) Company.    SEE  
Dickinson's Santa Claus pop corn.  
R51536.



DICKINSON (Albert) Company. SEE  
Dickinson's snow ball pop corn.  
R51535.

Dickinson, Albert Godfrey, 1896-

Electric power conversion at the  
trail plants of the Consolidated mining  
& smelting company of Canada, limited.  
[New York] Electrochemical society, inc.,  
c1946.

p. [205]-217. illus. 23cm. (The  
Electrochemical society. Preprint 90-14)

© publisher; 18Oct46; 2c 26Jul47;  
AA58414. vf 15Aug47

DICKINSON, ALEC, pseud.  
SEE Hoke, Alice Dickinson.

NOV - 8 1951

A

DICKINSON, ALICE.

The first book of plants. Pictures  
by Paul Wenck. 93 p. © Franklin  
Watts, inc.; 21Sep53; A106689.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc.

DICKINSON, ALICE.

The first book of prehistoric  
animals. Pictures by Helen Carter.  
92 p. © Franklin Watts, inc.;  
3Dec54; A163838.

I. Carter, Helene, illus. II. Watts  
(Franklin) inc.

DICKINSON, ALMER EDWIN ©.

Footsteps of Jesus; from the  
manger to the throne by way of  
the cross. cPoems 32 p.

© 25Nov51; AA199190.

DEC 21 1951

Dickinson, Anna Elizabeth.

CHESTER, GIRAUD.

Embattled maiden; the life of Anna Dickinson. New York, Putnam. 307 p. illus.  
© Giraud Chester; 10Oct51; A60385.

I. Dickinson, Anna Elizabeth.

Library of Congress  
Copyright Office

g/r  
NOV 27 1951

Dickinson, Arthur Holbrook, 1916-

Enclosed herewith are a few specimen pages of my 'Report of a consumer and enterprise research survey' on the post war trailer park ... Chicago, c1947.

3 l. 28cm.

© author, Chicago; 27May47;  
AA53784.

arp 24Jun47



DICKINSON, ARTHUR HOLBROOK ©,  
Chicago.

Report of a consumer and enter-  
prise research survey.

No. 5, sect. 7 © 9Sep47;  
AA62143.

Dickinson, Arthur Holbrook, 1916-

Report of a consumer and enterprise  
research survey, introductory page,  
report no. 5-1947. Chicago, 1947.  
sheet. 28cm.

© author, Chicago; 27May47; AA53780.

afp 24Jun47

Dickinson, Arthur Holbrook, 1916-

Report of a consumer and enterprise  
research survey, section I, report no.  
5-1947. The post war trailer park.

Chicago, c1947.

2 l. 28cm.

© author, Chicago; 27May47; AA53781.

afp 24Jun47

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, section II, report  
no. 5-1947. Chicago, c1947.  
sheet. 28cm.

© author, Chicago; 27 May 47;  
AA53782.

afp 24 Jun 47

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, section III, report  
no. 5-1947. Chicago, 1947.  
sheet. 28cm.

© author, Chicago; 27May47;  
AA53783.

afp 24Jun47

DICKINSON, ASA DON, comp.

The best books of the decade, 1936-1945; another clue to the literary labyrinth. 295 p. © The H. W. Wilson Co., New York; 24Jun48; A23699.

I. Wilson (H. W.) Co.

fn/p

DICKINSON, ASA DON.

Booth Tarkington, a sketch.

© 25Jun26, A897341. R114107,  
26Jun53, Asa Don Dickinson (A)

Title: Tarkington, Booth.

DICKINSON, ASA DON, comp.

One thousand best books. © 17Dec24,

A815448. R87860, 26Dec51, Asa

Don Dickinson (A)



DICKINSON, ASA DON

Wild flowers. R108304. SEE

Doubleday, Nellie Blanchan  
(De Graff)

DICKINSON, ASA DON.

The world's best books, Homer to Hemingway; 3000 books of 3000 years, 1050 B. C. to 1950 A. D., selected on the basis of a consensus of expert opinion. New York, 1953. 484 p. © The H. W. Wilson Co.; 24Feb53; A81049.

I. Wilson (H. W.) Company.

Library of Congress  
Copyright Office

j/lb

Dickinson, Asa Don and Dickinson, Helen Winslow  
Children's second book of patriotic stories.  
The spirit of '61. Edited by Asa Don Dickinson  
and Helen Winslow Dickinson. R1928.

©A494627, 12Apr18. R1928, 3Mar46; Doubleday  
& co. inc. (PWH) Garden City, N. Y.

car 24ja47

DICKINSON, B. N.

Chempro C-20 softens water.

A91267. SEB Chemical Process  
Company.

Dickinson, Barbara

Memories of you; words by Janet  
Scott Bon.

For voice and piano.

© 5-4-46; B. Dickinson and J. S. Bon,  
Rochester, N. Y.; EU 20709.

Dickinson, Betty Clark.

REALIZING © w Betty Clark Dickinson..  
m James Bruce 24Aug47 EU92986

DICKINSON (C. M.) COMPANY.

Grain storage bin; model G 38.3.

Drawing. Appl. author: Cyril  
M. Dickinson. © C. M. Dickin-  
son Co.; 13Nov53; IU8476.

Dickinson, Clarence.

ADAGIO; m Georges Enesco, arr.; organ.  
© 10Nov21, E524071. R52042,  
12Sep49, Clarence Dickinson (A of  
arr.)



R

Dickinson, Clarence. See  
Adagio sostenuto.

Dickinson, Clarence.

ALLELUIA, TODAY IS CHRIST ARISEN;  
English w Helen A. Dickinson, m  
Jacobus Gallus-Handl, ed. Clarence  
Dickinson. © 4Feb24, E579325.  
R90216, 1Feb52, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

MAR 24 1952

Dickinson, Clarence, 1873-

M13

.P

PETER; JOHANN FRIEDRICH, 1746-1813.  
Andantino; [Quintette IV] by J. F. Peter,  
arr. by Clarence Dickinson [Hammond  
registration by Chester Kingsbury] (St.  
Cecilia series of compositions for the  
organ, no.805) 75¢ NM: arrangement.  
© H. W. Gray Co., inc., New York;  
1Oct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Kingsbury, Chester]

Library of Congress

xM14.85

Dickinson, Clarence.

AN ANGEL CAME FROM HEAVEN; English w  
Helen A. Dickinson, traditional m  
arr.; SATB. © 21Dec22, E554514.  
R67996, 60ct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Library of Congress  
Copyright Office

Dickinson, Clarence.

THE ANGELS AND THE SHEPHERDS; w Helen  
A. Dickinson, m traditional Bohemian,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569360. R81504, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

ANGELS O'ER THE FIELDS; w Helen A.  
Dickinson, arr. Clarence Dickinson;  
mixed chorus. © on arr., 4Jan26,  
E632180. R122936, 29Dec53,  
Clarence Dickinson (A)

M2075

DICKINSON, CLARENCE, 1873-

.D

Angels o'er the fields; Christmas carol  
for women's voices. Old French folk-  
song, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 259) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 22Sep50;  
EP49470.

I. Title. [II. Dickinson, Helen A.]

Library of Congress  
Copyright Office

xM2074.4 NOV - 2 1950

M2075

DICKINSON, CLARENCE, 1873-

.D

Angels o'er the fields; Christmas carol  
for 4-part mixed voices, old French  
folksong, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 255) © The H. W.  
Gray Co., inc., New York; 2Sep49; on  
arrangement; EP39871. With optional  
organ acc.

I. Dickinson,

Library of Congress  
Copyright Office

Helen A., lyricist.

II. Title.

xM2072.4



Dickinson, Clarence.

ARIOSO, from Sonata 333; m Johann  
Joachim Quantz, ed. C. Dickinson;  
organ. © 11Feb19; E442566.  
R15156; 31Jan47; Clarence Dick-  
inson (A), New York.

Dickinson, Clarence.

AVE MARIA; by Jacques Arcadelt, arr.  
Franz Liszt, ed. © 27Dec22,  
E553082. R67995, 60ct50, Clarence  
Dickinson (A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

Dickinson, Clarence.  
THE BABE IN THE MANGER; Norwegian folk  
song, English w Helen A. Dickinson,  
arr.; SATB. © 4Nov22, E549964.  
R67994, 60oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. Bis  
dereinst mein Stündlein schlägt. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Francis  
Florentine Hagen, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 10) [Organ-vocal score;  
English words] 25¢ NM: arrangement

EP80534

(Continued on next card)

SL

Library of Congress

xM2177

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. EP80534.  
(Card 2)

& English translation. © H. W. Gray Co.,  
inc., 14May54; EP80534.

I. Title. II. Title: Bis dereinst mein Stünd-  
lein schlägt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Clarence.

BUTTERFLY ETUDE IN G FLAT; m Fryderyk  
Franciszek Chopin, arr.; organ.  
© 30Oct23, E571614. R83842, 27Sep51,  
Clarence Dickinson (A of arr.)

OCT 29 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

CADIZ; m Isaac Manuel Francisco Albéniz,  
[arr.]; organ. (In American Organ  
Monthly, v. 1, no. 9) © 15Jan21,  
B485849. R43135, 7Jan49, Clarence  
Dickinson (A of arr.)

Dickinson, Clarence.

CANZONA; violin & pf. © 11Apr22,  
E533310. R59072, 2Mar50, Clarence  
Dickinson (A)

Library of Congress  
Copyright Office

MAR 24 1950



Dickinson, Clarence.

CAPRICE; m Alexandre Guilmant, ed.;  
organ. © 8Dec21, E525088. R52053,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

CARILLON ET FUGUE; m Matthias Van den  
Gheyn, ed. © 9Feb22, E531046.  
R56652, 4Jan50, Clarence Dickinson  
(A of editing)

Library of Congress  
Copyright Office

FEB 3 1950

Dickinson, Clarence.

CHORALE PRELUDE; on the ancient  
Christmas carol In Dulci Jubilo, m  
Johann Sebastian Bach, ed.; organ.  
© 8Dec21, E525080. R52045, 12Sep49,  
Clarence Dickinson (A of editing)

Dickinson, Clarence, 1873-

M2075

NAGLER, FRANCISCUS.

.N

Christ and the children; song of the children  
at the manger at Bethlehem. Christmas  
anthem arr. for youth choir, unison or  
S. A., by Clarence Dickinson, music by  
Franciscus Nagler, English text by  
Helen A. Dickinson. (Sacred choruses,  
no. 258) [With organ acc.] 15¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 22Sep50; EP49471.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson,

Library of Congress

Copyright Office

Helen A.]

xM2101.5

xM2196

xM2074.7

Dickinson, Clarence.

CHRIST THE LORD FOR US DOTH LANGUISH;  
w Emmy Schreck; English w Helen A.  
Dickinson, m Gustav Schreck, ed.  
Clarence Dickinson. © on editing;  
20Mar24, E584612. R91497, 5Mar52,  
Clarence Dickinson (A)

MAR 26 1952

Library of Congress  
Copyright Office

Dickinson, Clarence.

A CHRISTMAS CAROL FROM LAPLAND; English  
w Helen A. Dickinson, traditional m  
arr.; SATB. © 16Oct22, E548787.  
R67991, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

M2095 DICKINSON, CLARENCE.

.D A Christmas Carol from Lapland;  
for chorus of women's voices.  
English text by Helen A.  
Dickinson, traditional [music],  
arr. by Clarence Dickinson.  
© H. W. Gray Co., inc., New  
York; 12Sep47; on arrangement;  
EP17371.

I. Dickinson, Helen A., lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2094.7  
Music Cat.

Dickinson, Clarence.

CHRISTMAS CRADLE SONG; w Helen A.  
Dickinson, m Georg Schumann, ed.  
C. Dickinson; SATB. © 14Sep23,  
E569361. R81505, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office



Dickinson, Clarence. *See*  
Concert fugue.

R

Dickinson, Clarence.

DARK AND STILL WAS BETHLEHEM'S CITY;  
w Helen A. Dickinson, m Max Gulbins,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569359. R81503, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

THE DAY OF JUDGEMENT; w Christoph  
Christian Sturm, English w Helen A.  
Dickinson, m Carl Philipp Emanuel  
Bach, ed.; cho. © 29Dec22, E555943.  
R68004, 60ct50, Clarence Dickinson  
(A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

M2191.C4

.D

Dickinson, Clarence.

Dearest Jesus, gentle, mild; two part  
anthem ... sacred minnesong ... arranged  
by Reimann-Dickinson, [words by] H. von  
Loufenberg, English text by Helen A.  
Dickinson. New York, The H. W. Gray  
co., inc.

©arrangement, 2Jan46; publisher;  
EP1258.

- I. Loufenberg, H. von, lyricist.  
II. Dickinson, Helen A., lyricist.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Clarence.

THE EARTH AND MAN; w Stopford A.  
Brooke, & m; SATB. © 2Feb23,  
E553758. R73647, 29Jan51, Clarence  
Dickinson (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2099 GABRIELI, GIOVANNI, 1557-1612.

.L5G      Echo Kyrie eleison [by] Giovanni  
            Gabrieli, arr. by Clarence Dick-  
            inson for mixed voices. © H. W.  
            Gray Co., inc., New York; 8Nov48;  
            on arrangement; EP31350.

I. Dickinson, Clarence, 1873-      arr.  
II. Title.

Dickinson, Clarence, 1873-

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Easter-tide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



xM2177  
(Continued on next card)

SL

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him.

EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-

(Series)

Library of Congress

SL

xM2177



Dickinson, Clarence, 1873.

M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. Es ist ein köstlich Ding. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.2) [Organ-vocal score;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich  
Ding. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Clarence.

ETUDE FOR PEDAL ALONE; by Alkan, ed.;  
organ. © 8Dec21, E525087. R52052,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

AN EVENING PRAYER; English w Helen A.  
Dickinson, m XV cent. Moravian,  
ed. C. Dickinson. © 11Jul23,  
E565649. R80673, 9Jul51, Clarence  
Dickinson (A)

AUG 21 1951

Library of Congress  
Copyright Office


M11  
.D

DICKINSON, CLARENCE, 1873-

Exaltation; by Clarence Dickinson. (Saint  
Cecilia series of organ compositions,  
no.799) 75¢ © H. W. Gray Co., inc.,  
New York; 16Jun54; EP81453.

I. Title.

Library of Congress



Dickinson, Clarence.

FANTASIA; by Theodor Bubeck, ed.

Clarence Dickinson; organ. (In

American organ quarterly, v.6,

no.12) © 2Jan25, E604838. R104694,

24Dec52, Clarence Dickinson (A)

Dickinson, Clarence.

FANTASIA; m Jose Maria Beobide, [arr.];  
organ. (In American Organ Monthly,  
v. 1, no. 9) © 15Jan21, B485849.  
R43134, 7Jan49, Clarence Dickinson  
(A of arr.)

Dickinson, Clarence.

FEAR NOT, THE LORD CHRIST HATH  
CONQUERED DEATH; by Felice Anerio,  
arr. Clarence Dickinson; solo quartet  
or 1st chorus & 2d chorus. © on  
arr.; 11Mar26; E640947. Clarence  
Dickinson (A); 1Mar54; R126380.

Library of Congress  
Copyright Office



Dickinson, Clarence.  
For all who watch.

*See*

R

Dickinson, Clarence.

*See*

R

Forlane, la reine de Paris.

M2075 DICKINSON, CLARENCE, 1873-

.D The friendly beasts; Christmas carol arr.  
for youth choir, unison, or S.A., with  
mixed voices, ad lib., by Clarence  
Dickinson. [Words by] Robert Davis,  
[music from the] 12th century. (Sacred  
choruses, no. 254) © The H. W. Gray Co.,  
inc., New York; 2Sep49; on arrangement;  
EP39870. With organ acc.

I. Davis, Robert, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.6

Dickinson, Clarence.

FROM HEAVEN HIGH TO EARTH I COME;  
Christmas pastorage, m Johann  
Pachelbel, ed.; organ. © 8Dec21,  
E525082. R52047, 12Sep49, Clarence  
Dickinson (A of editing)

Dickinson, Clarence, 1873-

M2052  
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my  
God. Für mich, o Herr. For double  
chorus or quartette and chorus, English  
translation by Helen A. Dickinson [music  
by] Peter Wollé, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.7) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
and translation. © H. W. Gray Co.,  
inc., New York; 7May54; EP80425.

Library of Congress



(Continued on next card)

xM2177

SL

M2052  
.W84F8

WOLLE, PETER, 1792-1871.  
(Für mich, o Herr) For me, o Lord my  
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.  
[III. Dickinson, Helen A. IV. Dickinson,  
Clarence, 1873- ] (Series)

Library of Congress

SL

xM2177

R

Dickinson, Clarence.

GILES FARNABY'S DREAM; by Giles  
Farnaby, ed. C. Dickinson; organ.  
© 10Feb19; E444032. R15159;  
31Jan47; Clarence Dickinson (A),  
New York.

Dickinson, Clarence, 1873-

M2058  
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card)

xM2177



M2058  
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Clarence.

GOBLIN DANCE; m Antonín Dvořák,  
transcribed for organ by Clarence  
Dickinson. © on transcription,  
6Oct24, E602149. R100094, 25Sep52,  
Clarence Dickinson (A)

M2072

DICKINSON, CLARENCE, 1873-

.6

.D

God is love; anthem for combined youth  
and mixed choirs or youth choir alone,  
from the Swedish Piae cantiones of  
Theodore Petri, arranged by Clarence  
Dickinson, the text by Percy Dearmer.  
(Sacred choruses, no.262) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 25May51;  
EP54994.

I. Title. [II. Dearmer, Percy, 1867-1936]

Library of Congress  
Copyright Office

JUL 24 1951

Dickinson, Clarence.

GREAT AND GLORIOUS IS THE NAME OF THE  
LORD OF HOSTS; Biblical w, m for  
SATB & organ by Clarence Dickinson.  
© 5Nov24, E601181. R100090,  
25Sep52, Clarence Dickinson (A)

Dickinson, Clarence.

HAIL THOU GLORIOUS EASTER DAY; w Helen  
A. Dickinson, m Franciscus Nagler,  
ed. Clarence Dickinson; for soprano,  
tenor & bass solos & chorus. ©  
7Feb24, E581377. R90217, 1Feb52,  
Clarence Dickinson (A)

Library of Congress  
Copyright Office

MAR 6 1952

Dickinson, Clarence.

HALLELUJAH; by Henry Purcell, ed.  
© 16Jan23, E555285. R73057,  
12Jan51, Clarence Dickinson (A of  
editing)

MAR 16 1951

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. Das Heiligthum ist  
aufgethan. Anthem for mixed voices,  
Communion or general use, English  
translation by Helen A. Dickinson [music  
by] Johann Friedrich Peter, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.3) [Organ-  
vocal score; English words] 25¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80422.  
Library of Congress

(art.)



(Continued on next card)  
xM2177

SL

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)  
(art.)

Library of Congress

SL

xM2177



Dickinson, Clarence, 1873-

M2052  
.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. Herr  
unser Gott. Anthem for mixed voices,  
English translation by Helen A. Dickinson  
[music by] Jeremiah Dencke, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, 8) [Organ-vocal  
score; English words] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

(Continued on next card)

xM2177

SL

M2052  
.D4H4

DENCKE, JEREMIAH, 1725-1795.  
(Herr unser Gott) Lord our God. EP80532.  
(Card 2)

II. Title: Herr unser Gott.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873- ] (Series)

SL

Library of Congress

xM2177

Dickinson, Clarence, 1873-

M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. Hier komm Ich,  
mein Hirte. Anthem for mixed voices  
with youth choir, or duet, ad lib., English  
translation by Helen A. Dickinson [music  
by] Christian Gregor, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 14) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
& English translation. © H. W. Gray

EP80535  
Library of Congress

(Continued on next card)

SL

xM2177

M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein  
Hirte. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress



xM2177

SL

M2072

Dickinson, Clarence.

.7

HUMMEL, FERDINAND..

.H

Hosanna; anthem for mixed voices  
with bass or alto solo ....

[words by] Heinrich Rupprecht,  
English text by Helen A. Dickinson  
[music by] Ferdinand Hummel,  
arranged by Clarence Dickinson.

© The H. W. Gray Co., Inc., New  
York; on arrangement; 3 Jan 47;  
EP11054. English words.

I. Dickinson,  
II. Dickin-  
arr. III.

Helen A., lyricist,  
son, Clarence,  
Title.

Dickinson, Clarence.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.  
.4 How Uplifted My Heart. (To the  
.S Infinite) anthem for mixed  
voices, [by] Franz Schubert,  
arr. by Clarence Dickinson.  
English text by Helen A. Dickinson.  
© The H. W. Gray Co., inc.,  
New York; 7Nov47; on arrangement;  
EP19263.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A. III. Title.  
IV. Title: To the Infinite.

Dickinson, Clarence.

*See*

R

Hushed and still the evening hour.

Dickinson, Clarence.

M2072

.4  
.B

BOURGEOIS, LOUIS.

I greet Thee, my Redeemer ...

Melody by Louis Bourgeois

... harmonized by Claude

Goudimel ... arranged by

Clarence Dickinson. [Words

by] John Calvin. © The

H. W. Gray Co., inc., New

York; on arrangement;

14Mar47; EP12848. Score:

bass or alto, chorus (SATB)

(Continued on  
next card)  
Music Cat.



M2072

.4

.B

BOURGEOIS, LOUIS.

I greet Thee, my Redeemer.

(Card 2)

and organ.

I. Calvin, John, lyricist.

II. Goudimel, Claude, arr.

III. Dickinson, Clarence,

arr. IV. Title.

Music Cat.

Dickinson, Clarence.

IF I WERE AS TALL AS A TALL BROWN  
TREE; w Barbara Young, m Clarence  
Dickinson; tenor, baritone & men's  
chorus. © 4Jan26, E632181.  
R122937, 29Dec53, Clarence Dickinson  
(A).

Dickinson, Clarence.

IN JOSEPH'S LOVELY GARDEN; w Helen A.  
Dickinson, m arr. Clarence Dickinson.  
1. Soprano & mixed chorus.- 2. Alto &  
women's chorus.- 3. Baritone & men's  
chorus. © on arr.; 11Mar26;  
E635407-635409. Clarence Dickinson  
(A); 1Mar54; R126375-126377.

Dickinson, Clarence.

In the day of battle.

*See*

R

Dickinson, Clarence.

JESU, FRIEND OF SINNERS; English text  
by Helen A. Dickinson, m Edvard  
Grieg, arr. © 31Dec23, E578578.  
R84682, 17Oct51, Clarence Dickinson  
(A of arr.)

NOV - 7 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

JESU FRIEND OF SINNERS; by Edvard  
Hagerup Grieg, voice & violin arr.  
Clarence Dickinson. © on arr.,  
2Jul25, E619368. R114205, 26Jun53,  
Clarence Dickinson (A)

Dickinson, Clarence, 1873-

M2075

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Jesu, joyaunce of my heart; anthem arr.

for mixed voices with youth choir or  
soprano solo, by Clarence Dickinson, the  
text by G. R. Woodward, melody by J. R.  
Ahle, harmonized by J. S. Bach. (Sacred  
choruses, no. 253) © The H. W. Gray  
Co., inc., New York; 2Sep49; on arrange-  
ment; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.

III. Dickinson,

Clarence, 1873-

Library of Congress  
Copyright Office

arr. IV. Title.

xM2072.7

M2092.7

.H

Dickinson, Clarence, arr.

Hus, Jan, 1369-1415.

Jesus Christ our strong Salvation  
... for mixed voices, [words by] J. Hus,  
English text by Helen A. Dickinson ...  
arranged by Clarence Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP275.

I. Dickinson, Helen A., lyricist. II.  
Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



M2072.7

.D

Dickinson, Clarence.

Jesus, refuge of the weary; anthem for  
mixed voices, ancient Florentine melody  
... [words by] Girolamo Savonarola ...  
translated by Jane Francesca Wilde.  
New York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP1257.

- I. Savonarola, Girolamo, lyricist.
- II. Wilde, Jane Francesca, tr.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Clarence, 1873-

M2075

REIMANN, HEINRICH.

.R

Joseph, tender Joseph, mine; Christmas  
song of the 14th century, arr. for mixed  
voices with soprano solo by Clarence  
Dickinson, English text by Helen A.  
Dickinson, harmonized by Heinrich  
Reimann. (Sacred choruses, no. 256)  
© The H. W. Gray Co., inc., New York;  
2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, 1873- arr. III. Title.

Library of Congress  
Copyright Office

xM2072.7

M7  
. W67  
Suppl.

DICKINSON, CLARENCE, 1873-

The joy of the redeemed. By Clarence Dickinson. O quanta qualia. [Score (3 trumpets, 3 trombones, kettle drums and organ) and parts. Obbligato parts for a portion of the organ solo in The modern anthology, ed. by David McK. Williams] \$1 © The H. W. Gray Co., inc., New York; 5Apr50; EP45342.

I. Title. II. Title: O quanta qualia.

s. l.

Library of Congress  
Copyright Office

xM804

M7  
.W

DICKINSON, CLARENCE, 1873-

The joy of the redeemed. O quanta qualia.

[By] Clarence Dickinson. (In Williams,  
D. McK. The modern anthology, p. 47-  
53) © The H. W. Gray Co., inc., New  
York; 1Sep49; EP42512. For organ.

I. Title. II. Title: O quanta qualia.

Library of Congress  
Copyright Office



Dickinson, Clarence.

A JOYOUS CHRISTMAS SONG. CHANSON  
JOYEUSE DE NOËL; English text  
Stewart A. French, from the col-  
lection de choeurs of F. A. Gevaert,  
arr.; SSAA. © 21Oct21, E521594.  
R52032, 12Sep49, Clarence Dickinson  
(A of arr.)

Dickinson, Clarence. *See*  
Lament.

R

Dickinson, Clarence.

LEGEND OF THE CHRIST CHILD; English  
text by Arthur Knox, m Petr Il'ich  
Chaikovskii, arr.; male voices.  
© on arr., 14Nov23, E575048.  
R84673, 17Oct51, Clarence Dickinson  
(A)

NOV 15 1951

*See* **R**  
Dickinson, Clarence.

Let them praise Thy great and terrible  
name.



Dickinson, Clarence.  
List to the lark.

*See*

R

M2073

DICKINSON, CLARENCE, 1873-

.7

List to the lark; The Norfolk chimes,

.D

[by] Clarence Dickinson [words by]  
Albert R. Ledoux. (Sacred choruses,  
no.260) [Score: tenor or soprano, chorus  
(TTBB) and organ or piano] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 4May51; EP55674.

I. Title. II. Title: The Norfolk chimes.  
[III. Ledoux, Albert R.]

Library of Congress  
Copyright Office

AUG 23 1951

R

*See*  
Dickinson, Clarence.

Lord God, we lift to Thee.

Dickinson, Clarence, 1873-

M2103 BUXTEHUDE, DIETRICH, 1637-1707.

. 3 \*Lord, in Thee do I trust; a solo cantata for  
. B high voice by Dietrich Buxtehude, arr.  
by Clarence Dickinson, [the figured bass  
realized by Karl Matthaei, English text  
by Helen A. Dickinson & Paul Allwardt]  
[Score (voice, 2 violins and organ) and  
parts for 2 violins] \$1.25 © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 22Sep50; EP49459.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Matthaei,

Library of Congress  
Copyright Office

Karl. IV. Dickinson,  
Helen A. V. Allwardt,  
Paul]

Dickinson, Clarence.

THE LORD IS ARISEN; w Helen A.

Dickinson, arr. for SATB by Clarence  
Dickinson. © on arr., 15Jan25,  
E606537. R104695, 24Dec52, Clarence  
Dickinson (A)

Dickinson, Clarence.

A LOVELY ROSE IS BLOOMING; English w  
Helen A. Dickinson, m Michael  
Praetorius, ed. Clarence Dickinson;  
for SATB. © on editing, 18Nov24,  
E601533. R100091, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

LULLABY; by Richard Wagner, transcribed;  
organ. © 16Nov23, E574962. R84672,  
17Oct51, Clarence Dickinson (A)

Library of Congress  
Copyright Office

NOV 15 1951

Dickinson, Clarence.

MARCHE RELIGIEUSE; on the theme of the  
chorus Lift up your heads O ye  
gates from Handel's Messiah, m  
Alexandre Guilmant, ed.; organ.  
© 8Dec21, E525081. R52046, 12Sep49,  
Clarence Dickinson (A of editing)



Dickinson, Clarence.

MEMORIES; for organ by Clarence Dickinson. (In American organ quarterly, v.6, no.15, October 1925) © 27Oct25, E628128. R114630, 8Jul53, Clarence Dickinson (A)

Dickinson, Clarence.  
Minuet.

*see*

R

Dickinson, Clarence, 1873-

M2072 PERGOLES, GIOVANNI BATTISTA, 1710-  
.6 1736.

.P My hope hath been in Thee; [by] G. B.  
Pergolesi [words from] Psalm 10, 12  
[and] 16, anthem arr. for mixed voices  
with youth choir ad lib. by Clarence  
Dickinson. (Sacred choruses, no.263)  
[With organ acc.] 20¢ © on arrangement;  
The H. W. Gray Co., inc., New York;  
26May53; EP71840.

I. Title. [II. Dickinson, Clarence, 1873-

xM2079.1 ]

Library of Congress  
Copyright Office

.E

Dickinson, Clarence.

NOW CHRIST IS RISEN; w Helen A. Dickinson, m from 13th & 16th centuries  
arr. by Martin Plüddemann, ed.  
Clarence Dickinson; mixed chorus.  
© on ed., 20Mar25, E610582. R107287,  
11Feb53, Clarence Dickinson (A)

M2072     DICKINSON, CLARENCE, 1873-  
.6         Now in Thy kingdom; communion anthem  
.D         for mixed voices, [words by] Mildred  
           Whitney Stillman & [from] Matthew XXVI,  
           29, the music by Clarence Dickinson.  
           (Sacred choruses, no. 257) [With organ  
           acc.] 18¢ © The H. W. Gray Co., inc.,  
           New York; 5Jan50; EP43594.

I. Title.     [II. Stillman, Mildred (Whitney)  
1890-         ]

Library of Congress  
Copyright Office

MAR - 8 1950

Dickinson, Clarence.

NOW OUR HYMN ASCENDETH; w Helen A.

Dickinson, arr. © 19Jan21, E502542.  
R41912, 7Jan49, on harmonization &  
new text, Clarence Dickinson (A of  
arr.)

Dickinson, Clarence, 1873-

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. EP80533.

(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence,  
1873- ] (Series)

xM2177

Library of Congress



Dickinson, Clarence.

O BETHLEHEM; English text by Helen A.  
Dickinson, Spanish m, arr. Clarence  
Dickinson. © on arr., 20ct24,  
E600244. R100087, 25Sep52, Clarence  
Dickinson (A)

Dickinson, Clarence.

*See*

O, come ye children.

R

Dickinson, Clarence, 1873-

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.  
(O die Seligkeit ist gross) O the blessedness  
is great. O die Seligkeit ist gross.  
Anthem for mixed voices [by] Johann  
Christian Bechler, arr. by Clarence  
Dickinson, English translation by Helen A.  
Dickinson. (Early American Moravian  
Church music, no.12) [With organ acc.;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)  
xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.  
(O die Seligkeit ist gross) O the blessedness  
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.  
[III. Dickinson, Clarence, 1873-  
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Clarence.

*See*

R

O, have ye heard the tidings.

M2072 DICKINSON, CLARENCE, 1873-

.6 O Israel, how great is the house of God,  
.D anthem for mixed voices, text arr. from  
Scriptures by Helen A. Dickinson, the  
music by Clarence Dickinson. Rev. and  
shortened ed. (Sacred choruses, no. 252)  
© The H. W. Gray Co., inc., New York;  
14Jan49; on revision; EP33969.

I. Dickinson, Helen A., lyricist. II. Title.

Library of Congress  
Copyright Office



Dickinson, Clarence.

O JESU SWEET; w William Hunnis,  
m Clarence Dickinson; mixed chorus.  
© 2Feb26; E634331. Clarence  
Dickinson (A); 1Feb54; R125236.

Dickinson, Clarence.

- O JESUS SAVIOUR; by César Franck,  
English w Helen A. Dickinson, STB  
arr. Clarence Dickinson. © on arr.,  
15Dec25, E627642. R114627, 8Jul53,  
Clarence Dickinson (A)



Dickinson, Clarence, 1873-

M2072

BRUCKNER, ANTON, 1824-1896.

.4

.B

O Lord most holy; [by] Anton Bruckner,  
four part anthem for mixed voices arr.  
by Clarence Dickinson [words by] Helen  
A. Dickinson. (Sacred choruses, no.261)  
[With optional organ acc.] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 25May51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.]

Library of Congress  
Copyright Office

JUL 24 1951

Dickinson, Clarence.

- O LOVING SAVIOUR; by Cesar Franck,  
voice & violin arr. Clarence Dickinson.  
© on arr., 2Jul25, E619367.  
R114204, 26Jun53, Clarence Dickinson  
(A)

Dickinson, Clarence.

O WONDER INEFFABLE; Christmas tide,  
w Helen A. Dickinson, m Tomas Luis  
da Vittoria, ed. © 19Jan21,  
E498893. R41908, 7Jan49, Clarence  
Dickinson (A of ed.)

M186

.D

DICKINSON, CLARENCE, 1873-

Old Dutch lullaby; for harp or piano and  
organ, arranged by Clarence Dickinson.  
\$1.75 [Two scores] © on arrangement;  
The H. W. Gray Co., inc., New York;  
9Sep53; EP74216.

I. Title.

Library of Congress

Dickinson, Clarence.

ORA PRO NOBIS; m Franz Liszt, ed.;  
organ. © 8Dec21, E525084. R52049,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

OUT ON THE PLAINS SHEPHERDS WATCHING;  
English w Helen A. Dickinson, mixed  
chorus arr. Clarence Dickinson. ©  
on arr., 12Nov25, E628594. R114633,  
8Jul53, Clarence Dickinson (A)

Dickinson, Clarence.

THE PHARISEE AND THE PUBLICAN; by  
Heinrich Schütz, arr. Clarence  
Dickinson; soprano, alto, SATB &  
organ. © on arr.; 11Mar26; E640948.  
Clarence Dickinson (A); 1Mar54;  
R126381.

Dickinson, Clarence.

PRAYER; m Giovanni' Pierluigi da --  
Palestrina, ed: C.: Dickinson; or-  
gan. © 10Feb19; E444033. R15160;  
31Jan47; Clarence Dickinson (A).  
New York.



Dickinson, Clarence.

PRAYER AND CRADLE SONG; m Alexandre  
Guilmant, ed.; organ. © 22Nov21,  
E523234. R52039, 12Sep49, Clarence  
Dickinson (A of editing)

Dickinson, Clarence.

PRAYER IN F; m Alexandre Guilmant, ed.;  
organ. © 8Dec21, E525089. R52054,  
12Sep49, Clarence Dickinson (A of  
editing)

Library of Congress  
Copyright Office

Dickinson, Clarence.

PRELUDE; m Louis Nicolas Clerambault,  
arr. Alexander Guilmant, ed.; organ.  
© 8Dec21, E525085. R52050, 12Sep49,  
Clarence Dickinson (A of editing)

Dickinson, Clarence.

Preludio e Capriccio.

*See*

R

R

Dickinson, Clarence.

PRESTO, from Sonata 333; m Johann  
Joachim Quantz, ed. C. Dickinson;  
organ. © 11Feb19; E442565.  
R15155; 31Jan47; Clarence Dick-  
inson (A), New York.

Dickinson, Clarence.

THE PROMISE OF RESURRECTION; w

Christina Rossetti, & m; cho.

© 9Jan23, E553323. R72372, 4Jan51,

Clarence Dickinson (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

THE QUEST ETERNAL; w Margaret  
Widdemer, m Clarence Dickinson.  
© 8Jan26, E632301. R122940,  
29Dec53, Clarence Dickinson (A)

M2023

.D528

R3

1953

DICKINSON, CLARENCE, 1873-

The Redeemer; a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures, with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone, the music by Clarence Dickinson, [Rev. ed.] [Organ-vocal score] \$1.50

EP68752

Library of Congress  
Copyright Office



(Continued on next card)

SL



M2023

DICKINSON, CLARENCE, 1873-

.D528

The Redeemer. EP68752. (Card 2)

R3

1953

Appl. states prev. reg. 15Jan35,  
EP45931. © on new matter; The H. W.  
Gray Co., inc., New York; 12Jan53;  
EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose,  
Ray. IV. Stone, James S.]

SL

Library of Congress  
Copyright Office

xM2037

.E2

Dickinson, Clarence.

REVERIE; 1. Violin.- 2. Violoncello.-  
3. Harp.- 4. Organ. © 28Dec23;  
E578509-578512. R84677-84680;  
17Oct51; Clarence Dickinson (A)

NOV 15 1951

Library of Congress  
Copyright Office

R

Dickinson, Clarence.

ROADS; w Mary E. Baker, m C. Dickinson. © 20Feb19; E442806.

R15157; 31Jan47; Clarence Dickinson  
(A), New York.

Dickinson, Clarence.

ROMANCE; organ. © 15Mar23, E558623.  
R75026, 1Mar51, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

JUL 6 1951

Dickinson, Clarence.

RONDO; from The concerto for flute  
stop, by Johann Christian Heinrich  
Rinck, organ arr. Clarence Dickinson.  
© on arr., 26Oct25, E628097.  
R114629, 8Jul53, Clarence Dickinson  
(A)

Dickinson, Clarence.

SCENE RELIGIEUSE; m Jules Massenet,  
arr. © 9Feb22, E531047. R56653,  
4Jan50, Clarence Dickinson (A of  
arrangement)

FEB 3 1950

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Selig, Wer in Jesu wunden) Blessed are  
they. Selig, Wer in Jesu wunden. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.4) [Organ-vocal score]  
25¢ NM: arrangement & English transla-  
tion. © H. W. Gray Co., inc., New York;  
30Apr54; EP80168.

Library of Congress



xM2177  
( Continued on next card)

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Seilig, Wer in Jesu wunden) Blessed are  
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu  
wunden. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

xM2177



Dickinson, Clarence.

SERENADE; arr.; organ. © 22Nov21,  
E523233. R52038, 12Sep49, Clarence  
Dickinson (A)

M2074 DICKINSON, CLARENCE, 1873-

.3       The shadows of evening, anthem [by]  
.D       Clarence Dickinson [words by]  
          Helen A. Dickinson. © The H. W.  
          Gray Co., inc., New York; 25Jun48;  
          EP28315. Score: chorus (SSA) and  
          piano.

I. Dickinson, Helen A., lyricist.  
II. Title.

Dickinson, Clarence.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.  
Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.  
Clarence Dickinson (A); 10Sep54;  
R135725.

Dickinson, Clarence.

The shepherd's story.

*See*

R

M2095

.D

DICKINSON, CLARENCE, 1873-

The shepherds' story; Christmas, four part  
anthem for mixed voices [words by]  
William Morris [music by] Clarence  
Dickinson. (Sacred choruses, no.264)  
[With piano reduction] 20¢ © The H. W.  
Gray Co., inc., New York; 9Sep53;  
EP74194.

I. Title.

Library of Congress

xM2092.7

xM2075

xM2072.7

Dickinson, Clarence.

SHEPHERDS STORY; w William Morris, & m;  
men's cho. © 90ct22, E548496.  
R67990, 60ct50, Clarence Dickinson  
(A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80420  
Library of Congress

SL



(Continued on next card)

xM2052 xM2177

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,  
frohlocket auf Erde. [III. Dickinson, Helen  
A. IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress



xM2052 xM2177



M2079  
.E78D

DICKINSON, CLARENCE, 1873-        arr.  
Six responses; for mixed voices, by various  
composers, arr. by Clarence Dickinson  
[English translation by Helen A. Dickinson]  
(Early American Moravian church music,  
15) [Principally close score] 25¢  
NM: arrangement & translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80536.

I. Title. [II. Dickinson, Helen A.]  
(Series)

Library of Congress

xM2177

Dickinson, Clarence. *See*

The sleeping flowers.

R

Dickinson, Clarence.

SOEUR MONIQUE. SISTER MONICA; m  
François Couperin, arr. Alexandre  
Guilmant, ed.; organ. © 8Dec21,  
E525086. R52051, 12Sep49, Clarence  
Dickinson (A of editing)

M2094.2

.N

Dickinson, Clarence, arr.

Nagler, Franciscus.

A song in praise of the Lord;  
two part anthem for S.A. or S.S. ....  
arr. by Clarence Dickinson; English  
text by Helen A. Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP282.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Clarence.

M2097

NAGLER, FRANCISCUS.

.N

A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

xM2092.4

Revised  
19Jan50

Dickinson, Clarence.

A SONG OF CHRISTMAS; w Martin Luther,  
m Clarence Dickinson. © on arr.,  
12Dec24, E604172. R100103, 25Sep52,  
Clarence Dickinson (A)

M2072

# Dickinson, Clarence.

.6 THE SOUL MUST BEAR THE CROSS; an  
.S ancient spiritual dialogue from  
the Corner collection 1631.  
Anthem for mixed voices with  
youth choir or solo ... arr.  
by Heinrich Reimann and Clarence  
Dickinson, the English text by  
Helen A. Dickinson. © The H.  
W. Gray Co., inc., New York; on  
arrangement; 3Jan47; EP11928.

I. Dickinson,  
Reimann, Hein-  
III. Dickinson,

Helen A. II.  
rich, arr.  
Clarence, arr.  
Music Cat.

Dickinson, Clarence.

*See*

R

Still grows the evening over Bethle-  
hem town.



Dickinson, Clarence.

STILL THERE IS BETHLEHEM; w Nancy Byrd  
Turner, m Clarence Dickinson. ©  
4Jan26, E632184. R122939, 29Dec53,  
Clarence Dickinson (A)

Dickinson, Clarence.

THE TECHNIQUE AND ART OF ORGAN PLAYING;  
by C. Dickinson & H. A. Dickinson.  
© 16Jan22, A653566. R56645, 4Jan50,  
Clarence Dickinson (A)

Library of Congress  
Copyright Office

FEB 3 1950

Dickinson, Clarence.

THE TECHNIQUE AND ART OF ORGAN PLAYING.

© 14Feb22, A657479. R56646, 4Jan50,

Clarence Dickinson (A)

FEB 3 1950

Dickinson, Clarence.

THIS GLAD EASTER DAY; English w Helen  
A. Dickinson, traditional Norwegian  
m arr.; cho. © 9Feb23, E553937.  
R73648, 29Jan51, Clarence Dickinson  
(A of arrangement)

APR 2 - 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

THY WORD IS LIKE A GARDEN, LORD; w  
Edwin Hodder, m Clarence Dickinson;  
mixed chorus. © 18Dec25, E627872.  
R114628, 8Jul53, Clarence Dickinson  
(A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for men's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602815. R100096, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for women's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602816. R100097, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for SATB by  
Clarence Dickinson. © on arr.,  
3Nov24, E602817. R100098, 25Sep52,  
Clarence Dickinson (A)



Dickinson, Clarence.

TRIO; m J. L. Krebs, ed.; organ.  
© 8Dec21, E525083. R52048,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

TRUMPET VOLUNTARY; by Henry Purcell,  
organ arr. Clarence Dickinson. © on  
arr., 26Oct25, E628157. R114632,  
8Jul53, Clarence Dickinson (A)

M2072 DICKINSON, CLARENCE

- .6 Up-hill, anthem for mixed voices  
.D with soprano and alto solos [by]  
Clarence Dickinson. [Words by].  
Christina G. Rosetti, alt. [and  
from the Bible] © The H. W. Gray  
Co., inc., New York; 27Feb48;  
EP23851.

Dickinson, Clarence.

THE VIRGIN'S LULLABY; w Lope de Vega,  
English text by Helen A. Dickinson,  
m Franciscus Nagler, ed. © 31Dec23,  
E578575. R84681, 170ct51, Clarence  
Dickinson (A of editing)

NOV 15 1955

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2058  
.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423  
Library of Congress

(Continued on next card)

(art.)

xM2177

M2058  
.A4H

HERBST, JOHANNES, 1735-1812.  
(Das Volk das in Finstern wandelt) The  
people that in darkness wandered.  
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;  
7May54; EP80423.

I. Title. II. Title: Das Volk das in  
Finstern wandelt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress  
(art.)

xM2177

Dickinson, Clarence, 1873-

M2052

.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859:  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. Wenn dereinst von Thränen  
müde. Anthem for mixed voices, English  
translation by Helen A. Dickinson [music  
by] Karl Gottlieb Reissiger, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.13) [Organ-  
vocal score] 25¢ NM: arrangement &  
English translation. © H. W. Gray Co.,  
inc., New York; 30Apr54; EP80171.

Library of Congress



(Continued on next card)

SL

M2052  
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von  
Thränen müde. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress

xM2177



Dickinson, Clarence.

WHEN O'ER THE HILLS; Flemish folk  
song 14th Century, w Helen A.  
Dickinson, arr.; SATB. © 9Nov21,  
E522855. R52036, 12Sep49, Clarence  
Dickinson (A of arr.)

R

*Sell*  
Dickinson, Clarence.  
When peaceful night.

Dickinson, Clarence.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for women's voices by Clarence  
Dickinson. © on arr. for women's  
voices, 18Nov24, E601535. R100093,  
25Sep52, Clarence Dickinson (A)

Dickinson, Clarence.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for men's voices by Clarence  
Dickinson. © on arr. for men's  
voices, 18Nov24, E601534. R100092,  
25Sep52, Clarence Dickinson (A)

DICKINSON, CLAUDE J. SEE  
Know Your Neighbor Contest Company.

FEB 8 - 1958

DICKINSON, Claude J. SEE Know Your  
Neighbor Contest Company.

DICKINSON, CYRIL M.  
Grain storage bin.  
(C. M.) Company.

SEE Dickinson

DICKINSON, DICK. See  
Dickinson, Milton Arthur

EU185790 (1949)



Dickinson, Donald Arthur.

A REQUIEM; w, m & © Donald Arthur  
Dickinson 21Jun51 EU242041

1951

Library of Congress  
Copyright Office

Dickinson, Dorothy.

M1572

. P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The apple tree fairy; two-part song arr.

by the composer, words by Dorothy

Dickinson, music by Montague F. Phillips.

Op. 53, no. 4. [Score: SS and piano;  
voice parts also in tonic sol-fa notation]

6d © on arrangement; Chappell & Co.,  
ltd., London; 11Oct50; EF0-4981.

I. Title. [II. Dickinson, Dorothy]

Library of Congress  
Copyright Office

DEC 28 1950

Dickinson, Dorothy.

APRIL IS A LADY, OP.41, NO.4; w Dorothy  
Dickinson, m Montague F. Phillips.

© 6Aug26, E646489. R115988, 11Aug53,

Dorothy Dickinson & Montague F.

Phillips (A's)

M1648

.D

DICKINSON, DOROTHY.

Black man's return; words & music  
by Dorothy Dickinson. © Nor-  
dyke Pub. Co., Los Angeles;  
27Sep46; EP11922.

I. Title.

Music Cat.

Dickinson, Dorothy.

THE CARPET; w Dorothy Dickinson, m  
Wilfrid Sanderson. © 80ct25,  
E625166. R100972, 130ct52, Mary  
Elizabeth Sanderson (W)

Dickinson, Dorothy.

THE HANDYMAN; w Dorothy Dickinson, m  
Howard Fisher. © 80ct26, E647623.  
R119870, 220ct53, Blanche Ethel Joan  
Fisher (W)

Dickinson, Dorothy.

HOME, DEAR HOME; w & m. © 20Feb24,  
E582562. R74688, 21Feb51, Raymond  
Loughborough (A of m) & Dorothy  
Dickinson (A of w)

MAY 10 1951

Library of Congress  
Copyright Office

Dickinson, Dorothy.

HOW THE HOLLY GOT ITS THORNS; w Dorothy  
Dickinson, m Maurice Besly. ©  
25Jun26, E639957. R114409, 1Jul53,  
Marguerite Besly (W)



Dickinson, Dorothy.

IN TOWN; w & m. © 24Nov24, E599141.  
R86559, 27Nov51, Eric Coates (A of  
m) & Dorothy Dickinson (A of w)

Library of Congress  
Copyright Office

JAN - 5 1952

Dickinson, Dorothy.

JENNY SMILED AT ME; w & m. © 12Jan22,  
E526825. R43837, 1Feb49, Ivy St.  
Helier (A of m) & Dorothy Dickinson  
(A of w)

Dickinson, Dorothy.

LIGHT OF OUR LIFE; w & m. © 20ct23,  
E572438. R67839, 30ct50, Raymond  
Loughborough (A of m) & Dorothy  
Dickinson (A of w)

Library of Congress  
Copyright Office

OCT 30 1954

M1630

.2

DICKINSON, DOROTHY.

.D

My song is a threnody; words &  
music by Dorothy Dickinson.

© Nordyke Publishing Co., Los  
Angeles; 16Dec46; EP11049.

I. Title.

Music Cat.

Dickinson, Dorothy.

THE NEW UMBRELLA; w Dorothy Dickinson,  
m Maurice Besly. © 29Jun26, E656030.  
R114592, 1Jul53, Marguerite Besly (W)

Dickinson, Dorothy.

OH DEAR! IF IT WASN'T FOR WIMMEN;  
w Dorothy Dickinson, m Wilfrid San-  
derson; in D. © 1Feb22, E527598.  
R46381, 13Apr49, Mary Elizabeth San-  
derson (W)

Dickinson, Dorothy.

OLE DEAR; w & m. © 26Oct22, E550091.  
R53620, 27Oct49, Dorothy Dickinson  
(A of w) & Eric Coates (A of m)

Dickinson, Dorothy.

QUIET; w Dorothy Dickinson, m Wilfrid  
Sanderson. © 9Jan26, E631105.  
R105998, 19Jan53, Mary Elizabeth  
Sanderson (W)



Dickinson, Dorothy.

THE QUIET COUNTRY PLACES; w Dorothy

Dickinson, m Guy d'Hardelot. ©

11May25, E614322. R94881, 13May52,  
E. Georgina Bacci, Gwen Gabriel (E's  
of G. d'Hardelot) & Dorothy Dickin-  
son (A)

Dickinson, Dorothy.

SIESTA; w Dorothy Dickinson, m Maurice  
Besly. © 20Oct25, E625399. R101687,  
24Oct52, Marguerite Besly (W)

Dickinson, Dorothy.

SO LOVE GOES; w Dorothy Dickinson, m  
Yvonne Dore. © 23Aug27; E669840.  
Yvonne Dore (A); 3Sep54; R135373.

Dickinson, Dorothy.

SOMETIMES WHEN NIGHT IS NIGH; w  
Dorothy Dickinson, m H. Lyall  
Phillips. © 15Mar27; E662128.  
Blanche Howard Fisher (W of H. L.  
Phillips) & Dorothy Dickinson (A);  
17Mar54; R127214.

Dickinson, Dorothy.

SOMEWHERE-SOMETIME; w & m. © 12Jan22,  
E526826. R43838, 1Feb49, Ivy St.  
Helier (A of m) & Dorothy Dickinson  
(A of w)

Dickinson, Dorothy.

A SONNET; w Dorothy Dickinson, m  
Yvonne Doré. © 19Mar25, E609939.  
R93968, 17Apr52, Yvonne Doré (A)

Dickinson, Dorothy.

THINKIN' OF YOU; w & m. © 26Oct22,  
E550092. R53621, 27Oct49, Dorothy  
Dickinson (A of w) & Eric Coates  
(A of m)

Dickinson, Dorothy.

TO SIT BY THE FIRE WITH YOU; w & m.

© 190ct22, E545752. R53607,

260ct49, Dorothy Dickinson (A of w)  
& Ivy St. Helier (A of m)



Dickinson, Dorothy.

WE SHALL SEE; w Dorothy Dickinson, m  
Howard Fisher. © 19Mar24, E583386.  
R76135, 26Mar51, Blanche Ethel Joan  
Fisher (W)

JUL 18 1951

Library of Congress  
Copyright Office

Dickinson, Dorothy.

Wimmen, oh wimmen; w D. Dickinson, m H.  
Lyall Phillips [pseud. of Howard  
Fisher] © 2Feb20; E469039. R9415;  
5Feb47; Mrs. Howard Fisher (W), London  
& Dorothy Dickinson (A), Higher Green,  
Ewell, Sur., Eng.

Dickinson, Dorothy.  
Home call.

*See*

**R**

Dickinson, Dorothy.

Mine all mine.

See

R

Dickinson, E.

CHARITY; w E. Dickinson, & m; low  
voice. © 2May21, E509448. R40322,  
8Nov48, Richard Hageman (A of m)

DICKINSON, ED. SEE  
Dickinson, Edward, 1900-

EU301584

Dickinson, Edward, 1900-

M1630

DICKINSON, JUNE MCWADE, 1924-

.2

Glass balls on a Christmas tree; music by

.D

June M. Dickinson, words by Edward

Dickinson. Rochester, N. Y., W. B.

French. 40¢ © June M. Dickinson;

10Nov53; EP75643.

I. Title. [II. Dickinson, Edward, 1900- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Dickinson, Edward.  
LOVE'S WINE; w Edward Dickinson m June  
McWade Dickinson © June McWade  
Dickinson 10Mar52 EU267284

MAR 28 1952

Library of Congress  
Copyright Office



Dickinson, Edward, ed.

SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix Mendelssohn-Bartholdy;  
from private notes and memoranda, let-  
ters, and dairies [sic] of Robert Schumann.  
[Erinnerungen an F. Mendelssohn] trans-  
lated for the Schumann Memorial Founda-  
tion, inc., by James A. Galston. [1st  
American ed.] [With pref., biographical  
introd., and editorial notes by Edward  
Dickinson] [Rochester, N. Y.] 1950.

(cont. on next card)

Library of Congress  
Copyright Office

arh-r  
Mus A56363 Revised

SCHUMANN, ROBERT ALEXANDER.  
Memoirs of Felix... (Card 2)

83 p. illus. © on translation & editorial  
matter; Schumann Memorial Foundation,  
inc.; 24May51; A56363.

- I. Mendelssohn-Bartholdy, Felix.
- II. Galston, James, tr.
- III. Dickinson, Edward, ed.
- IV. Schumann Memorial Foundation, inc.

Library of Congress  
Copyright Office



MUSIC

arh-r

Dickinson, Edward.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson ©  
June M. Dickinson 26Jan53 EU301584

Dickinson, Edward.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson arr  
B. D. Allison © June M. Dickinson  
30Mar53 EU310018

DICKINSON, EDWIN DE WITT.

Cases and materials on international law.

740 p. (University casebook series)

© The Foundation Press, inc.,

Brooklyn; 7Jul50; A45832.

I. Foundation Press, inc.

Library of Congress  
Copyright Office

jb/mb

DICKINSON, EDWIN DE WITT.

Law and peace. 147 p. © University of  
Pennsylvania Press, Philadelphia;  
21Mar51; A54951.

I. Pennsylvania. University. Press.

hmp/r

✓  
Library of Congress  
Copyright Office

MAY 23 1951

Dickinson, Elizabeth.

JULIE; m Lida Dolan © Lida Dolan &  
Elizabeth Dickinson 24Nov52 EU295128

Dickinson, Elizabeth Merker.

ALONE IN THE DARK © w & m Elizabeth  
Merker Dickinson 4Aug49 EU175230



Dickinson, Elizabeth Merker.

AS WONDERFUL AS YOU; w, m & © Eliza-  
beth Merker Dickinson 10Apr53  
EU311520

Dickinson, Emily, 1830-1886.

M1621 DOUGHERTY, CELIUS, 1902+

.D \*Beauty is not caused [by] Celius  
Dougherty [words by] Emily Dickinson.  
© Associated Music Publishers,  
inc., New York; 15Mar48; EP24599.

I. Dickinson, Emily, 1830-1886,  
lyricist. II. Title.

Dickinson, Emily, 1830-1886.

M1621

KAGEN, SERGIUS.

.K

Because I could not stop for death; text  
by Emily Dickinson, music by Sergius  
Kagen. 60¢ © Leeds Music Corp., New  
York; 15Aug51; EP56588.

I. Title. [II. Dickinson, Emily, 1830-1886]

Library of Congress  
Copyright Office

SEP 21 1951

Dickinson, Emily.

CHARTLESS w Emily Dickinson © m  
Adelaide N. Gay 23Sep48 EU144085

Library of Congress  
Copyright Office

Dickinson, Emily.

\*1

M1572 COX, PERSIS, 1890-

.C Chartless, for two-part chorus of  
women's voices with piano acc. [by]  
Persis Cox [words by] Emily Dickin-  
son. © G. Schirmer, inc., New York;  
15Mar48; EP24547.

M1621

.F

Dickinson, Emily, lyricist.

Freed, Isadore. ....

Chartless; song ... words by Emily  
Dickinson. New York, Carl Fischer, inc.  
© 26Nov46; publisher; EP10114.

I. Dickinson, Emily, lyricist. II.  
Title.

Music cat.

Dickinson, Emily, 1830-1886.

M1603

.G

GREEN, RAY, 1908-

(Choral songs) Three choral songs; choral  
SSA [by] Ray Green [words by Emily  
Dickinson] [Unacc.] 20¢ © American  
Music Edition, New York; 2Aug54;  
EP84392.

I. Title. II. Title: Choral songs.  
[III. Dickinson, Emily, 1830-1886]

Library of Congress

Dickinson, Emily.

CHASE, RICHARD VOLNEY.

Emily Dickinson.. [New York, 1951]

328 p. illus. (The American men of  
letters series) © William Sloane Asso-  
ciates, inc.; 21Dec51; A62988.

I. Dickinson, Emily.

II. Sloane (William) Associates, inc., New  
York.

Library of Congress  
Copyright Office

FEB 26 1952



Emily Dickinson.

BINGHAM, MILLICENT (TODD)

Emily Dickinson, a revelation. Harper. 109 p. © Millicent Todd Bingham; 3Nov54; A159427.

Library of Congress  
Copyright Office

b/4

DICKINSON, EMILY.

An Emily Dickinson year book, ed.  
by Helen H. Arnold; drawings by  
Louise B. Graves. 132 p.

© Hampshire Bookshop, inc., North-  
ampton, Mass.; 15May48; A22750.

I. Arnold, Helen H., ed.

II. Graves, Louise B., illus.

III. Hampshire Bookshop, inc.

DICKINSON, EMILY. From Emily's  
Diary. SEE Bacon, Ernst.

Dickinson, Emily, lyricist.

Austin, Grace Leadenham. I have no  
life but this.

Dickinson, Emily.

I SHALL KNOW WHY; w Emily Dickinson, m  
Arthur Farwell. © 11Mar26; E635395.  
Betty R. Farwell (W); 3Mar54;  
R126513.

Dickinson, Emily, 1830-1886.

M1621 WILSON, SAMUEL B

.W I shall not live in vain, [by]  
Samuel B. Wilson, [words by]  
Emily Dickinson. © Clayton F.  
Summy Co., Chicago; 25Nov48;  
EP31776.

I. Dickinson, Emily, 1830-1886.

II. Title.

Dickinson, Emily.

I 'M NOBODY, WHO ARE YOU; w Emily Dick-  
inson m Ugo Di Dio © Ugo Di Dio

4Mar54 EU349742

Di Dio

Library of Congress  
Copyright Office

Dickinson, Emily.

\*1

M1572 COX, PERSIS, 1890-

.C I'm nobody, who are you? For two-  
part chorus of women's voices with  
piano acc. [by] Persis Cox [words  
by] Emily Dickinson. © G. Schirmer,  
inc., New York; 15Mar48; EP24548.



**DICKINSON, EMILY.**

Letters of Emily Dickinson, edited by Mabel  
Loomis Todd. With an introd. by Mark  
Van Doren. 389 p. illus. © on introd.;  
The World Pub. Co., Cleveland; 22Jan51;  
A54102.

- I. Todd, Mabel (Loomis) ed.
- II. Van Doren, Mark.
- III. World Publishing Co.

Library of Congress  
Copyright Office

vp/r

APR 30 1951

DICKINSON, EMILY.

Letters to Dr. and Mrs. Josiah Gilbert  
Holland; edited by their granddaughter,  
Theodora Van Wagenen Ward. Cam-  
bridge, Harvard University Press.  
252 p. © The President and Fellows of  
Harvard College; 19Mar51; A53776.

I. Holland, Josiah Gilbert. II. Holland,  
Elizabeth Luna (Chapin) III. Ward, Theodora  
(Van Wagenen) ed. IV. Harvard College.  
President and Fellows.

APR 27 1951

Library of Congress  
Copyright Office

mds/r

DICKINSON, EMILY.

The life and letters of Emily Dickinson,  
son, by her niece, Martha Dickinson  
Bianchi. © 28Mar24, A777771.  
R88757, 18Jan52, Alfred Leete  
Hampson (E of M. D. Bianchi)

E unpub 7036

Dickinson, Emily  
The little stone.

See

Beckwith, Robert Kingdon

ksk 5-14-46

Dickinson, Emily.

MESSAGE; w Emily Dickinson m Nancy  
Desmond Flowers © Nancy Desmond  
Flowers 4Oct54 EU372666

Library of Congress  
Copyright Office

E unpub  
4372

Dickinson, Emily

The moon is distant from the sea.

See

Austin, Grace Leadenham

ksk 4-19-46

Dickinson, Emily, 1830-1886.

M1621

.D

DOUGHERTY, CELIUS, 1902-

New England pastoral; song, words by  
Emily Dickinson, music by Celius  
Dougherty. Medium voice. © Boosey  
& Hawkes, inc., New York; 26May49;  
EP37600.

I. Dickinson, Emily, 1830-1886, lyricist.

II. Title.

Library of Congress  
Copyright Office

Dickinson, Emily.

NEW ENGLAND TROUBADOUR; w Emily  
Dickinson m Nancy Desmond Flowers ©  
Nancy Desmond Flowers 30Apr53  
EU314228

Library of Congress  
Copyright Office



Dickinson, Emily.

NINE SONGS; w Emily Dickinson, Rachel  
Field, Katherine Mansfield & others  
m & © Paul Correll Hollinger 6Sep51  
EU249144

SEP 2 1 1951

Library of Congress  
Copyright Office

Dickinson, Emily.

NOT IN VAIN; w Emily Dickinson m &

© Paul Campiche 30Mar50 EU198874

Library of Congress  
Copyright Office

MAY - 1 1959

M1621

.B

Dickinson, Emily, lyricist.

Bacon, Ernst.

O friend! [Words by] Emily  
Dickinson. New York, Associated music  
publishers, inc. (Contemporary American  
songs ... 2nd ser.) 60¢

© 14 Jan 46; publisher; EP874.

For voice and piano.

I. Dickinson, Emily, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

DICKINSON, EMILY.

Poems, first & second series; ed.  
by two of her friends, Mabel Loomis  
Todd and T. W. Higginson. Illus. by  
Leon Jacobson, introd. by Carl Van  
Doren. 256 p. (The Living  
library) © The World Pub. Co.,  
Cleveland; 25Jun48; on introd. &  
illus.; A24261.

- I. Todd, Mabel (Loomis) ed.
- II. Higginson, Thomas Wentworth, ed.
- III. Van Doren, Carl Clinton, ed.

DICKINSON, EMILY. Poems ... (Card 2)

IV. Jacobson, Leon, illus.

V. World Publishing Co.

A24261.

mds/p

DICKINSON, EMILY.

Poems; selected and edited with a commentary by Louis Untermeyer, and illustrated with drawings by Helen Sewell. New York, Limited Editions Club, 1952. 286 p. illus. © on illus. & pref.; The George Macy Companies, inc.; 10Nov52; A73226.

I. Untermeyer, Louis, ed. II. Sewell, Helen, illus. III. Macy (George) Companies, inc.

Dickinson, Emily.

RESURGAM, OP.66, NO.2; w Emily  
Dickinson, m Arthur Farwell. ©  
11Mar26; E635394. Betty R. Farwell  
(W); 3Mar54; R126512.

Dickinson, Emily.

PATTERSON, REBECCA.

The riddle of Emily Dickinson. Boston,  
Houghton Mifflin. 434 p. © Rebecca  
Patterson; 22Oct51; A61051.

I. Dickinson, Emily.

Library of Congress  
Copyright Office

ebc/r

DEC 1 1 1951



*See*  
Dickinson, Emily.

The sleeping flowers.

R

Dickinson, Emily, 1830-1886.

M1621 ROY, WILLIAM, 1928-

.R. Spring, for voice and piano, by William Roy [words by Emily Dickinson]  
© G. Schirmer, inc., New York;  
27Jul28; EP29463.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Dickinson, Emily, 1830-1886.

M1584 [KANTZER, WILLIAM E ] 1928-

.K This little rose; for four-part chorus of  
mixed voices with piano accompaniment  
ad lib., [by] William Roy, arr. by  
Carl Deis, [words by] Emily Dickinson.  
(G. Schirmer, octavo no. 9888) 18¢  
© on arrangement; G. Schirmer, inc.,  
New York; 1Jun50; EP47270.

I. Title. [II. Deis, Carl, 1883-  
III. Dickinson, Emily, 1830-1886]

Library of Congress  
Copyright Office

JUL 24 1950

Dickinson, Emily.

M1621 [KANTZER, WILLIAM E ] 1928-

.K This little rose, for voice and piano,  
by William Roy [pseud., words by  
Emily Dickinson] © G. Schirmer,  
inc., New York; 200ct47; EP23635.

Dickinson, Emily

This quiet dust; w Emily Dickinson, m P.  
F. Cunningham. © Phyllis Fenn  
Cunningham, Hartford; 1May47;  
EU73248.

Dickinson, Emily, 1830-1886.

M2146

.H

HICKS, MARGARET B

Three short prayers [by Margaret B.  
Hicks, Elmer G. Uggen and Maurice F.  
Carr, words by Emily Dickinson, E. G.  
Uggen and M. F. Carr] © Paul A. Schmitt  
Music Co., Minneapolis; 17Jan49; EP33785.

- I. Uggen, Elmer G., 1891- joint composer.
- II. Carr, Maurice F., d. 1945, joint composer.
- III. Dickinson, Emily, 1830-1886, lyricist.
- IV. Title.

Library of Congress  
Copyright Office

Dickinson, Emily.

M1584 ROGERS, WILLIAM KEITH, 1921-

.R Three songs from Emily Dickinson,  
part songs for mixed voices a  
cappella (S.A.T.B.) [Words] from  
The poems of Emily Dickinson,  
music by William Keith Rogers. ©  
BMI Canada ltd., Toronto; 1Apr48;  
EF8873.

Dickinson, Emily, 1830-1886.

M1621 BACON, ERNST, 1898-

.B      ^Velvet people; poem by Emily Dickinson, music by Ernst Bacon. (Modern art songs, V1983) © Carl Fischer, inc., New York; 30Nov48; EP32031.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.



D unp. 3312

Dickinson, Emily, subject.

See

Butts, Dorothy Worthington.  
Eastward in Eden.

Dickinson, Floyd E.

WINKY MOON © w & m Floyd E.

Dickinson, arr Harriet Ilene

Dickinson 15Dec47 EU107956

DICKINSON, FRANK.

An introduction to the prescribing and fitting of contact lenses, by Frank Dickinson and K. G. Clifford Hall.

Foreword by G. H. Giles. London, Hammond, Hammond. 168 p. illus.

© Frank Dickinson & Keith Graham Clifford Hall; 30Dec46; 1c 15May50; AI-2821.

I. Hall, Keith Graham Clifford, joint author.

Library of Congress  
Copyright Office

cg/kp

Dickinson, Frank G.

AMERICAN MEDICAL ASSOCIATION. BUREAU  
OF MEDICAL ECONOMIC RESEARCH.

An annotated bibliography of group  
practice, 1927-1947. Frank G.

Dickinson, director. 41 p.

© American Medical Assn., Chicago;  
28Jun48; A23764.

I. Dickinson, Frank G.

II. American Medical Association.

DICKINSON, FRANK G.

Building health by commission; an analysis of volumes 1, 4, and 5 of the Report of President Truman's Commission on the Health Needs of the Nation, and an editorial from the Journal of the A. M. A. :Preprinted from the Journal of the American Medical Association, Mar. 21, 1953; Chicago, American Medical Association, c1953. 14 p. (Bulletin 93) © American Medical Association, 16Mar53; A84940.

DICKINSON, FRANK G.

Comparative increases in the costs  
of medical care and in the costs  
of living. Folder, diagra.

© American Medical Assn.; 30Apr48;  
AA81969.

AA

7907 Dickinson, Frank G

Five-page trig. refresher, featuring a trig. protractor. Rev. ed.  
Champaign, Ill., Printed by The Illini  
publishing co., 1945.

cardboard folder perforated for insertion in binder. illus. 28 1/2 c

(1) 11-7-45; 2 c 3-27-46; Frank G.  
Dickinson, Champaign, Ill.; AA 7907.  
4-11-46 rs

DICKINSON, Frank G. How much do Blue  
Cross and Blue Shield health in-  
surance plans pay? AA134625. SEE  
American Medical Association.



DICKINSON, FRANK G.

How rich are you? 12 p. (American  
Medical Association. Bulletin 65)  
© American Medical Assn., Chicago;  
22Sep48; AA96106.

PICKINSON, FRANK G.

Survey of blood banks in the United  
States and possessions. AA155631.  
SEE American Medical Association.  
Bureau of Medical Economic Research.

JUL 25 1950

**DICKINSON, FRANK GREENE.**

**An analysis of the Ewing report. 14 p.  
illus. ([American Medical Association.  
Bureau of Medical Economic Research]  
Bulletin 69) © American Medical Assn.,  
Chicago; 12Aug49; A35747.**

**I. American Medical Association.**

Library of Congress  
Copyright Office



mh/r

**Dickinson, Frank Greene, 1899-**

Analysis of the replies to the postwar questionnaire; a report to the Committee on National Emergency Medical Service ... Chicago, American Medical Association, °1947.

28 p. illus. 28 cm.

© 2Jun47; publisher; AA54283.  
~~Supplemental report ... Chicago, American Medical Association, °1947-~~

v. 28 cm.

(Continued on next card)

Med 47-3491

**DICKINSON, FRANK GREENE.**

**A brief history of the attitude of the  
American Medical Association toward  
voluntary health insurance. [Chicago,  
1949] 30 p. (Bulletin 70) © American  
Medical Association; 4Nov49; A37907.**

Library of Congress  
Copyright Office

egm/r

DICKINSON, FRANK GREENE.

The cost and quantity of medical care  
in the United States. 20 p.  
illus. ([American Medical Association.  
Bureau of Medical Economic  
Research] Bulletin 66) © American  
Medical Assn., Chicago; 27Sep48;  
A26378.

I. American Medical Association.

DICKINSON, FRANK GREENE.

Infant deaths and stillbirths in leading  
nations [by] Frank G. Dickinson and  
Everett L. Welker. 19 p. illus.

([American Medical Association. Bureau  
of Medical Economic Research] Bulletin  
73) © American Medical Association,  
Chicago; 1Apr50; A42596.

- I. Welker, Everett Linus, joint author.
- II. American Medical Association.

Library of Congress  
Copyright Office

MAY 1 1950  
br/r

DICKINSON, FRANK GREENE.

Medical service areas; population, square miles and primary centers [by] Frank G. Dickinson and Charles E. Bradley.

[Includes a map supplement and an editorial from the Journal of the A.M.A.]

48 p. illus. (American Medical Association. Bureau of Medical Economic Research. Bulletin 80) © American Medical Association, Chicago; 19Feb51; A53106.

(cont. on next card)

Library of Congress  
Copyright Office

APR - 6 1951  
g/r



DICKINSON, FRANK GREENE.

Medical service areas... (Card 2)

I. Bradley, Charles E., joint author.

II. American Medical Association.

A53106

Library of Congress  
Copyright Office

g/r

DICKINSON, FRANK GREENE.

Second survey of blood banks; a report to the Committee on Blood Banks [by] Frank G. Dickinson and Everett L. Welker.

32 p. illus. (American Medical Association. Bureau of Medical Economic Research. Bulletin 83) © American Medical Association, Chicago; 31May51; A56132.

I. Welker, Everett Linus, joint author. II. American Medical Association. Committee on Blood Banks.

III. American Medical Association.

Library of Congress  
Copyright Office



JUL 11 1951

hmp-r

Dickinson, Frank Greene, 1899-

Supplemental report number one to  
the Committee on National Emergency  
Medical Service, American Medical  
Association. Chicago, American  
Medical Association, 1947.

ii, 12 p. 28cm.

© 2Jun47; publisher; AA54284.

I. American Medical Association.  
Committee on National Emergency  
Medical Service.

Library of Congress  
Copyright Office

gmc/b

*mds*

DICKINSON, FRANK GREENE.

What is the leading cause of death?

Two new measures [by] Frank G.

Dickinson and Everett L. Welker.

25 p. illus. ([American Medical Association. Bureau of Medical Economic Research] Bulletin 64)

© American Medical Assn., Chicago;  
18Oct48; A26866.

I. Welker, Everett Linus, joint author.

II. American Medical Association.

Library of Congress  
Copyright Office

egm/rk

DICKINSON, FRANKLIN WILSON ©.

Dickinson speaking. [Adv.] (In  
The Monroe Gazette, N. Y., Mar.  
25, 1948, p. 13) © 25Mar48;  
B5-4905.

Dickinson, George Fisk.

JEANIE © w & m George Fisk Dickinson  
25Nov49 EU186131

Library of Congress  
Copyright Office

DICKINSON, GEORGE SHERMAN.

Music as a literature, an outline.  
Vassar College. 28 p. © George  
Sherman Dickinson; 27Jul53;  
A100349.

Library of Congress

Music.

j/i

DICKINSON, GEORGE SHERMAN.

The study of music as a liberal art.

Poughkeepsie, N. Y., Vassar College,  
1953. 33 p. © George Sherman Dickinson;  
17Jan53; A77780.

Music

j/2

Library of Congress  
Copyright Office



DICKINSON, GOLDSWORTHY LOWES.

The international anarchy, 1904-1914.

© 14May26; (pub. abroad 9Feb26,  
AI-7863); A890850. K. M. Moir (E);  
29Jan54; R124917.

Cl. MOIR, K. M.

Dickinson, H. A.

THE TECHNIQUE AND ART OF ORGAN PLAYING;  
by C. Dickinson & H. A. Dickinson.  
© 16Jan22, A653566. R56645, 4Jan50,  
Clarence Dickinson (A)

FEB 3 1950

Library of Congress  
Copyright Office

Dickinson, Hal.

BIRDS AND PUPPIES AND TROPICAL FISH;  
w & m Hal Dickinson & Jack Elliott  
© Bourne, inc. 20Aug51 EU247501

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

A FRIEND OF JOHNNY'S; w & m Hal Dickinson & Allan Copeland © Bourne, inc. 21Aug50 EU212979

SEP 13 1950

Dickinson, Hal.

M1630

COPELAND, ALLAN.

.2 A friend of Johnny's; lyric [by] Hal  
.C Dickinson, music [by] Allan Copeland,  
40¢ © Bourne, inc., New York; 29Jan51  
(in notice: 1950); EP52425.

I. Title. [II. Dickinson, Hal]

MAY 1 - 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

M1356

.C

COPELAND, ALLAN.

A friend of Johnny's; fox-trot, lyric by  
Hal Dickinson, music by Allan Copeland,  
arr. by Johnny Warrington. [Piano-con-  
ductor score (orchestra, with words) and  
parts] \$1 © Bourne, inc., New York;  
26Feb51 (in notice: 1950); EP52935.

I. Title. [II. Dickinson, Hal. III. Warring-  
ton, Johnny, 1911- ]

Library of Congress  
Copyright Office

APR 3 - 1951

Dickinson, Hal.

HOW I WISH YOU'D FALL IN LOVE; w & m  
Hal Dickinson © Goday Music Corp.  
6Dec51 EU258084

DEC 29 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

M1630 GRAY, JERRY.

.2 It's no wonder I remember you; words by  
.G Hal Dickinson, music by Jerry Gray.  
40¢ © Mutual Music Society, inc., New  
York; 1Dec50; EP51110. Appl. states  
prev. reg. 20Nov47, EU104995; 26Dec47,  
EU115097.

I. Title. [II. Dickinson, Hal]

JAN 22 1951

Library of Congress  
Copyright Office



Dickinson, Hal.

IT'S NO WONDER I REMEMBER YOU w

Hal Dickinson m Jerry Gray ©

Mutual Music Society, inc. 26Dec47

on arr EU15097

Dickinson, Hal.

IT'S NO WONDER I REMEMBER YOU w Hal  
Dickinson, m Jerry Gray © Mutual  
Music Society, inc. 20Nov47  
EU104995

**Dickinson, Hal.**

The jingle-bell polka; w & m Hal Dickinson.  
© The Peter Maurice music co.,  
ltd., New York; 13May47; EU75769.

Library of Congress  
Copyright Office

Dickinson, Hal.

LET ME IN THERE, BABY; w & m Hal

Dickinson & Allan Copeland © Regent

Music Corp. 16Jul54 EU364598

Dickinson, Hal.

A LETTER AND A RING; w & m Hal Dickinson  
© Meridian Music Corp. 17Sep53  
EU331412

Dickinson, Hal.

MARCH OF THE MAJORETTES; w & m Hal  
Dickinson & Jack Elliott © Bourne,  
inc. 20Aug51 EU247502

AUG 31 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

MINE, MINE, MINE; w & m Allan Copeland  
& Hal Dickinson © Edwin H. Morris &  
Co., inc. 19May54 EU359111

Dickinson, Hal.

MY HEART IS DANCING WITH YOU; w & m  
Hal Dickinson © Duchess Music Corp.  
16Oct53 EU334740

Library of Congress



Dickinson, Hal.

OLLY OLLY OXEN FREE w & m Tommy Hamm,  
Allan Copeland & Hal Dickinson  
© Duchess Music Corp. 14Feb49  
EU159738

Library of Congress  
Copyright Office

Dickinson, Hal.

OUT OF LUCK AGAIN w Hal Dickinson  
■ Michael Hucko © John Thomas  
Music Corp. 26Mar48 EU132887

Dickinson, Hal.

SAY A FEW WORDS ABOUT TEXAS; w Hal  
Dickinson m Allan Copeland & Benny  
Short © Meridian Music Corp. 23May51  
EU239525

JUN 22 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

SUZETTE; w Hal Dickinson & Allan Cope-  
land m Alix Combelle © on new w Fred  
Raphael Music, inc. 13Oct54 EU373918  
Appl. states prev. reg. as: C'EST  
BON DE REVER

Dickinson, Hal.

VAMPIN' TILL YOU'RE READY w & m Hal  
Dickinson & Lee Kelson © Martin  
Music 21Jun49 EU171031

Library of Congress  
Copyright Office

Dickinson, Hal.

WHAT CAN YOU DO; w & m Hal Dickinson

© Meridian Music Corp. 13May52

EU275873

Library of Congress  
Copyright Office

DICKINSON, HAL. See also  
Dickinson, Harold /

EU193479 (1950)

DICKINSON, HAL. SEE  
Dickinson, Harold H., 1913-

EU360275



DICKINSON, HAL. SEE  
Dickinson, Harold Hunt, 1913-

xM

Library of Congress

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. Ribbons for all  
decorations and service medals for  
all United States armed forces-  
veterans and military organizations.  
Sheet, illus. © 6Jul51; AA190567.

AUG 30 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. United States  
Marine Corps. Sheets in envelope,  
illus. © 6Jul51; AA190569.

AUG 30 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record kit; instruction  
sheet. Sheet. © 6Jul51; AA190566.

AUG 3 0 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed forces record, United States  
services. [With appropriate illus-  
trations] Drawings.

Air Force. © 8Jan51; GU17432.

Army. © 8Jan51; GU17430.

Marine Corps. © 8Jan51; GU17431.

Navy. © 8Jan51; GU17429.

FEB 1 - 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. United States  
Navy. Sheets in envelope, illus.

© 6Jul51; AA190568.

AUG 3 0 1951

DICKINSON, HAMILTON MAYNARD ©

Pistol packin' poker. Shoot to win.

[Two pistols crossed, enclosed in  
circle with border of card suit  
symbols] Drawing. © 1c 1Mar50;  
OU15591.

MAR 2 0 1950

DICKINSON, HAMILTON MAYNARD ©.

Pistol packin' poker. Shoot to win.

[Two pistols pointing in opposite  
directions, enclosed in circle  
with border of card suit symbols]

Drawing. © 1c 1Mar50; GU15590.

MAR 20 1950



Dickinson, Harlyn, illus.

**JULINE, RUTH BISHOP.**

The chewing gum trees; illustrated by  
Harlyn Dickinson. 122 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
1Dec50; A50285.

I. Dickinson, Harlyn, illus.

II. Lothrop, Lee and Shepard Co., inc.

egm/r

Library of Congress  
Copyright Office

JAN 11 1951

M1630

Dickinson, Harold.

.2

MALVIN, ARTIE.

.M

Blues of the record man; by Harold  
Dickinson, Bill Conway and Artie  
Malvin. © Edwin H. Morris &  
Co., inc., New York; 11Apr47;  
EP13746. For voice and piano,  
with chord symbols.

- I. Dickinson, Harold, joint composer.
- II. Conway, William, joint composer.
- III. Title.

Music Cat.

Dickinson, Harold.

DON'T FAN THE FLAME; w & m John M.  
Elliott & Harold Dickinson © Edwin  
H. Morris & Co., inc. 15Jun51  
EU242899

AUG 13 1951

Library of Congress  
Copyright Office

M1630 DICKINSON, HAROLD.

.2 Don't fan the flame; words and music by  
.D Jack Elliott and Hal Dickinson. © Edwin  
H. Morris & Co., inc., New York;  
20Jul51; EP56233.

I. Elliott, John M., 1914-

II. Title.

Library of Congress  
Copyright Office

AUG 29 1951

E unp  
2845

Dickinson, Harold

Don't jive me like that. [Words  
and music] by Harold Dickinson.

For solo voice with piano accom-  
paniment and chord indications.

First line: You hold me tight.

© 1 c 1-18-46; Leeds music corp.,  
New York; E unp 2845.

jss 3-21-46

Dickinson, Harold.

LITTLE PEACH FROM EAST ORANGE; w & m

Harold Dickinson & Bill Conway

© Goday Music Corp. 13Feb50

EU193479

FEB 27 1950

Library of Congress  
Copyright Office

**Dickinson, Harold.**

Ooh kickeroonie; w Harold Dickinson,  
m Billy May. © King Cole music,  
inc., New York; 16Mar47; EU71645.

Dickinson, Harold.

M1630

KELSON, LEE.

.2

Vampin' 'til you're ready; words and

.K

music by Hal Dickinson and Lee Kelson.

40¢ © Simon House, inc., New York;

13Mar51; EP53436. Appl. states prev.

reg. 21Jun49; EU171031.

I. Dickinson, Harold.

II. Title.

MAY 17 1951

Library of Congress  
Copyright Office



Dickinson, Harold

see also

Dickinson, Hal

SEP 20 1950

Dickinson, Harold H.

HOUSEWIVES' SERENADE; w, m & © Harold  
H. Dickinson 7Dec53 EU340228

Library of Congress  
Copyright Office

Dickinson, Harold H.

OPENING THEME, BOB CROSBY'S SHOW.

Opening theme for Bob Crosby show;

w, m & © Harold H. Dickinson 7Dec53

EU340227

Dickinson, Harold H.

THAT'S YOU, THAT'S ME, THAT'S LOVE; w &  
m Allan Robert Copeland & Harold H.

Dickinson © Lantern Music, inc.

4Jun54 EU360275

M1630

.2

.D

DICKINSON, HAROLD HUNT, 1913-

Birds and puppies and tropical fish; words

and music by Jack Elliott and Hal

Dickinson. Appl. states prev. reg.

16Aug51, EU247501. © ABC Music Corp.,

New York; 17Aug54 (in notice: 1951);

EP82679.

I. Elliott, John M., 1914-

II. Title.

Library of Congress

Dickinson, Harold Hunt, 1913-

M1630

ACUARULO, ANDREW A 1919-

.2

Don't let the kiddygeddin; words and music

.A

by Sunny Skylar [pseud.] Hal Dickinson and  
Andrew Ackers [pseud.] © Sherwin Music  
inc., New York; 2Sep54; EP82904.

I. Shaftel, Selig, 1913-

II. Dickinson,

Harold Hunt, 1913-

III. Title.

IV. Title: Kiddygeddin.

Dickinson, Harold Hunt.

I MET MY BABY IN MACY'S w  
Harold Hunt Dickinson &  
Carroll Carroll, m. William  
May © J. L. Lester Music  
Co. 19Sep47 EU94128

M1630

.2

.D

DICKINSON, HAROLD HUNT, 1913-

My heart is dancing with you; words and  
music by Hal Dickinson. 50¢ © Duchess  
Music Corp., New York; 26Mar54;  
EP79197.

I. Title.

Library of Congress



Dickinson, Harold Hunt.

OUT OF LUCK AGAIN; w Harold Hunt  
Dickinson m Michael Hucko © Harvey  
Music Co. 9Nov53 EU337172

Library of Congress  
Copyright Office

Dickinson, Harold Hunt.

PUT SOME MONEY IN THE JUKE BOX; w & m  
Harold Hunt Dickinson m Allan Cope-  
land © Dickinson Music Co. 25May53  
EU317738

Dickinson, Harold Hunt, 1913-

M1630 GROSS, M. E., 1916-

.2 Save your love for me; words by Hal  
.G Dickinson, music for M. E. Gross.  
[Melody and chord symbols] © Pendu-  
lum Music, Inc., Hollywood; 1Oct54;  
EP85671.


I. Title. [II. Dickinson, Harold Hunt,  
1913- ]


1954 file

Library of Congress

Revised  
27Jul55

Dickinson, Harold Hunt.

THE WHISTLER  w Harold Hunt  
Dickinson, m Wilbur Hatch  
© J. L. Lester Music Co.  
19Sep47 EU94127

 Copy for missing card.  
eed/c 6Aug56 *eed/c*

DICKINSON, Harold L. SEE Keravan Sys-  
tems.

Dickinson, Harriet Ilene.

WINKY MOON © w & m Floyd E.

Dickinson, arr Harriet Ilene

Dickinson 15Dec47 EU107956

Library of Congress  
Copyright Office

*See*  
Dickinson, Helen.

*R*  
Still grows the evening over Bethle-  
hem town.

Dickinson, Helen A.

ALLELUIA, TODAY IS CHRIST ARISEN;  
English w Helen A. Dickinson, m  
Jacobus Gallus-Handl, ed. Clarence  
Dickinson. © 4Feb24, E579325.  
R90216, 1Feb52, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

MAR 24 1952



Dickinson, Helen A.

AN ANGEL CAME FROM HEAVEN; English w  
Helen A. Dickinson, traditional m  
arr.; SATB. © 21Dec22, E554514.  
R67996, 60oct50, Clarence Dickinson  
(A of arrangement)

Dickinson, Helen A.

THE ANGELS AND THE SHEPHERDS; w Helen  
A. Dickinson, m traditional Bohemian,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569360. R81504, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

ANGELS O'ER THE FIELDS; w Helen A.  
Dickinson, arr. Clarence Dickinson;  
mixed chorus. © on arr., 4Jan26,  
E632180. R122936, 29Dec53,  
Clarence Dickinson (A)

Dickinson, Helen A.

M2075

DICKINSON, CLARENCE, 1873-

.D

Angels o'er the fields; Christmas carol  
for women's voices. Old French folk-  
song, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 259) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 22Sep50;  
EP49470.

I. Title. [II. Dickinson, Helen A.]

Library of Congress  
Copyright Office

xM2074.4 NOV - 2 1950

Dickinson, Helen A.

M2075

DICKINSON, CLARENCE, 1873-

.D

Angels o'er the fields; Christmas carol  
for 4-part mixed voices, old French  
folksong, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 255) © The H. W.  
Gray Co., inc., New York; 2Sep49; on  
arrangement; EP39871. With optional  
organ acc.

I. Dickinson,  
Library of Congress  
Copyright Office

Helen A., lyricist.  
II. Title.

xM2072.4

Dickinson, Helen A..  
THE BABE IN THE MANGER; Norwegian folk  
song, English w Helen A. Dickinson,  
arr.; SATB. © 4Nov22, E549964.  
R67994, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Dickinson, Helen A.

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. Bis  
dereinst mein Stündlein schlägt. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Francis  
Florentine Hagen, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 10) [Organ-vocal score;  
English words] 25¢ NM: arrangement

EP80534

(Continued on next card)

SL

Library of Congress

xM2177

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. EP80534.  
(Card 2)

& English translation. © H. W. Gray Co.,  
inc., 14May54; EP80534.

I. Title. II. Title: Bis dereinst mein Stünd-  
lein schlägt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- |  
(Series)

Library of Congress

SL

xM2177



Dickinson, Helen A.

M2075

NAGLER, FRANCISCUS.

.N

Christ and the children; song of the children  
at the manger at Bethlehem. Christmas  
anthem arr. for youth choir, unison or  
S. A., by Clarence Dickinson, music by  
Franciscus Nagler, English text by  
Helen A. Dickinson. (Sacred choruses,  
no. 258) [With organ acc.] 15¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 22Sep50; EP49471. NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson,

Library of Congress

Copyright Office

Helen A.]

xM2101.5

xM2196

xM2074.7

Dickinson, Helen A.

CHRIST THE LORD FOR US DOTH LANGUISH;  
w Emmy Schreck, English w Helen A.  
Dickinson, m Gustav Schreck, ed.  
Clarence Dickinson. © on editing;  
20Mar24, E584612. R91497, 5Mar52,  
Clarence Dickinson (A)

MAR 26 1952

Library of Congress  
Copyright Office

Dickinson, Helen A.

A CHRISTMAS CAROL FROM LAPLAND; English  
w Helen A. Dickinson, traditional m  
arr.; SATB. © 16Oct22, E548787.  
R67991, 60ct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Dickinson, Helen A.

M2095 DICKINSON, CLARENCE.

.D A Christmas Carol from Lapland;  
for chorus of women's voices.  
English text by Helen A.  
Dickinson, traditional [music],  
arr. by Clarence Dickinson.  
© H. W. Gray Co., inc., New  
York; 12Sep47; on arrangement;  
EP17371.

I. Dickinson, Helen A., lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2094.7  
Music Cat.

Dickinson, Helen A.

CHRISTMAS CRADLE SONG; w Helen A.  
Dickinson, m Georg Schumann, ed.  
C. Dickinson; SATB. © 14Sep23,  
E569361. R81505, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

DARK AND STILL WAS BETHLEHEM'S CITY;  
w Helen A. Dickinson, m Max Gulbins,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569359. R81503, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Dickinson, Helen A.

THE DAY OF JUDGEMENT; w Christoph  
Christian Sturm, English w Helen A.  
Dickinson, m Carl Philipp Emanuel  
Bach, ed.; cho. © 29Dec22, E555943.  
R68004, 60ct50, Clarence Dickinson  
(A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

*See*

Dickinson, Helen A                      lyricist.

Dickinson, Clarence.    Dearest Jesus, gentle,  
mild.



Dickinson, Helen A.

M2073

.7

.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Dem Unendlichen) To the infinite. Dem  
Unendlichen. English text by Helen A.  
Dickinson, from the German by Fr. G.  
Klopstock [music by] Franz Schubert,  
arr. for chorus of men's voices by  
Alfred Boyce. [With piano acc.] © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 28Oct53; EP75472.

Unendlichen.

I. Title. II. Title: Dem ~~Unendlichen~~  
[III. Dickinson, Helen A. IV. Boyce, Alfred]

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2052  
.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Easter-tide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



xM2177  
(Continued on next card)

SL

M2052  
.W8G5

WOLF.  
(Ehre sei Dem) Glory be to Him.  
EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem.  
[III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. Es ist ein köstlich Ding. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.2) [Organ-vocal score;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein köstlich Ding) It is a precious  
thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich  
Ding. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

AN EVENING PRAYER; English w Helen A.  
Dickinson, m XV cent. Moravian,  
ed. C. Dickinson. © 11Jul23,  
E565649. R80673, 9Jul51, Clarence  
Dickinson (A)

AUG 21 1951

Dickinson, Helen A.

M2052  
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my  
God. Für mich, o Herr. For double  
chorus or quartette and chorus, English  
translation by Helen A. Dickinson [music  
by] Peter Wollé, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.7) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
and translation. © H. W. Gray Co.,  
inc., New York; 7May54; EP80425.

Library of Congress



(Continued on next card)

xM2177

SL

M2052  
.W84F8

WOLLE, PETER, 1792-1871.  
(Für mich, o Herr) For me, o Lord my  
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.  
[III. Dickinson, Helen A. IV. Dickinson,  
Clarence, 1873- ] (Series)

Library of Congress

SL

xM2177



Dickinson, Helen A.

M2058  
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card)

xM2177

M2058  
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Helen A.

HAIL THOU GLORIOUS EASTER DAY; w Helen  
A. Dickinson, m Franciscus Nagler,  
ed. Clarence Dickinson; for soprano,  
tenor & bass solos & chorus. ©  
7Feb24, E581377. R90217, 1Feb52,  
Clarence Dickinson (A)

MAR 6 1952

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. Das Heiligthum ist  
aufgethan. Anthem for mixed voices,  
Communion or general use, English  
translation by Helen A. Dickinson [music  
by] Johann Friedrich Peter, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.3) [Organ-  
vocal score; English words] 25¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80422.  
Library of Congress

(art.)

(Continued on next card)  
xM2177

SL

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)  
(art.)

Library of Congress

SL

xM2177

Dickinson, Helen A.

M2052  
.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. Herr  
unser Gott. Anthem for mixed voices,  
English translation by Helen A. Dickinson  
[music by] Jeremiah Dencke, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, 8) [Organ-vocal  
score; English words] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

(Continued on next card)

xM2177

SL

M2052

.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. EP80532.

(Card 2)

II. Title: Herr unser Gott.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-

](Series)

SL

Library of Congress

xM2177

Dickinson, Helen A.

M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. Hier komm Ich,  
mein Hirte. Anthem for mixed voices  
with youth choir, or duet, ad lib., English  
translation by Helen A. Dickinson [music  
by] Christian Gregor, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 14) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
& English translation. © H. W. Gray

EP80535  
Library of Congress

(Continued on next card)

SL

xM2177



M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein  
Hirte. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress



xM2177

SL

M2072

Dickinson, Helen A.

.7

HUMMEL, FERDINAND.

.H

Hosanna; anthem for mixed voices  
with bass or alto solo ....

[words by] Heinrich Rupprecht,  
English text by Helen A. Dickinson [music by] Ferdinand Hummel,  
arranged by Clarence Dickinson.

© The H. W. Gray Co., inc., New  
York; on arrangement; 3 Jan 47;

EP11054. English words.

I. Dickinson,

II. Dickin-

arr. III.

Helen A., lyricist.

son, Clarence,

Title.

M2072     Dickinson, Helen A.  
           SCHUBERT, FRANZ PETER, 1797-1828.  
           .4     How Uplifted My Heart. (To the  
           .S     Infinite) anthem for mixed  
                 voices, [by] Franz Schubert,  
                 arr. by Clarence Dickinson.  
                 English text by Helen A. Dickinson.  
                 © The H. W. Gray Co., inc.,  
                 New York; 7Nov47; on arrangement;  
                 EP19263.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A. III. Title.  
IV. Title: To the Infinite.

*See*  
Dickinson, Helen A.

R

Hushed and still the evening hour.

Dickinson, Helen A.

IN JOSEPH'S LOVELY GARDEN; w Helen A.

Dickinson, m arr. Clarence Dickinson.

1. Soprano & mixed chorus.- 2. Alto &  
women's chorus.- 3. Baritone & men's  
chorus. © on arr.; 11Mar26;

E635407-635409. Clarence Dickinson  
(A); 1Mar54; R126375-126377.

Dickinson, Helen A.

JESU, FRIEND OF SINNERS; English text  
by Helen A. Dickinson, m Edvard  
Grieg, arr. © 31Dec23, E578578.  
R84682, 170ct51, Clarence Dickinson  
(A of arr.)

NOV - 7 1951

Library of Congress  
Copyright Office

M2092.7

.H

**Dickinson, Helen A., lyricist.**

Hus, Jan, 1369-1415.

Jesus Christ our strong Salvation  
... for mixed voices, [words by] J. Hus,  
English text by Helen A. Dickinson ...  
arranged by Clarence Dickinson, New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP275.

I. Dickinson, Helen A., lyricist. II.  
Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Helen A.

M2075

REIMANN, HEINRICH.

.R

Joseph, tender Joseph, mine; Christmas  
song of the 14th century, arr. for mixed  
voices with soprano solo by Clarence  
Dickinson, English text by Helen A.  
Dickinson, harmonized by Heinrich  
Reimann. (Sacred choruses, no. 256)  
© The H. W. Gray Co., inc., New York;  
2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, 1873- arr. III. Title.

Library of Congress  
Copyright Office

xM2072.7



Dickinson, Helen A.

- M2103 BUXTEHUDE, DIETRICH, 1637-1707.  
.3 \*Lord, in Thee do I trust; a solo cantata for  
.B high voice by Dietrich Buxtehude, arr.  
by Clarence Dickinson, [the figured bass  
realized by Karl Matthaei, English text  
by Helen A. Dickinson & Paul Allwardt]  
[Score (voice, 2 violins and organ) and  
parts for 2 violins] \$1.25 © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 22Sep50; EP49459.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-  
III. Matthaei, Karl. IV. Dickinson,  
Helen A. V. Allwardt,  
Paul]

Library of Congress  
Copyright Office

Dickinson, Helen A.

THE LORD IS ARISEN; w Helen A.

Dickinson, arr. for SATB by Clarence  
Dickinson. © on arr., 15Jan25,  
E606537. R104695, 24Dec52, Clarence  
Dickinson (A)

Dickinson, Helen A.

A LOVELY ROSE IS BLOOMING; English w  
Helen A. Dickinson, m Michael  
Praetorius, ed. Clarence Dickinson;  
for SATB. © on editing, 18Nov24,  
E601533. R100091, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

NOW CHRIST IS RISEN; w Helen A. Dickinson,  
m from 13th & 16th centuries  
arr. by Martin Plüddemann, ed.  
Clarence Dickinson; mixed chorus.  
© on ed., 20Mar25, E610582. R107287,  
11Feb53, Clarence Dickinson (A)

Dickinson, Helen A.

NOW OUR HYMN ASCENDETH; w Helen A.

Dickinson, arr. © 19Jan21, E502542.  
R41912, 7Jan49, on harmonization &  
new text, Clarence Dickinson (A of  
arr.)

Dickinson, Helen A.

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058  
.L5P

PETER, SIMON, 1743-1819.  
(O Anblick) Behold a sight. EP80533.  
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873- ] (Series)

xM2177

Library of Congress

Dickinson, Helen A.

- O BETHLEHEM; English text by Helen A.  
Dickinson, Spanish m, arr. Clarence  
Dickinson. © on arr., 20ct24,  
E600244. R100087, 25Sep52, Clarence  
Dickinson (A)



Dickinson, Helen A. *See*

O, come ye children.

R

Dickinson, Helen A.

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.  
(O die Seligkeit ist gross) O the blessedness  
is great. O die Seligkeit ist gross.  
Anthem for mixed voices [by] Johann  
Christian Bechler, arr. by Clarence  
Dickinson, English translation by Helen A.  
Dickinson. (Early American Moravian  
Church music, no.12) [With organ acc.;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)  
xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.  
(O die Seligkeit ist gross) O the blessedness  
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.  
[III. Dickinson, Clarence, 1873-  
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Helen A.

**M2072 DICKINSON, CLARENCE, 1873-**

**.6**

**.D**

O Israel, how great is the house of God,  
anthem for mixed voices, text arr. from  
Scriptures by Helen A. Dickinson, the  
music by Clarence Dickinson. Rev. and  
shortened ed. (Sacred choruses, no. 252)  
© The H. W. Gray Co., inc., New York;  
14Jan49; on revision; EP33969.

**I. Dickinson, Helen A., lyricist. II. Title.**

Library of Congress  
Copyright Office

Dickinson, Helen A.

O JESUS SAVIOUR; by César Franck,  
English w Helen A. Dickinson, STB  
arr. Clarence Dickinson. © on arr.,  
15Dec25, E627642. R114627, 8Jul53,  
Clarence Dickinson (A)

Dickinson, Helen A.

M2072

BRUCKNER, ANTON, 1824-1896.

.4

.B

O Lord most holy; [by] Anton Bruckner,  
four part anthem for mixed voices arr.  
by Clarence Dickinson [words by] Helen  
A. Dickinson. (Sacred choruses, no.261)  
[With optional organ acc.] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 25May51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.]

Library of Congress  
Copyright Office

JUL 24 1951

Dickinson, Helen A.

O WONDER INEFFABLE; Christmas tide,  
w Helen A. Dickinson, m Tomas Luis  
da Vittoria, ed. © 19Jan21,  
E498893. R41908, 7Jan49, Clarence  
Dickinson (A of ed.)

Dickinson, Helen A.

OUT ON THE PLAINS SHEPHERDS WATCHING;  
English w Helen A. Dickinson, mixed  
chorus arr. Clarence Dickinson. ©  
on arr., 12Nov25, E628594. R114633,  
8Jul53, Clarence Dickinson (A)



Dickinson, Helen A.

M2023

.D528

R3

1953

DICKINSON, CLARENCE, 1873-

The Redeemer; a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures, with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone, the music by Clarence Dickinson, [Rev. ed.] [Organ-vocal score] \$1.50

EP68752

Library of Congress  
Copyright Office

(Continued on next card)

SL

Dickinson, Helen A.

M2023

DICKINSON, CLARENCE, 1873-

.D528

The Redeemer. EP68752. (Card 2)

R3

1953

Appl. states prev. reg. 15Jan35,  
EP45931. © on new matter; The H. W.  
Gray Co., inc., New York; 12Jan53;  
EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose,  
Ray. IV. Stone, James S.]

SL

Library of Congress  
Copyright Office

xM2037

.E2

Dickinson, Helen A.

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Selig, Wer in Jesu wunden) Blessed are  
they. Selig, Wer in Jesu wunden. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.4) [Organ-vocal score]  
25¢ NM: arrangement & English transla-  
tion. © H. W. Gray Co., inc., New York;  
30Apr54; EP80168.

Library of Congress



xM2177  
( Continued on next card)

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Seilig, Wer in Jesu wunden) Blessed are  
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu  
wunden. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

xM2177

Dickinson, Helen A.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.  
Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.  
Clarence Dickinson (A); 10Sep54;  
R135725.

Dickinson, Helen A.

M2074 DICKINSON, CLARENCE, 1873-

.3 The shadows of evening, anthem [by]  
.D Clarence Dickinson [words by]  
Helen A. Dickinson. © The H. W.  
Gray Co., inc., New York; 25Jun48;  
EP28315. Score: chorus (SSA) and  
piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Dickinson, Helen A.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.  
Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.  
Clarence Dickinson (A); 10Sep54;  
R135725.

Dickinson, Helen A.

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80420  
Library of Congress



(Continued on next card)

xM2052 xM2177

SL



Dickinson, Helen A.

M2074 DICKINSON, CLARENCE, 1873-

.3 The shadows of evening, anthem [by]

.D Clarence Dickinson [words by]

Helen A. Dickinson. © The H. W.

Gray Co., inc., New York; 25Jun48;

EP28315. Score: chorus (SSA) and  
piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Dickinson, Helen A.

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80420  
Library of Congress



(Continued on next card)

xM2052 xM2177

SL

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,  
frohlocket auf Erde. [III. Dickinson, Helen  
A. IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress

xM2052 xM2177

Dickinson, Helen A.

M2079  
.E78D

DICKINSON, CLARENCE, 1873-        arr.  
Six responses; for mixed voices, by various  
composers, arr. by Clarence Dickinson  
[English translation by Helen A. Dickinson]  
(Early American Moravian church music,  
15) [Principally close score] 25¢  
NM: arrangement & translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80536.

I. Title. [II. Dickinson, Helen A.]  
(Series)

Library of Congress

xM2177

Dickinson, Helen A.

THIS GLAD EASTER DAY; English w Helen  
A. Dickinson, traditional Norwegian  
m arr.; cho. © 9Feb23, E553937.  
R73648, 29Jan51, Clarence Dickinson  
(A of arrangement)

APR 2 - 1951

Library of Congress  
Copyright Office

M2094.2  
.N

Dickinson, Helen A., lyricist.

Nagler, Franciscus.

A song in praise of the Lord;  
two part anthem for S.A. or S.S. ....  
arr. by Clarence Dickinson; English  
text by Helen A. Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP282.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Helen A.

M2097

NAGLER, FRANCISCUS.

.N

A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

xM2092.4

Revised  
19Jan50

M2072

Dickinson, Helen A.

.6

.S

THE SOUL MUST BEAR THE CROSS; an  
ancient spiritual dialogue from  
the Corner collection 1631.  
Anthem for mixed voices with  
youth choir or solo ... arr.  
by Heinrich Reimann and Clarence  
Dickinson, the English text by  
Helen A. Dickinson. © The H.  
W. Gray Co., Inc., New York; on  
arrangement; 3Jan47; EP11928.

I. Dickinson,  
Reimann, Hein-  
III. Dickinson,

Helen A. II.  
rich, arr.  
Clarence, arr.  
Music Cat.



Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for women's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602816. R100097, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for men's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602815. R100096, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for SATB by  
Clarence Dickinson. © on arr.,  
3Nov24, E602817. R100098, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

THE VIRGIN'S LULLABY; w Lope de Vega,  
English text by Helen A. Dickinson,  
m Franciscus Nagler, ed. © 31Dec23,  
E578575. R84681, 17Oct51, Clarence  
Dickinson (A of editing)

NOV 15 1957

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2058  
.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423  
Library of Congress

(Continued on next card)

(art.)

xM2177

M2058  
.A4H

HERBST, JOHANNES, 1735-1812.  
(Das Volk das in Finstern wandelt) The  
people that in darkness wandered.  
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;  
7May54; EP80423.

I. Title. II. Title: Das Volk das in  
Finstern wandelt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress  
(art.)

xM2177

Dickinson, Helen A.

M2052  
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. Wenn dereinst von Thränen  
müde. Anthem for mixed voices, English  
translation by Helen A. Dickinson [music  
by] Karl Gottlieb Reissiger, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.13) [Organ-  
vocal score] 25¢ NM: arrangement &  
English translation. © H. W. Gray Co.,  
inc., New York; 30Apr54; EP80171.

Library of Congress

(Continued on next card)

SL

M2052  
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von  
Thränen müde. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress

xM2177



Dickinson, Helen A.

WHEN O'ER THE HILLS; Flemish folk  
song 14th Century, w Helen A.  
Dickinson, arr.; SATB. © 9Nov21,  
E522855. R52036, 12Sep49, Clarence  
Dickinson (A of arr.)

Dickinson, Helen A.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for men's voices by Clarence  
Dickinson. © on arr. for men's  
voices, 18Nov24, E601534. R100092,  
25Sep52, Clarence Dickinson (A)

Dickinson, Helen A.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for women's voices by Clarence  
Dickinson. © on arr. for women's  
voices, 18Nov24, E601535. R100093,  
25Sep52, Clarence Dickinson (A)

*See*  
Dickinson, Helen A      lyricist.  
Wasson, D. DeWitt.    Ye watchers and ye  
holy ones.

Dickinson, Helen Winslow, joint author  
Children's second book of patriotic stories.  
The spirit of '61. Edited by Asa Don Dickinson  
and Helen Winslow Dickinson. R1928.

car 24ja47

DICKINSON, Hugh.

Shoe the wild mare. DU17210. SEE

Dickinson, Marjorie.

Dickinson, Inez Lucy.

I STILL LOVE YOU ☺ w & m Inez Lucy

Dickinson 31 Aug 47 EU91106

Dickinson, Jacob McGavock, 1891-

A catalog of Travelers rest Arabian horses, together with a partial account of Arabian horses in the United States and their origin. Rev. ed. Santa Barbara, Calif., c1947.

205 p. illus. 22cm.

© author, Santa Barbara, Calif.;  
20Mar47; AA48646.



Dickinson, Jacob McGavook.

Travelers Rest Arabian horses, together with a partial account of Arabian horses in the United States and their origin. 1947. © Jacob McGavook Dickinson, Santa Barbara, Calif.; 20Mar47; AA48646.

DICKINSON, JAMES BERNARD ©.

Campus Writ-Kit. (Stationery) La-  
bel. © 16Feb48; KK20158.

DICKINSON, JAMES BERNARD ©  
Campus writ-kit. (Stationery)  
Label. © 15Apr48; KK22102.

Dickinson, Joan Ann, 1927-

My love for you; words by J. A. Dickinson.

© 9-26-46; J. A. Dickinson, Milltown, N. J.;  
EU38000.

DICKINSON, JOAN YOUNGER  
SEE Younger, Joan.

A

DICKINSON, JOHN.

George. cPuppet head with over-  
sized round nose & single tooth;  
Rubber work. © John Fitch  
Dickinson; 15Dec54; photos dep.;  
GP7444.

DICKINSON, JOHN.

Haggy, the witch. cPuppet head  
with beak nose, mouth opened to  
show one tooth. Rubber work.

© John F. Dickinson; 15Dec54;  
photos dep.; GP7445.

DICKINSON, John. SEE

The building of an army. R55175.



DICKINSON, JOHN FITCH. SEE Dickin-  
son, John.

DICKINSON, JULIA TERRY.

The story of Leelanau. Omena, Mich.,  
Solle's Bookshop. 59 p. © Julia Terry  
Dickinson; 10Jul51; A57127.

g/r

Library of Congress  
Copyright Office

AUG 10 1951

Dickinson, June M.  
HAPPY PILGRIMS © w Rowena Cheney  
m June M. Dickinson 27oct47  
EU100083

Library of Congress  
Copyright Office

Dickinson, June M.

HIGH SCHOOL MEMORIES MARCH; m & ©

June M. Dickinson 23Apr53 EU313476

Library of Congress  
Copyright Office

Dickinson, June M.

LOVE'S WINE; m June M. Dickinson arr  
B. D. Allison © on arr June M.  
Dickinson 8Sep52 EU287664. Appl.  
states prev. reg. EU267284

Dickinson, June M., ed.

**SCHUMANN, FERDINAND.**

Reminiscences of Clara Schumann, as found  
in the diary of her grandson Ferdinand  
Schumann of Dresden. Tr. from the  
German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation;  
8Nov49; on translation & editorial matter;  
A38039.

I. Schumann, Clara Josephine (Wieck) II.  
Dickinson, June M., ed. III. Schumann Memo-  
rial Foundation.

Library of Congress  
Copyright Office

/r

MUSIC

Dickinson, June M.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson ©  
June M. Dickinson 26Jan53 EU301584

Dickinson, June M.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson arr  
B. D. Allison © June M. Dickinson  
30Mar53 EU310018



M1630

.2

.D

DICKINSON, JUNE MCWADE, 1924-

Glass balls on a Christmas tree; music by

June M. Dickinson, words by Edward  
Dickinson. Rochester, N. Y., W. B.

French. 40¢ © June M. Dickinson;  
10Nov53; EP75643.

I. Title. [II. Dickinson, Edward, 1900- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1247 DICKINSON, JUNE MCWADE, 1924-  
.D5 High school memories march; by June M.  
H5 Dickinson. [Score: band] © June M.  
S Dickinson; 23Apr53; EU313476.

I. Title.

SL

Library of Congress  
Copyright Office



Dickinson, June McWade.  
LOVE'S WINE; w Edward Dickinson m June  
McWade Dickinson © June McWade  
Dickinson 10Mar52 EU267284

MAR 28 1952

Library of Congress  
Copyright Office

Dickinson, June McWade.

My hand in God's; w F. S. Kellogg, m  
J. M. Dickinson. © June M[cWade]  
Dickinson & Florence Scripps Kellogg,  
Rochester, N. Y.; 23May47; EU76954.

Dickinson, Lee Gerald.

MOONLIGHT, A KISS AND A SMILE; w, m &  
© Lee Gerald Dickinson 15Oct51  
EU253041

OCT 25 1951

Library of Congress  
Copyright Office

Dickinson, Lee Gerald.

ON A MOONLIGHT BAY; w, m & © Lee  
Gerald Dickinson 12Jan53 EU299899

Library of Congress  
Copyright Office

Dickinson, Lee Gerald.

SWING ME HIGH; w, m & © Lee Gerald  
Dickinson 5Jan53 EU299083

Library of Congress  
Copyright Office

DICKINSON LEON ARTHUR.

Dates and locations of first day sales,  
U. S. commemoratives of 1948. map  
16 x 26 cm. Scale not given. © Leon  
Arthur Dickinson, Sarasota, Fla.;  
14May49; F7022.

1. UNITED STATES.

Library of Congress  
Copyright Office

FEB 20 1950



DICKINSON, LEON ARTHUR.

Dates and locations of first day sales,  
U. S. commemoratives of 1940. map  
16 x 26 cm. Scale not given. © Leon  
Arthur Dickinson, Sarasota, Fla.;  
14May49; F7063.

1. UNITED STATES.

Library of Congress  
Copyright Office

MAR 14 1950

DICKINSON, LEON ARTHUR.

Streamline road map of New York State  
& adjoining Ontario. map 21 x 26 cm.  
Scale ca. 1:2,400,000. © Leon Arthur  
Dickinson, Teaneck, N. J.; 1Mar50;  
F7167.

1. NEW YORK (State)
2. ONTARIO, southeastern.

Library of Congress  
Copyright Office

APR - 4 1950

Dickinson, Leon T

, jt. auth.

AA

Blair, Walter

16060

College course in English composition;  
English 3A, by Walter Blair and Leon T.  
Dickinson. [Chicago, Printed by Home-  
study dept., University of Chicago] cloth  
booklet (vii, 50 l.) 27 1/2 x 21 cm.

Cover and appl. title: English 3A;  
college course in English composition.

Booklist: p. iii.

C 6-12-46; 2 c 7-12-46; University of  
Chicago, Home-study dept., Chicago;  
AA 16060.

msc 8-27-46

Dickinson, Leon T

, jt. auth.

MA  
16061

Blair, Walter

College course in English composition;  
English 3B, by Walter Blair and Leon  
T. Dickinson. [Chicago, Printed by  
Home-study dept., University of  
Chicago] c1946.

booklet (v, 79 l.) 27 1/2 x 21 1/2  
cm.

Cover and appl. title: English 3B;  
college course in English composition.

Booklist: l. 111.

© 7-10-46; 2 c 7-12-46; University  
of Chicago; H one-study dept.;  
Chicago; MA 16061. mjc 8-27-46

AA

Dickinson, Leon T

, jt. auth.

31623 Blair, Walter.

College course in English composition English 3C, by Walter Blair and Leon T. Dickinson. [Chicago, Printed by the Home-study dept., University of Chicago] c1946.

pamphlet (vii, 42 l.) 28cm. (646)

"Booklist": l. iii. "Suggested reading projects": l. vi. "Additional bibliography": l. vii.

Reproduced from typewritten copy.

Application blanks follow last numbered leaf.

© 8-1-46; 2 12-1-46; University of Chicago, Chicago AA 31623. afn 1-18-47

DICKINSON, LIZ. SEE  
Dickinson, Elizabeth Merker, 1925-

EU311520


M1380 DICKINSON, LORA, 1886-

.D Gay butterfly; [waltz, from] Happy hours  
at the piano, by Lora Dickinson. 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54404.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office




M1380 DICKINSON, LORA, 1886-  
.D Marching on; [march, from] Happy hours  
at the piano, by Lora Dickinson. 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54406.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office





M1380 DICKINSON, LORA, 1886-  
.D Merry are we; [mazurka, from] Happy  
hours at the piano, by Lora Dickinson.  
30¢ © Pallma Music Products Corp.,  
Beaumont, Calif.; 27Dec50; EP54405.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office



M1380 DICKINSON, LORA, 1886-  
.D Sleepsin-by; [lullaby, from] Happy hours at  
the piano, by Lora Dickinson. 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54402.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Y



M1380  
.D

DICKINSON, LORA, 1886-

Wonderful dreams; [reverie, from]

Happy hours at the piano, by Lora Dickinson  
[based on a theme by Czerny] 30¢

© Pallma Music Products Corp., Beaumont,  
Calif.; 27Dec50; EP54403.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

DICKINSON, LORAIN

Brown E-Z way. R111728. SEE Brown,  
John Oscar.

DICKINSON, LORAIN

Horseback riding. R111421. SEE

Brown, John Oscar.

Dickinson, Mabel Louisa.

AN OLD SHACK ON THE HILLSIDE; w, m & ©  
on new matter Mabel Louisa Dickinson  
27Feb50 EU195111. Appl. states prev.  
reg. as 8Feb39 EU188049.

DICKINSON, MARJORIE.

Shoe the wild mare, a play in three  
acts by Marjorie and Hugh Dickinson.  
From the novel, Long Week End, by  
Harlow Estes. © Marjorie Dickinson,  
Hugh Dickinson; 1c 18Nov48; DU17210.

Dickinson, Mary Lowe.

IF WE HAD BUT A DAY; w Mary Lowe  
Dickinson, m J. B. Herbert.

© 24Nov25, E627328. R103060,  
26Nov52, Mrs. J. B. Herbert (W)



Dickinson, Max.

MARY LOU AND JOHNNY; w & m Max Dickinson  
arr Merl Belletto © Max Dickinson &  
Merl Belletto 6Jul54 EU363518

Library of Congress  
Copyright Office

Dickinson, Max.

PLAIN NUTHIN'; w Merl Belletto m  
Max Dickinson © Merl Belletto &  
Max Dickinson 18Jan54 EU344265

Library of Congress  
Copyright Office

Dickinson, Max.

SOMETHING TELLS ME; w Merl Belletto m  
Max Dickinson © Merl Belletto & Max  
Dickinson 19Apr54 EU355081

Library of Congress  
Copyright Office

DICKINSON, May Bliss. SEE Kimball, May  
(Dickinson)

Dickinson, Milton A.

No time; w & m M. A. Dickinson. © Milton  
A. Dickinson, Burbank, Calif.;  
6Jan47; EU45725.

Library of Congress  
Copyright Office

DICKINSON, MILTON ARTHUR ©.

Dick's uke chords, arr. by Dick  
Dickinson [pseud.] Fold. sheet,  
illus. © 20Dec50; AA173270.

FEB 15 1951

Dickinson, Milton Arthur.

IF YOU CAN DREAM w Kim Gannon © m  
Milton Arthur Dickinson 21Nov49  
EU185790

Library of Congress  
Copyright Office

DICKINSON, MIRIAM GRINNAN ©,  
Bluefield, W. Va.

Outdoors and indoors with the  
juniors. A guide for junior  
garden clubs. 40 p., illus.

© 29Aug47; AA64226.



Dickinson, R. A.

IN THE BUD OF THE MORNING-0, OP.25,  
NO.6; w James Stephens, m Roger  
Quilter. © #Jan27; E656932.  
R. A. Dickinson (E of R. Quilter);  
25Jan54; R124985.

Dickinson, Richard.

ROSEBUD; w Harry Vernon, m Abe Lyman,  
Bert Fiske & Richard Dickinson. ©  
29Mar24, E585410. R92528, 28Mar52,  
Abe Lyman (A)

Dickinson, Richard Dwight.

AFTER THE RAIN; w, m & © Julius Wood-  
ruff Smith & Richard Dwight Dickin-  
son 4Sep53 EU329754

Library of Congress

Dickinson, Richard Dwight.

ANOTHER DAY; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
10Sep54 EU370485

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

BABY, WON'T YOU HURRY HOME; w, m &  
© Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329748

Dickinson, Richard Dwight.

BECAUSE I'M IN LOVE; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 10Sep54 EU370486

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

BROKEN BUTTERFLY; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 10Sep54 EU370483

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.  
CAN'T BE; w, m & © Richard Dwight  
Dickinson 14Sep50 EU215446

NOV 17 1950



Dickinson, Richard Dwight.

CINDY; w, m & © Julius Woodruff Smith  
& Richard Dwight Dickinson 10Sep54  
EU370492

Dickinson, Richard Dwight.

CLOUD NUMBER NINE. On cloud number  
nine; w, m & © Julius Woodruff Smith  
& Richard Dwight Dickinson 3Nov54  
EU376017

Dickinson, Richard Dwight.

DESTINY; w William H. Griffin m  
Richard Dwight Dickinson © William  
H. Griffin & Richard Dwight Dickin-  
son 13Apr53 EU311579

Dickinson, Richard Dwight.  
ENDLESS © w & m Richard Dwight Dickin-  
son 18Dec47 EU114883.

Dickinson, Richard Dwight.

THE FIRST, THE LAST; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 13Oct53 EU334251

Library of Congress

Dickinson, Richard Dwight.

THE FIRST, THE LAST; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 10Sep54 EU370488

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

FOLLA-BA-LOO, MY SWEET; w, m & ©

Richard Dwight Dickinson 18Jun52

EU278605

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

FOR LOVERS; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
4Sep53 EU329749

Library of Congress



Dickinson, Richard Dwight.

FORGET; w, m & © Julius Woodruff Smith  
& Richard Dwight Dickinson 4Sep53  
EU329758

Dickinson, Richard Dwight.

FROM ME TO YOU; w, m & © Julius Wood-  
ruff Smith & Richard Dwight Dickin-  
son 10Sep54 EU370480

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

THE GENTLE WIND; w, m & © Richard  
Dwight Dickinson 26Jul51 EU245439

AUG 20 1951

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

HELP ME; w Dorothy Vivion Vagel m  
Richard Dwight Dickinson © Dorothy  
Vivion Vagel & Richard Dwight  
Dickinson 20Sep54 EU371477

Dickinson, Richard Dwight.

HONEY, DO YOU MISS ME; w, m & ©

Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329750

Dickinson, Richard Dwight.

HONEY GIRL; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
13Oct53 EU334253

Library of Congress

Dickinson, Richard Dwight.

I HEAR YOUR CALL; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 4Sep53 EU329757

Library of Congress

Dickinson, Richard Dwight.

I RECKON; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
16Sep53 EU331059



Dickinson, Richard Dwight.

I WAS WRONG; w, m & © Richard Dwight  
Dickinson 19Dec50 EU224138

JAN 11 1951

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

I WISH I HAD A MILLION; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 10Sep54 EU370489

Dickinson, Richard Dwight.

IF YOU ONLY KNEW; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 10Sep54 EU370482

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

I'M WITH YOU; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 16Sep53 EU331060

Dickinson, Richard Dwight.

IT HAPPENS EVERY DAY; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 10Sep54 EU370484

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

IT'S GOOD-BYE AGAIN; w, m & © Richard  
Dwight Dickinson 13Feb50 EU193465

Library of Congress  
Copyright Office

MAR 10 1950

Dickinson, Richard Dwight.

IT'S THE MOOD I'M IN © w & m Richard  
Dwight Dickinson 12Jul48 EU137885

Dickinson, Richard Dwight.

I'VE NEVER LOVED BEFORE; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329753



Dickinson, Richard Dwight.

JUST MY BABY AND ME; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 16Sep53 EU331058

Dickinson, Richard Dwight.

KEEP SMILING; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
10Sep54 EU370490

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

THE LAND OF NO RETURN; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329752

Library of Congress

Dickinson, Richard Dwight.

THE LAST BLUE MOUNTAIN; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329751

Dickinson, Richard Dwight.

LONELY ISLAND; w, m & © Richard Dwight  
Dickinson & Julius Woodruff Smith  
27May53 EU317945

Dickinson, Richard Dwight.

LOVE YOU; w, m & © Richard Dwight  
Dickinson & Julius Woodruff Smith  
27May53 EU317947

Dickinson, Richard Dwight.

MERRY CHRISTMAS DAY; w, m & © Richard  
Dwight Dickinson 10Nov50 EU220916

NOV 29 1950

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.  
MILLIONAIRE BLUES; w, m & © Richard  
Dwight Dickinson 14Sep50 EU215447

OCT 11 1950

Library of Congress  
Copyright Office



Dickinson, Richard Dwight.

NEED YOU; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
16Sep53 EU331056

Dickinson, Richard Dwight.

OL' MO'; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
4Sep53 EU329755

Library of Congress

Dickinson, Richard Dwight.

PROMISE ME; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
10Sep54 EU370491

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

RAMBLIN' ROSE; w Dorothy Vivion Vogel  
m Richard Dwight Dickinson © Dorothy  
Vivion Vogel & Richard Dwight Dickin-  
son 9Aug54 EU366911

V

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.  
SAY IT'S TRUE; w, m & © Richard Dwight  
Dickinson 13Feb50 EU193466

MAR 1 0 1950

Dickinson, Richard Dwight.  
SINGING A SONG TO THE SUN; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 13Oct53 EU334252

Library of Congress

Dickinson, Richard Dwight.

SLOW DOWN; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
16Sep53 EU331061

Dickinson, Richard Dwight.

SO LUCKY; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
4Sep53 EU329756

Library of Congress



Dickinson, Richard Dwight.

TENNESSEE BELLE; w, m & © Richard  
Dwight Dickinson 26Jan53 EU301573

Dickinson, Richard Dwight.

THAT'S WHAT HAPPENS IN THE SPRING; w,  
m & © Richard Dwight Dickinson &  
Julius Woodruff Smith 27May53  
EU317946

Dickinson, Richard Dwight.  
THAT'S WHY © w & m Richard Dwight  
Dickinson 18Dec47 EU114884.

Dickinson, Richard Dwight.

THERE'S ANOTHER KIND OF GOLD; w, m &  
© Julius Woodruff Smith & Richard  
Dwight Dickinson 10Sep54 EU370487

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

THERE'S NO DOUBT ABOUT IT, BABY; w, m &  
© Richard Dwight Dickinson 13Jul50  
EU209323

AUG 1 0 1950

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

THERE'S SOMETHING IN MY EYE; w, m &  
© Richard Dwight Dickinson 8Jan51  
EU225351

FEB 20 1951

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

THOSE WERE THE GOOD OLD DAYS; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 10Sep54 EU370481

Dickinson, Richard Dwight.

TO ONLY YOU; w, m & © Richard Dwight  
Dickinson & Julius Woodruff Smith  
1Jun53 EU318307

Library of Congress  
Copyright Office



Dickinson, Richard Dwight.

WHATEVER HAPPENED TO US; w, m & ©  
Richard Dwight Dickinson & Julius  
Woodruff Smith 1Jun53 EU318306

Dickinson, Richard Dwight.

WHEN I KISS YOU; w, m & © Julius Wood-  
ruff Smith & Richard Dwight Dickin-  
son 4Sep53 EU329759

Dickinson, Richard Dwight.

WHEREVER YOU ARE; w, m & © Julius  
Woodruff Smith & Richard Dwight  
Dickinson 16Sep53 EU331057

Dickinson, Richard Dwight.

YOU'LL BE SORRY; w, m & © Richard  
Dwight Dickinson 13Feb50 EU193467

FEB 27 1950

Library of Congress  
Copyright Office

Dickinson, Richard Dwight.

YOU'RE HERE AGAIN; w, m & © Richard  
Dwight Dickinson 13Apr53 EU311580

DICKINSON, RICHARD W., joint author.  
Election notices for fire districts.  
SEE Felton, Frederick L.

DICKINSON, RICHARD W., joint author.  
General construction contract,  
political subdivisions and dis-  
tricts. SEE Felton, Frederick W.

DICKINSON, ROBERT ERIC.

Germany; a general and regional  
geography. [1st ed.] New York, 1953.  
700 p. illus. [Dutton advanced geogra-  
phies] © E. P. Dutton & Co., inc.;  
27Feb53; A81449.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

*j/m*



DICKINSON, ROBERT ERIC.

The west European city; a geographical interpretation. London, Routledge & Paul. 580 p. illus. (International library of sociology and social reconstruction) © Robert E. Dickinson; 21Sep51; 2c 26Nov51; AI0-1606.

ebc/r

Library of Congress  
Copyright Office

DEC 20 1951

Dickinson, Robert L., joint author.

**TORREY, RAYMOND H.**

New York walk book, by Raymond H. Torrey, Frank Place, Jr. [and] Robert L. Dickinson. 3d ed., completely revised by a group of nature lovers under the sponsorship of the New York-New Jersey Trail Conference, and the leadership of Ridsdale Ellis. Pen sketches by Robert L. Dickinson; William Burton, map editor. Raye R. Platt, editor. 336 p. © American Geographical Society, New York; 1May51; A56233.

Library of Congress  
Copyright Office

(cont. on next card)

cg/r

TORREY, RAYMOND H.

New York walk book... (Card 2)

I. Place, Frank, Jr., joint author.

II. Dickinson, Robert L., joint author.

III. American Geographical Society.

A56233

Library of Congress  
Copyright Office

cg/r

DICKINSON, ROBERT LATOU.

Human sex anatomy, a topographical hand atlas. 2d ed. 145 p. illus. (Medical aspects of human fertility) © on pictorial statistics & other additions; The Williams & Wilkins Co., Baltimore; 23Dec49; A39663.

I. Williams and Wilkins Co.

MAR - 6 1950

Library of Congress  
Copyright Office

lwg/r

Dickinson, Robert Latou.

**FORD, CLELLAN STEARNS.**

Patterns of sexual behavior, by Clellan S. Ford and Frank A. Beach. With a foreword by Robert Latou Dickinson.

[1st ed.] [New York] Harper. 307 p. illus. © Clellan Stearns Ford & Frank Ambrose Beach; 28Feb51; A53003.

I. Beach, Frank Ambrose, joint author.

II. Dickinson, Robert Latou.

APR 3 - 1951

Dickinson, Roy E.

NOBODY CAN TAKE MY DREAMS AWAY m Louis

Tobin © w Roy E. Dickinson 20Sep48

EU143674

DICKINSON, SAMUEL DORRIS.

Showboats and circuses. [Article]  
(In Arkansas Gazette, Little Rock)

© Arkansas Gazette, Gazette Pub.  
Co. (in notice: Gazette Pub. Co.)

Part:

1. © 28Nov48; B5-8514.
2. © 5Dec48; B5-8106.
3. © 12Dec48; B5-8107.

DICKINSON, SAMUEL DORRIS.

Ten thousand years of Arkansas  
history. (In Arkansas Gazette,  
Little Rock) © Gazette Pub. Co.

© 11Jan48; B5-3991.

© 18Jan48; B5-3992.

© 25Jan48; B5-3993.

© 1Feb48; B5-4131.

© 8Feb48; B5-3831.

© 15Feb48; B5-3797.

© 22Feb48; B5-4084.

© 29Feb48; B5-4183.



Dickinson, Sanford H.

Can you write a song?

See

Music-mart, claimant.

Unit A, miscellaneous section, series file.

Dickinson, Sanford H.

Can you write a song? Radio program A-B.

©lc ea 9-23-46; Music-mart, Oakland, Calif.;

D unp. 5028, 5029.

Dickinson, Sanford H.

M1630

TERRY, AL, 1893-

.2

I wanna be bad; words by Sanford H.

.T

Dickinson, music by Al Terry.

© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85860.

I. Title. [II. Dickinson, Sanford H.]

Library of Congress



**Dickinson, Sherman, 1891-**

Poultry enterprises [by] Sherman Dickinson ... [and] Harry R. Lewis ... Edited by R. W. Gregory. Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

vi p., 1 l., 424 p. illus. (incl. map, plans, diagrs.) 22<sup>cm</sup>.

On cover: Revised.

"Reference books": p. 403-404.

1. Poultry.	i. Lewis, Harry Reynolds, 1885-	joint author.
ii. Gregory, Raymond William, 1893-	ed.	

SF487.D55	1946	636.5	Ag 46-317
-----------	------	-------	-----------

© 1Oct46; publisher; A6449.

U. S. Dept. of agr. Library  
for Library of Congress

47D566 1946  
[7]†

Dickinson, Sydney Lea.

COULD I; w Sydney Lea Dickinson m  
Donald James Diamond © Sydney Lea  
Dickinson & Donald James Diamond  
16Aug50 EU212533

Library of Congress  
Copyright Office

SEP 11 1950

Dickinson, Thomas Albert, 1917-  
Casting plastics. [Los Angeles,  
West coast enterprises] c1947.  
cover-title, 12 l. illus. 26cm.

© author, Los Angeles; 26cm/71  
AA13020.

OF COM-INT

**Dickinson, Thomas Albert, 1917-**

Electrets; with illus. by Joseph W. Dickinson. Alhambra, Calif., Plastics Research Co. [1948]

32 p. diags. 14 cm.

A revision of the author's Report on electrets.  
Bibliography: p. 25-32.

© Thomas A. Dickinson; 1Jan48; A20174.

1. Electromagnets. I. Title.

QC760.D5 1948

538.3

48-5328\*

Library of Congress

[5]

Dickinson, Thomas Albert, 1917-

Experimental casting plastics. Al-  
hambra, Calif., Plastics research co.,  
c1947.

1 v. illus. 29cm.

Loose-leaf.

© revisions, author, Los Angeles;  
6May47; AA52013.

vf 11Jul47



**Dickinson, Thomas Albert, 1917-**

Experimental casting plastics. Alhambra, Calif., Plastics  
Research Co. [1947]

24, A-D p. illus. 22 cm.

A rev. and enl. ed. of the author's Casting plastics.  
Bibliography : p. B-D.

1. Plastic materials—Molding.

I. Title : Casting plastics.

TP986.5.D5 1947

668.4

47-5653\*

© Thomas Albert Dickinson, Los Angeles; 5Jul47; A14276.

Library of Congress

[10]

222 X 11

TJ1185  
.B84

Dickinson, Thomas Albert, 1917-  
author.

joint

Bryant, Leland Adam, 1890-

Jigs and fixtures for mass production, by Leland A. Bryant  
and Thomas A. Dickinson. New York, Chicago, Pitman pub-  
lishing corporation [1947]

xii, 222 p. illus., diagrs. (1 fold.) 23 $\frac{1}{2}$ ".

1. Jigs and fixtures.  
author.

I. Dickinson, Thomas Albert, 1917-

joint

TJ1185.B84

621.9

47-1152

© 20Jan47; joint author, Los Angeles; A9937.

Library of Congress

[7]

Dickinson, Thomas Albert, 1917-

Plastics dictionary; illus. by Joseph W. Dickinson. New  
York, Pitman Pub. Corp. [1948]

xlii, 312 p. illus. 24 cm.

Bibliography: p. xi-xlii.

© Thomas A. Dickinson; 16 Jan 48;  
A20459.

1. Plastic materials—Dictionaries.      i. Title.

TP986.A2D5

668.4

48-983\*

Library of Congress

[12]

DICKINSON, THOMAS ALBERT ©, Los  
Angeles.

Report on electrets. Alhambra,  
Calif., Plastics Research Co.  
10 l., illus. © 18Oct47;  
AA66422.

101 CRIMINALS. 11-12-1941. 11-12-1941

Report on plastic materials.

Go. [unclear] at the [unclear].

2000-2001

270047; 270010.

DICKINSON, THOMAS ALBERT.

Tricks with plaster. 6 1.

© Thomas A. Dickinson, Los  
Angeles, d.b.a. Plastics  
Research Co., Alhambra, Calif.;  
10ct47; AA64131.

DICKINSON, Thomas Albert. SEE ALSO  
Plastics Research Co.

DICKINSON, THOMAS H.

The new old-world. © 20Apr23.

A705272. R76645, 10Apr51, Thomas H.  
Dickinson (A)

MAY 16 1951



DICKINSON, THOMAS H.

The United States and the League.

© 28Mar23, A704199. R75441,

6Mar51, Thomas H. Dickinson (A)

MAY 4 - 1951

DICKINSON, Thomas H. SEE  
Chief contemporary dramatists.  
R41575.

# Dickinson, Tilly Svenson

**Eldridge, Edward Henry, 1870-1941.**

Shorthand reading and dictation exercises [by] Edward H. Eldridge, Blanche G. Stickney [and] Rufus Stickney. Isaac Pitman ed. New York, American Book Co. [1947]

xii, 442 p. 22 cm.

"Shorthand plates written by Mrs. Tilly S. Dickinson."

1. Shorthand—Exercises for dictation. 2. Shorthand—Readers. I. Stickney, Blanche G., joint author. II. Stickney, Rufus, joint author. III. Dickinson, Tilly Svenson. IV. Title.

Z56.E455 1947

653.42

47-5420\*

© American Book Co.; 2Jul47; A14155.

DICKINSON (W. M.) COMPANY ©.

Visualizer. [Three pieces, interchangeable, simulating street intersections] Trenton, Sales Aid Co. Reproduction of drawing.

© 16Apr51; K29040.

JUL 25 1951

Dickinson, Walter Taylor.

WHAT CAN I DO WITHOUT YOU © w & m  
Walter Taylor Dickinson 13Apr48  
EU128276

Library of Congress  
Copyright Office

DICKINSON, WILLIAM ARTHUR.

Dog gone. cRabbit chasing dogs  
Painting. © Wm. A. Dickinson;  
16Apr53; GU21220.

DICKINSON, WILLIAM ARTHUR.

Tough customer. cRabbit chasing  
dog, boy on run-away horse;

Painting. © Wm. A. Dickinson;  
10Feb53; GU20968.

DICKINSON, WILLIAM B.

This is Greater Philadelphia.

[Reprinted from the Evening &  
Sunday bulletin, Philadelphia]

46 p. NM: photos. & additions  
in Chapter 11. © Bulletin Co.;  
9Apr54; A139655.

P



Dickinson, William Croft, ed.

KNOX, JOHN.

History of the Reformation in Scotland;  
edited by William Croft Dickinson. 2 v.  
© Thomas Nelson & Sons ltd., London;  
29Nov49; 1c 10Nov50; AI-2947.

I. Dickinson, William Croft, ed.

II. Nelson (Thomas) and Sons, ltd.

DEC 11 1950

Library of Congress  
Copyright Office

ekd/sbn

DICKINSON, N. D. STATE TEACHERS (Plaza)  
COLLEGE.

Standard practice in written English;  
a simplified manual of written  
usage, prepared for the guidance of  
students in the State Teachers  
College ... by Kenton P. Vickery.  
1 v. © Kenton Frank Vickery;  
24Mar52; AA209411.

DICKINSON, N. D. SEE

Northwest Mapping Service.

Dickinson ... Theodore Roosevelt

National Memorial Park. F6381.

DICKINSON COLLEGE, CARLISLE, PA.

Bulwark of liberty; early years at Dickinson.

[Foreword signed: William W. Edel]

[New York] Revell. 174 p. illus.

(The Boyd Lee Spahr lectures in Americana, v. 1, 1947-1950) © Dickinson College; 29Mar50; A44980.

I. Edel, William Wilcox.

JUL 31 1950

Library of Congress  
Copyright Office

egm/r

DICKINSON COLLEGE FIGHT SONG © w & m  
Maxim Fiestal Young & Alvin Granite  
13Apr48 EU125024

Library of Congress  
Copyright Office

DICKINSON COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service; township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Iowa.

Dickinson County. © 11May53; A109161.

1. Dickinson County, Iowa.
- I. Title.

Title Dickinson Law Review

Claimant Dickinson School of Law, Carlisle, Pa.

Remitter

W N

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
55	3	Mar 51	3-30	4-5-51			B 295620
55	4	Jun 51	7-11	8-6-51			B 314463
56	1	Oct '51	11-9	11-19-51			B 329615
56	2	Jan '52	1-31	2-6-52			B 339403
56	3	Mar '52	4-11	4-21-52	mis. not. 4-23		B 353813
56	4	June 52	6-30	7-7-52			B 365249
57	1	Oct '52	10-29	11-17-52			B 387318
57	2	Jan '53	1-30	2-16-53			B 400956
57	3	Mar. 53	3-24	4-2-53			B 413829
57	4	June 53	6-29	7-7-53	(over)		B 424228

(Nov. 1950-10,000)

ojh

AVER

L. C. 2-18

© Dickinson School of Law.

(CLAIMANT)

[Carlisle, Pa.]

v. 57, 1953, no.

No.	Issue	Pub. Date	Entry No.
4,	June.	© 29Jun53	B 424228 .
	July	©	
	July	©	

v. 58, 1953, no.

1.)	Aug. Oct.	© 30Oct53	B 444421 .
	Aug.	©	
	Sept.	©	
	Sept.	©	



# DICKINSON LAW REVIEW. -3-

(TITLE)  
© Dickinson School of Law.

(CLAIMANT)  
Quarterly - Oct., Jan., Mar., June

V. 195, no.		no.	
No.	Issue	Pub. Date	Entry No.
		© ;	
		v. 58, 1954, no.	
2,	Jan.	© 29Jan54 ;	B 460450
3,	Mar.	© 30Mar54 ;	B 472148
		© ;	

## DICKINSON LAW REVIEW

(TITLE) © Dickinson School of Law.

(CLAIMANT)

Quarterly - Oct., Jan., Mar., June

#	Issue	v. 58, 1954, no.	Pub. Date	Entry No.
#4	June.	© 21Aug54	B493510	C
#1	Oct.	© 29Oct54	B504278.	C

Dickinson Music Co.

PUT SOME MONEY IN THE JUKE BOX; w & m  
Harold Hunt Dickinson m Allan Cope-  
land © Dickinson Music Co. 25May53  
EU317738

DICKINSON SCHOOL OF LAW.

See

Dickinson law review.

Library of Congress  
Copyright Office

DICKINSON SIGN COMPANY.

Howdy folks. I'm Dick from Dickinson.  
Help celebrate my birthday today,  
Sept. 10, 1953. From the Dickinson  
press, Sept. 10, 1953, p. 8. © Ray  
Thomas, d.b.a. Dickinson Sign Co.;  
10Sep53; KK91061.

DICKINSON'S Evergreen. R73737. SEE  
Dickinson (Albert) Company.

FEB 16 1955

DICKINSON'S SANTA CLAUS POP CORN.

© 4Oct21, Print 5854. R51536,

25Aug49, The Albert Dickinson Co. (P)

DICKINSON'S SNOW BALL POP CORN.

● 4Oct21, Print 5853. R51535, 25Aug49.

The Albert Dickinson Co. (P)



DICKISON, ORLANDO O.

Outline of medicine men. 1 v.

© Orlando O. Dickison; 10Dec51;

AA205933.

24 1952

DICKMAN, Adolphe Jacques. Le  
bourgeois gentilhomme. A20618.  
SEE Molière.

DICKMAN, ALBERT.

Clinical laboratory record.

AA223822. SEE Pennsylvania  
Association of Clinical  
Laboratories.

Dickman, Betty Mary.

KISS ME FOR OLD TIME'S SAKE © w  
Betty Mary Dickman m Marjorie  
Jackson 20May48 EU131474

DICKMAN, EDWIN L. ©

Decode-a-score. Folder, form.

© 17Mar48; AA79724.

Dickman, Elsa, 1918—

... Korsveien. Oslo, H. Aschehoug & co. (W. Nygaard)  
1946.

344 p. 21 $\frac{1}{2}$ ".

1. Title.

PT8950.D48K6

839.8236

47-19672

© 22May46; publisher; AF5040.

Library of Congress

[2]

Dickman, Eugene L

I know best; words by E. L. Dickman.

• Melody.

© 7-8-46; E. L. Dickman, Salt Lake City;  
EU 27995.

0

DICKMAN, Henriette Moussiégt.  
Le bourgeois gentilhomme. A20618.  
SEE Molière.



Dickman, Joseph William.

THE FERRY SONG © w & m Joseph William  
Dickman 20Sep48 EU143753

Library of Congress  
Copyright Office

Dickman, Joseph William.

IS IT LOVE © w & m Joseph William

Dickman 19Nov47 EU104151

Dickman, Joseph William.

ON THE OTHER SIDE OF A HILL © w & m  
Joseph William Dickman 6Jun49  
EU169311

Library of Congress  
Copyright Office

Dickman, Joseph William.

SO THIS IS LOVE © w & m Joseph Wil-  
liam Dickman 19Jul48 EU140919

Library of Congress  
Copyright Office

Dickman, Joseph William.

YOU PASSED MY WAY © w & m Joseph Wil-  
liam Dickman 19Jul48 EU140920

DICKMAN, JULIA S.

In Yum Yum land. rPoems;

South Ozone Park, N. Y., c1952.

1 v. © Julia S. Dickman;

30ct52; AA224851.

Dickman, M. L.

ARDIS m Robert Louis Carleton © w

M. L. Dickman 12Jan49 EU153720

Library of Congress  
Copyright Office

Dickman, Marilyn.

ALABAMA BLUES; w, m & © Max Dickman &  
Marilyn Dickman 10May51 EU238136

MAY 29 1951

Library of Congress  
Copyright Office



Dickman, Marilyn.

ALL SHE CAN DO IS RHUMBA; w, m & © Max  
Dickman & Marilyn Dickman 10May51  
EU238134

JUN -6 1951

Library of Congress  
Copyright Office

Dickman, Marilyn.

HOW LUCKY YOU ARE; w, m & © Max  
Dickman & Marilyn Dickman 23Apr51  
EU236253

Library of Congress  
Copyright Office

MAY 24 1951

Dickman, Marilyn.

JUST A BOY AND A GIRL; w, m & © Max  
Dickman & Marilyn Dickman 10May51  
EU238135

Library of Congress  
Copyright Office

MAY 29 1951

M1630

DICKMAN, MARILYN, 1927-

.2

Just how lucky you are; words and music

.D

by Max and Marilyn Dickman.

© Superior Songs Pub. Co., Philadelphia;  
13Aug51; EP56532.

I. Dickman, Max, 1923-

II. Title.

Library of Congress  
Copyright Office

SEP 21 1951

Dickman, Marilyn.

MELANCHOLY WALTZ; w, m & © Max  
Dickman & Marilyn Dickman 21Sep51  
EU250840

OCT - 5 1951

Library of Congress  
Copyright Office

M1630 DICKMAN, MARILYN, 1927-  
.2 Ol' Jake; words and music by Max and  
.D Marilyn Dickman. © Superior Songs Pub.  
Co., Philadelphia; 13Aug51; EP56531.

I. Dickman, Max, 1923-

II. Title.

Library of Congress  
Copyright Office

SEP 21 1951

Dickman, Marilyn.

RITA; w, m & © Max Dickman & Marilyn  
Dickman 17May51 EU238747

JUN 15 1951

Library of Congress  
Copyright Office



Dickman, Marilyn.

SWEATERS AND SKIRTS; w & m Max Dick-  
man, Bud Brees & Marilyn Dickman  
© Max Dickman 5Aug52 EU284440



Dickman, Marilyn.

TEARS w, m & © May Dickman & Marilyn  
Dickman 3Jan50 EU189221

JAN 3 1 1950

Library of Congress  
Copyright Office

Dickman, Marilyn.

WHERE THE WEST BEGINS; w, m & © Max  
Dickman & Marilyn Dickman 19Jul51  
EU244683

AUG 21 1951

Library of Congress  
Copyright Office

Dickman, Marilyn L.

LET'S GET GOIN'; w, m & © Max Dickman  
& Marilyn L. Dickman 26Jun50  
EU207865

JUN 13 1950

Library of Congress  
Copyright Office

Dickman, Marilyn L.

SOMEBODY LEFT ME WITH A BROKEN HEART;  
w, m & © Max Dickman & Marilyn L.  
Dickman 26Jun50 EU207866

JUL 13 1950

Library of Congress  
Copyright Office

Dickman, Marilyn Lenore.

OUR WEDDING DAY © w & m Max Dickman &  
Marilyn Lenore Dickman 6Oct48  
EU145028

Library of Congress  
Copyright Office

DICKMAN, MARVIN ALBERT.

Worthwhile profits raising hybrid  
earthworms. 31 p. Appl. author:  
Carl V. Torrey. © Marvin Albert  
Dickman; 29May53; A107098.

Dickman, Max.

ALABAMA BLUES; w, m & © Max Dickman &  
Marilyn Dickman 10May51 EU238136

MAY 29 1951

Library of Congress  
Copyright Office

Dickman, Max.

ALL SHE CAN DO IS RHUMBA; w, m & © Max  
Dickman & Marilyn Dickman 10May51  
EU238134

JUN - 6 1951

Library of Congress  
Copyright Office



Dickman, Max, 1923-

Banjo serenade; words and music by  
M. Dickman and Marilyn Lenore Israel.

© 9-4-46; M. Dickman and M. L.  
Israel, Philadelphia; EU35943.

Dickman, Max. 1923-

Can't we ever get together? Words  
and music by M. Dickman and Marilyn  
Lenore Israel.

© 9-28-46; M. L. Israel and M. Dickman,  
Philadelphia; EU38225.

Dickman, Max.

Do ya' or don't cha? w & m M. Dickman &  
M. L. Israel. © Max Dickman & Marilyn  
Lenore Israel, Philadelphia; 5 May 47;  
EU73522.

E unpub. 2159

Dickman, Max, claimant.  
Do you ever miss me.

see

Dickson, Bill E

mgc 3-12-46

Dickman, Max, 1923-

Evil lurks; words and music by M. Dickman  
and Marilyn Lenore Israel.

© 9-30-46; M. L. Israel and M. Dickman,  
Philadelphia; EU38206.

Dickman, Max, 1923-

Fiesta time; words and music by M.  
Dickman and Marilyn Lenore Israel.

© 9-26-46; M. L. Israel and M.  
Dickman, Philadelphia; EU38015.

Dickman, Max.

Getting nowhere fast; w & m M. Dickman  
& M. Israel. © Max Dickman & Marilyn  
[Lenore] Israel, Philadelphia; 7Apr47;  
EU69972.

Dickman, Max.

HOW LUCKY YOU ARE; w, m & © Max  
Dickman & Marilyn Dickman 23Apr51  
EU236253

Library of Congress  
Copyright Office

MAY 4 1951



Dickman, Max

I didn't stand a chance; words by M.  
Dickman.

Melody.

© 5-6-46; M. Dickman, Philadelphia;  
EU 20396.

Dickman, Max, 1923-

I need you; words and music by M.  
Dickman and Marilyn Lenore Israel.

© 9-26-46; M. L. Israel and M.  
Dickman, Philadelphia, EU38016.

E unpub. 2160

Dickman, Max, claimant.  
I thought of you.

see

Dickson, Bill E

mge 3-12-46

Dickman, Max.

I wanna' make love; words and music  
by M. Dickman and John G. Caserta.

Melody.

© 5-27-46; M. Dickman, Philadelphia;  
EU 23237.

Dickman, Max.

I wonder why; w & m M. Dickman &  
M. L. Israel. © Max Dickman &  
Marilyn [Lenore] Israel, Philadelphia;  
9Apr47; EU71059.

Dickman, Max, 1923-

I won't be in your way; words and music by M.  
Dickman and Marilyn Lenore Israel.

© 8-26-46; M. Dickman and M. L. Israel,  
Philadelphia; EU35363.

Dickman, Max

If I had you; words by M. Dickman.

Melody.

© 6-18-46; M. Dickman, Philadelphia;

EU 26081.

Dickman, Max.

I'M GONNA GET MARRIED © w & m  
Marilyn Lenore Israel & Max  
Dickman 14Sep47 EU93714



Copyright Office  
Dickman, Max.

IN THE MIDDLE OF A DREAM; w & m Max  
Dickman & Marilyn Lenore Israel © Max  
Dickman 7Jun54 EU360311

Dickman, Max, 1923-

It's true; words and music by  
M. Dickman and Marilyn Lenore Israel.

~~For voice and piano, and chord  
symbols!~~

© 8-26-46; M. L. Israel and M. Dick-  
man, Philadelphia; EU 35209.

Dickman, Max.

JUST A BOY AND A GIRL; w, m & © Max  
Dickman & Marilyn Dickman 10May51  
EU238135

MAY 29 1951

Library of Congress  
Copyright Office

Dickman, Max, 1923-

M1630

DICKMAN, MARILYN, 1927-

.2

Just how lucky you are; words and music

.D

by Max and Marilyn Dickman.

© Superior Songs Pub. Co., Philadelphia;  
13Aug51; EP56532.

I. Dickman, Max, 1923-

II. Title.

Library of Congress  
Copyright Office

SEP 21 1951

Dickman, Max.

LET'S GET GOIN'; w, m & © Max Dickman  
& Marilyn L. Dickman 26Jun50  
EU207865

JUL 13 1950

Library of Congress  
Copyright Office

Dickman, Max

Like a dream; words by M. Dickman.

Melody.

© 6-18-46; M. Dickman, Philadelphia;

EU 26090.

M1630.2

.D

Dickman, Max.

Like a dream; words ... by M. Dickman. Phila[delphia] Grimes music publishers. [3] p.

© 15Aug46; publisher; EP8856. Prev. reg. 18Jun46; EU26090.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Official only

Dickman, Max

A little cottage; words and music  
by M. Dickman and John G. Caserta.

Melody.

© 5-27-46; M. Dickman, Philadelphia;  
EU 23201.



Dickman, Max.

A LONG WAY TO GO; w & m Max Dickman  
& Marilyn Israel © Max Dickman  
9Sep53 EU330266

Library of Congress

**Dickman, Max.**

Lumberjack jump; w & m H. Dickman &  
M. L. Israel. © Max Dickman &  
Marilyn [Lenore] Israel, Philadelphia;  
7Apr47; EU69973.

Dickman, Max, 1923-

Manhattan rhapsody.

© 12-16-46; M. Dickman, Philadelphia; KU56384

Dickman, Max.

MARILYN © w & m Max Dickman 26Aug49  
EU177102

Library of Congress  
Copyright Office

Dickman, Max.

MELANCHOLY WALTZ; w, m & © Max  
Dickman & Marilyn Dickman 21Sep51  
EU250840

OCT - 5 1951

Library of Congress  
Copyright Office

Dickman, Max

Midnight blues; words by M.  
Dickman.

Melody.

© 5-26-46; M. Dickman,  
Philadelphia; EU 23168.

Dickman, Max, 1927-

The musical scale; words and music  
by M. Dickman and Marilyn Lenore  
Israel.

© 9-27-46; M. L. Israel and M.  
Dickman, Philadelphia; EU38146.

Dickman, Max, 1923-

My inspiration; words by M. Dickman.

© 9-9-46; M. Dickman, Philadelphia;  
EU36231.



Dickman, Max, 1923-

M1630 DICKMAN, MARILYN, 1927-

.2 Ol' Jake; words and music by Max and  
.D Marilyn Dickman. © Superior Songs Pub.  
Co., Philadelphia; 13Aug51; EP56531.

I. Dickman, Max, 1923-

II. Title.

SEP 21 1951

Library of Congress  
Copyright Office

Dickman, Max.

ONION BLUES; w, m & © Max Dickman &  
Marilyn Israel 300ct51 EU254662

NOV 20 1951

Library of Congress  
Copyright Office

Dickman, Max.

OUR WEDDING DAY © w & m Max Dickman &  
Marilyn Lenore Dickman 6Oct48  
EU145028

Library of Congress  
Copyright Office

Dickman, Max, 1923-

A penny for your thoughts; words and music by M. Dickman and Marilyn Lenore Israel.

© 8-26-46; M. L. Israel and M. Dickman, Philadelphia; EU35178.

Dickman, Max, 1923-

Pickin' petals; words and music by  
M. Dickman and Marilyn Lenore Israel.

~~For voice and piano, and chord symbols.~~

© 8-26-46; M. L. Israel and M. Dickman  
Philadelphia; EU 35207.

Dickman, Max.

M1630 ISRAEL, MARILYN LENORE.

.2 Pickin' Petals; words and music by

.I Max Dickman and Marilyn Israel.

© Broadcast Music, inc., New  
York; 1Jul47; EP18197.

I. Dickman, Max, joint composer. II.  
Title.

Dickman, Max, 1923-

Pretty little tattletale; words by  
M. Dickman.

© 7-6-46; M. Dickman, Philadelphia;  
EU31139.

Dickman, Max.

RITA; w, m & © Max Dickman & Marilyn  
Dickman 17May51 EU238747

Library of Congress  
Copyright Office

JUN 15 1951



Dickman, Max, 1923-

Rockin' and a-rollin'; words and  
music by M. Dickman and Marilyn  
Lenore Israel.

© 9-27-46; M. Dickman and M. L.  
Israel, Philadelphia; EU38137.

Dickman, Max.

SISTERS AND BROTHERS; w & m Max Dick-  
man & Marilyn Israel © Max Dickman  
4Sep52 EU286618

Library of Congress  
Copyright Office

Dickman, Max

So long, baby; words by M. Dickman.  
Melody.

© 6-18-46; M. Dickman, Philadelphia;  
EU 26237.

Dickman, Max.

SO NEAR AND YET SO FAR; w Max Dick-  
man m Melba G. Moorman © Max Dick-  
man & Melba G. Moorman 10Sep53  
EU330455

Dickman, Max.

SO SAD WAS THEIR PARTING ©

w & m Max Dickman & Marilyn

Lenore Israel 14Sep47 EU93713

Dickman, Max.

SOMEBODY LEFT ME WITH A BROKEN HEART;  
w, m & © Max Dickman & Marilyn L.  
Dickman 26Jun50 EU207866

JUL 13 1950

Library of Congress  
Copyright Office

Dickman, Max, 1923- .

Stop; words and music by M. Dickman and  
Marilyn Lenore Israel.

© 9-26-46; M. L. Israel and M. Dickman,  
Philadelphia; EU37999.

Dickman, Max.

SWEATERS AND SKIRTS; w & m Max Dick-  
man, Bud Brees & Marilyn Dickman  
© Max Dickman 5Aug52 EU284440



Dickman, Max, 1923-

Sweet are the roses that grow; words  
and music by M. Dickman and Marilyn Lenore  
Israel.

~~For voice and piano and chord symbols.~~

© 8-26-46; M. Dickman and M.<sup>f</sup> Israel,  
Philadelphia; EU 35103. ^

E unpub. 6990.

Dickman, Max, claimant.

Take me back to the land I love.

see

.Dickson, Bill E.

MSH 5-16-46

Dickman, Max.

THROUGH THE YEARS; w Max Dickman m &  
© Art Rottleb 14Aug51 EU247008

AUG 28 1951

Library of Congress  
Copyright Office

Dickman, Max, 1923-

M1630 ROTTLEB, ART.

.2 Through the years; music by Art Rottleb,  
.R words by Max Dickman. © Superior Songs  
Pub. Co., Philadelphia; 24Sep51; EP57740.  
Appl. states prev. reg. 14Aug51,  
EU247008.

I. Title. [II. Dickman, Max, 1923- .]

Library of Congress  
Copyright Office

OCT 30 1951

Dickman, Max.

TWO SHADOWS IN THE DARK; w, m & © Max  
Dickman & Cal Baritz 15Jan53  
EU300274

Dickman, Max.

WHAT MORE COULD I WANT. What more  
can I want; w, m & © Max Dickman &  
Cal Baritz 15Jan53 EU300273

Dickman, Max.

WHERE THE WEST BEGINS; w, m & © Max  
Dickman & Marilyn Dickman 19Jul51  
EU244683

AUG 21 1951

Library of Congress  
Copyright Office

Dickman, Max

Wishing well; words by M. Dickman.

Melody.

© 6-18-46; M. Dickman, Philadelphia;

EU 26089.



Dickman, Max, 1923-

Without your love; words and music by M. Dickman  
and Marilyn Lenore Israel.

© 8-26-46; M. Dickman and M. L. Israel,  
Philadelphia; EU35330.

Dickman, Max.

Won't cha' answer yes? Words and music  
by M. Dickman and John G. Caserta.  
Melody.

© 5-27-46; M. Dickman, Philadelphia;  
EU 23236.

Dickman, Max.

You're so unusual; words and music by  
M. Dickman and John G. Caserta.

Melody.

© 5-27-46; M. Dickman, Philadelphia;  
EU 23216.

*See*

Dickman, Max, 1923- joint composer.  
Israel, Marilyn Lenore. A penny for  
your thoughts.

Dickman, May.

TEARS w, m & © May Dickman & Marilyn  
Dickman 3Jan50 EU189221

JAN 3 1 1950

Library of Congress  
Copyright Office

**DICKMAN LABORATORIES.**

**Handbook of information.**

**16 p. Appl. author; Albert  
Dickman. © on revisions &  
additions; The Dickman Labora-  
tories; 24Oct53; A117230.**

DICKMAN LABORATORIES.

Handbook of information. 16 p.,  
illus. © The Dickman Labora-  
tories; 12Oct49; on revisions;  
AA131672.

AA 1408

Dickmoyer, Edward H , auth. on appl.  
Universal art calendar.


see

Fort Wayne printing co., inc.



DICKON from Secret Garden m Bronislau  
Kaper © Loew's, inc. 4Mar49 EU159223

Library of Congress  
Copyright Office



DICKON O' DEVON; for piano by John C.  
Holliday. © 24Aug27; E676124.  
John C. Holliday (A); 24Aug54;  
R135126.

Dickory dock.

M1739 BENTLEY, JACK.

.2 Dickory dock; words and music by  
.B Jack Bentley. © Francis, Day &  
Hunter, ltd., London; 25Aug47;  
EF9967.

I. Title.